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А. ХАЧАТУРЯН

A. KHACHATURIAN

949 c

КОНЦЕРТ

CONCERTO

для фортепиано с оркестром

for Piano and Orchestra

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва — Ленинград — 1946 — Moscow — Leningrad

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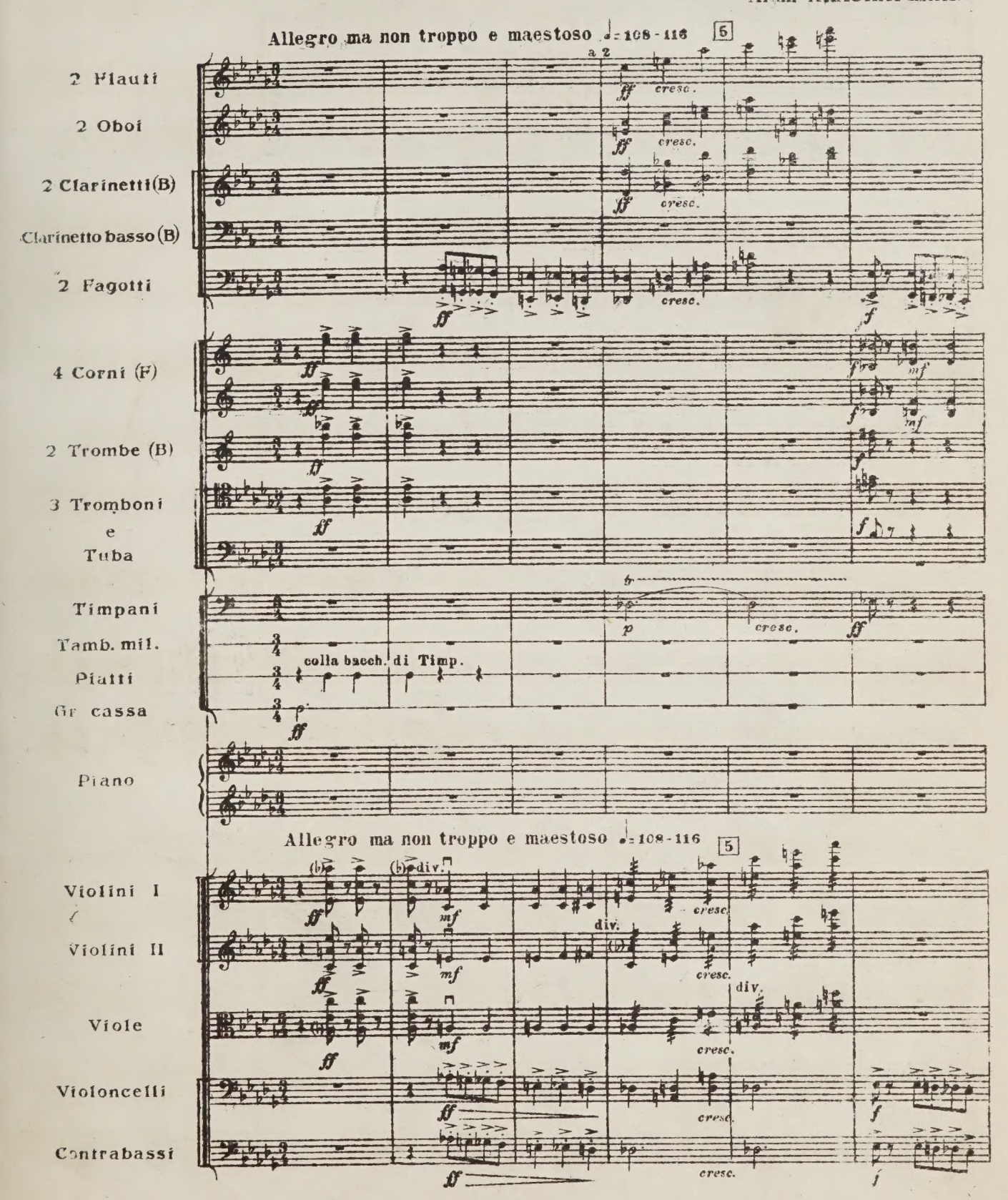
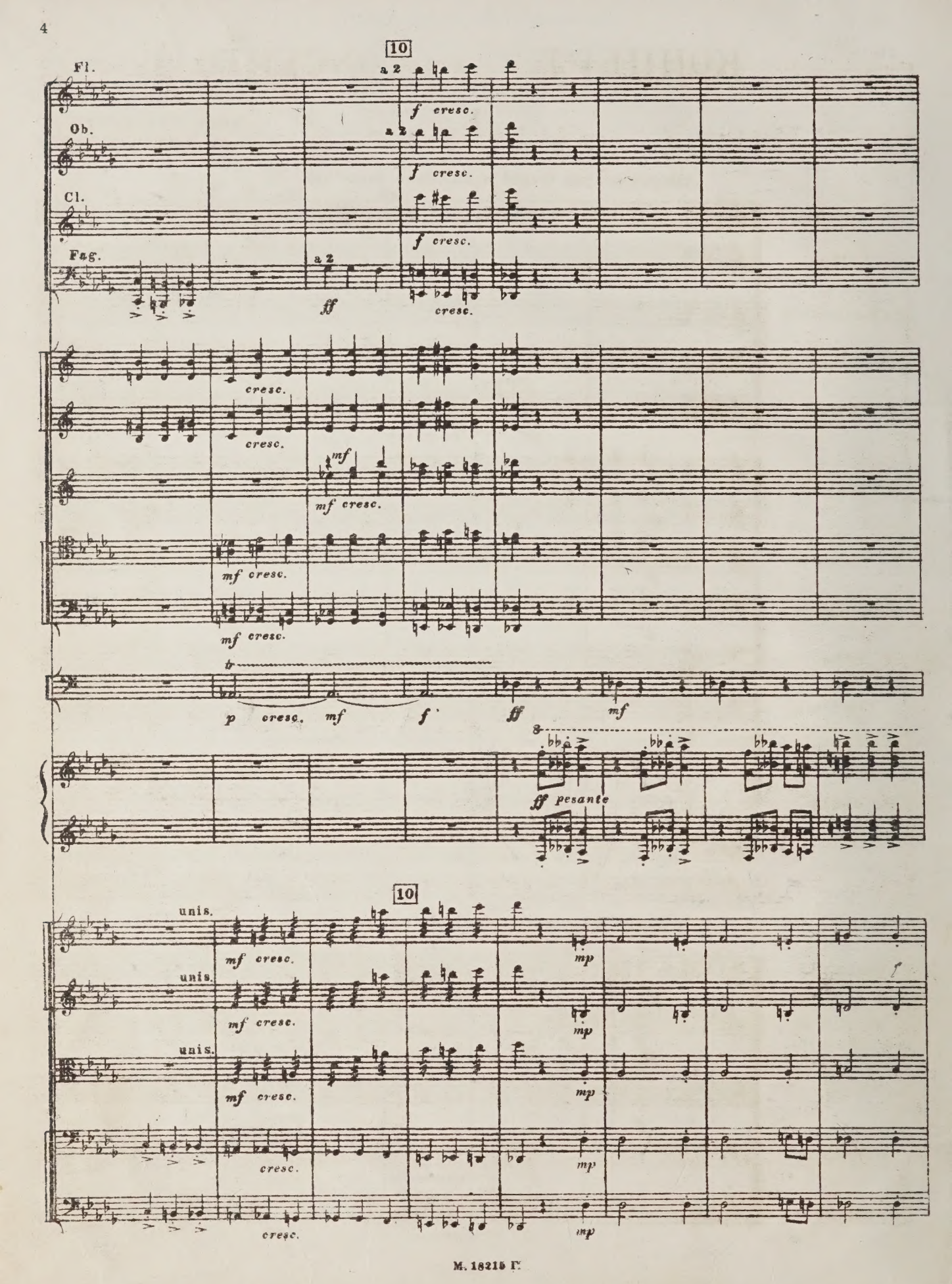
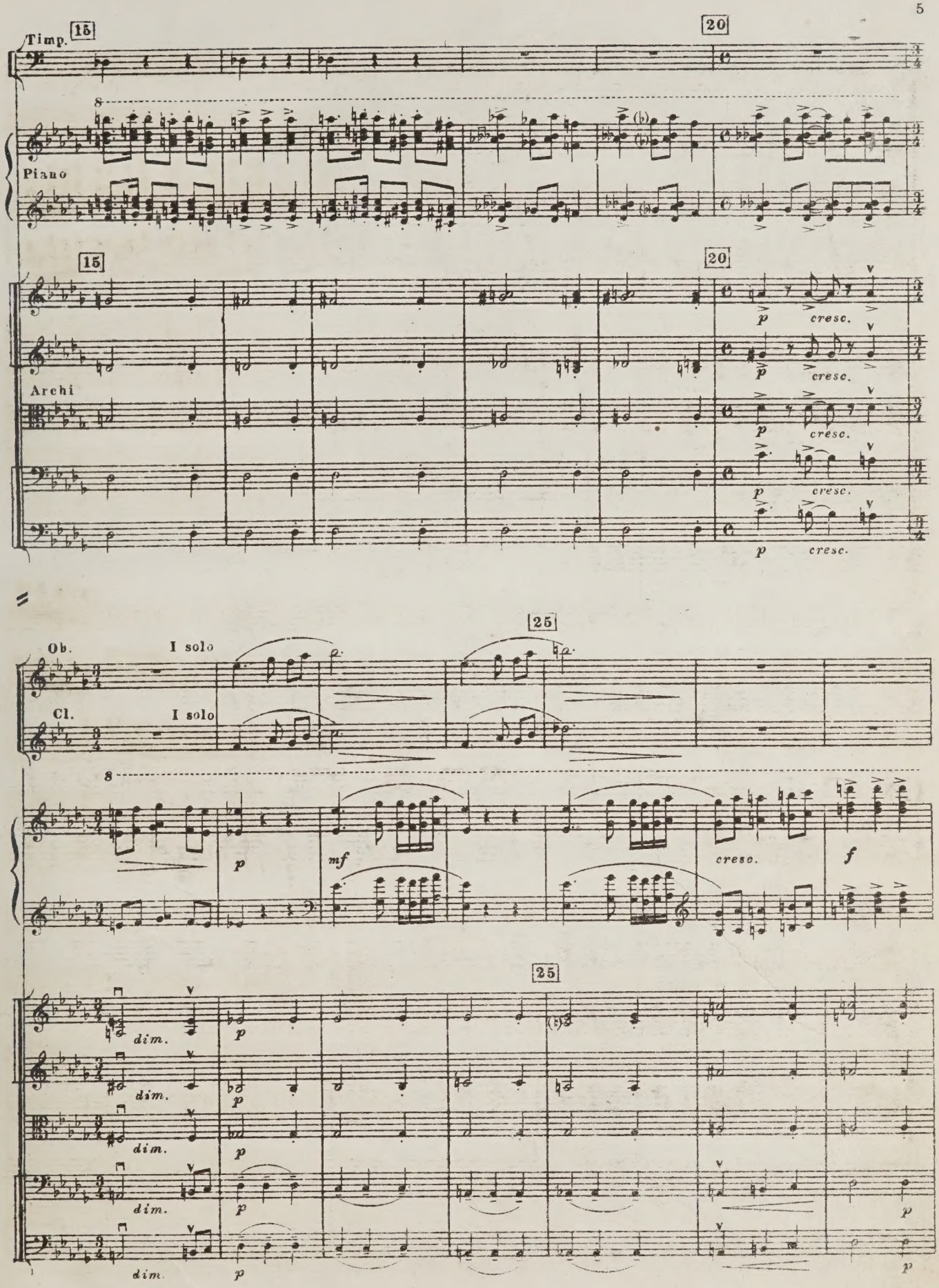
КОНЦЕРТ CONCERTO

I

Арам ХАЧАТУРЯН
Aram KHACHATURIAN




10
Fl.
a 2
f cresc.
Ob.
a 2
f cresc.
Cl.
f cresc.
Fag.
a 2
ff
cresc.
cresc.
cresc.
mf
mf cresc.
mf cresc.
mf cresc.
p cresc. mf f ff mf
ff pesante
10
unis.
mf cresc.
mp
unis.
mf cresc.
mp
unis.
mf cresc.
mp
cresc.
mp
cresc.
mp


Timp.
15
20
Piano
Archi
p
cresc.
Ob.
I solo
Cl.
I solo
25
mf
f
dim.

30

Corni

mf

mf

8

Piano

ff

30

Archi

35

Fl.

Ob.

Cl

f

f

f

Corni

mf

mf

8

35

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

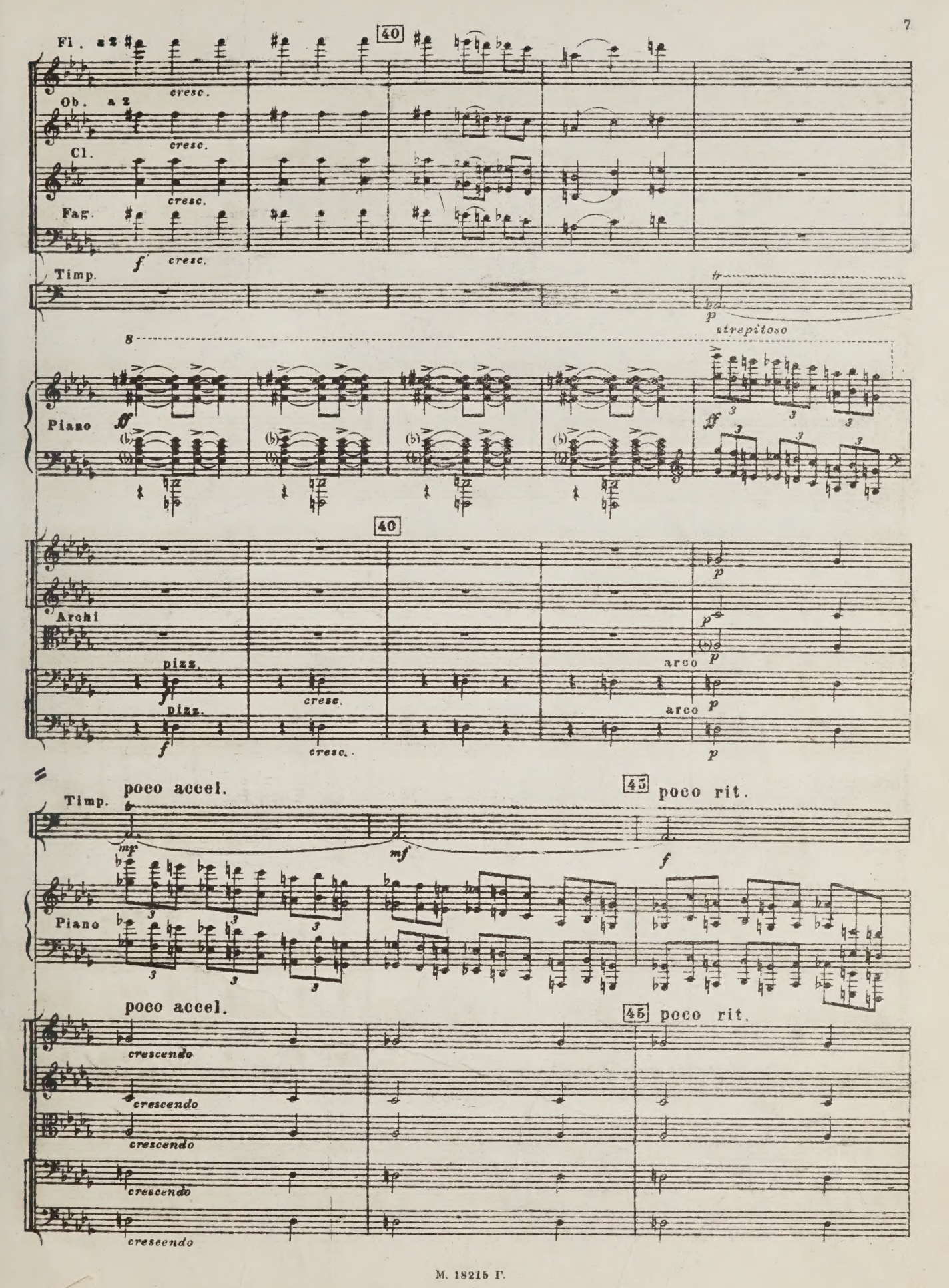
cresc.

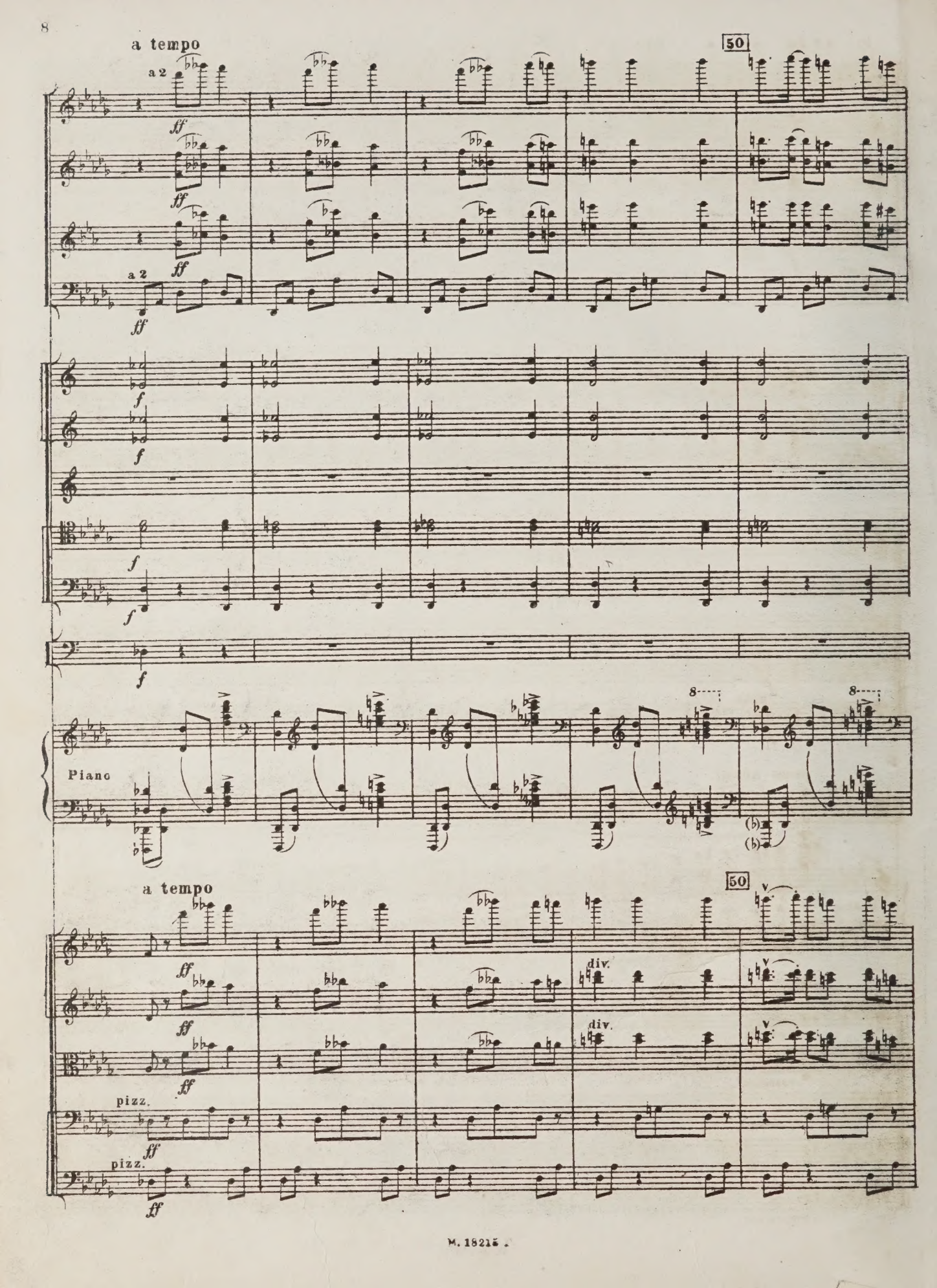
dim.

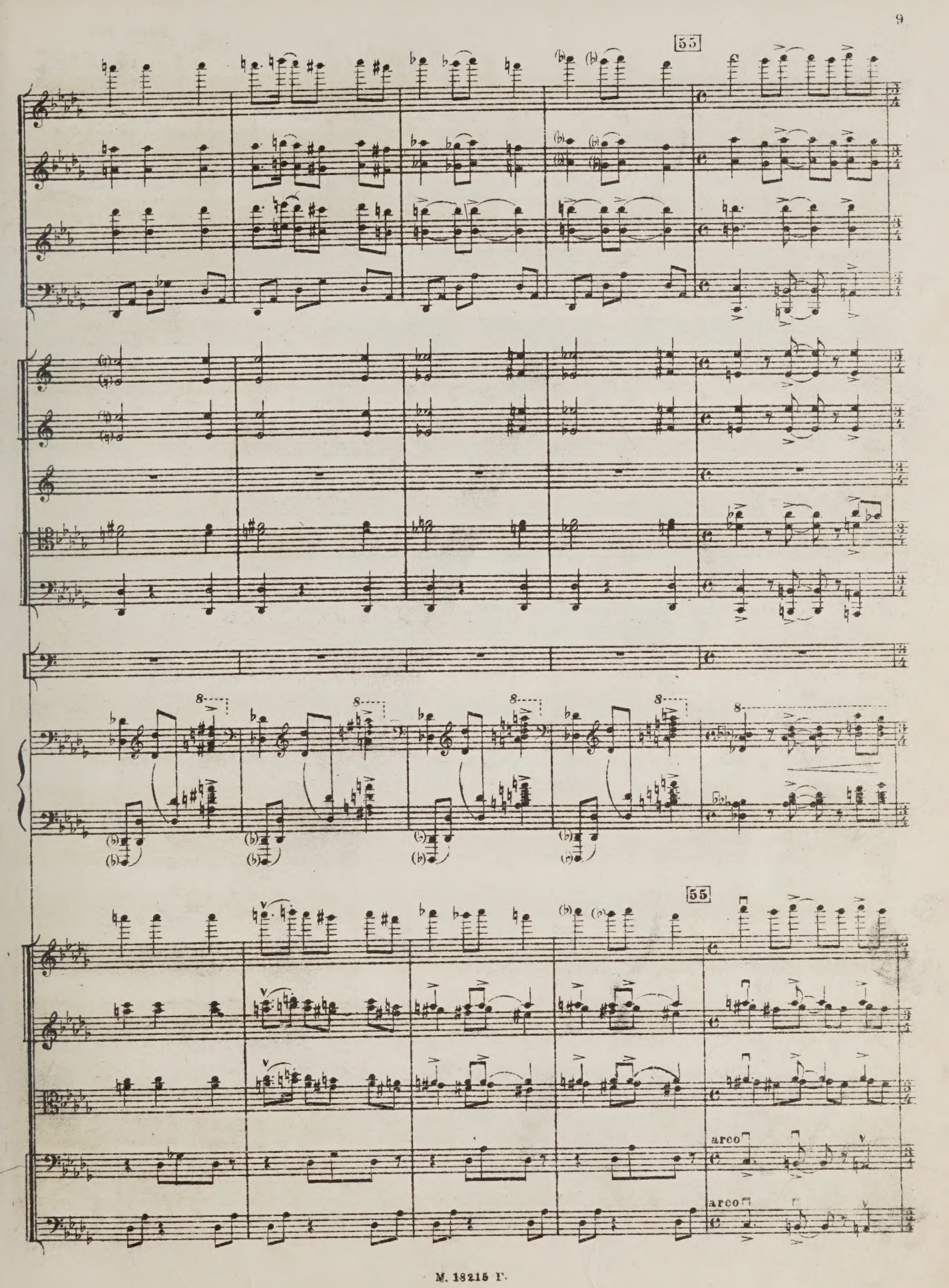
p

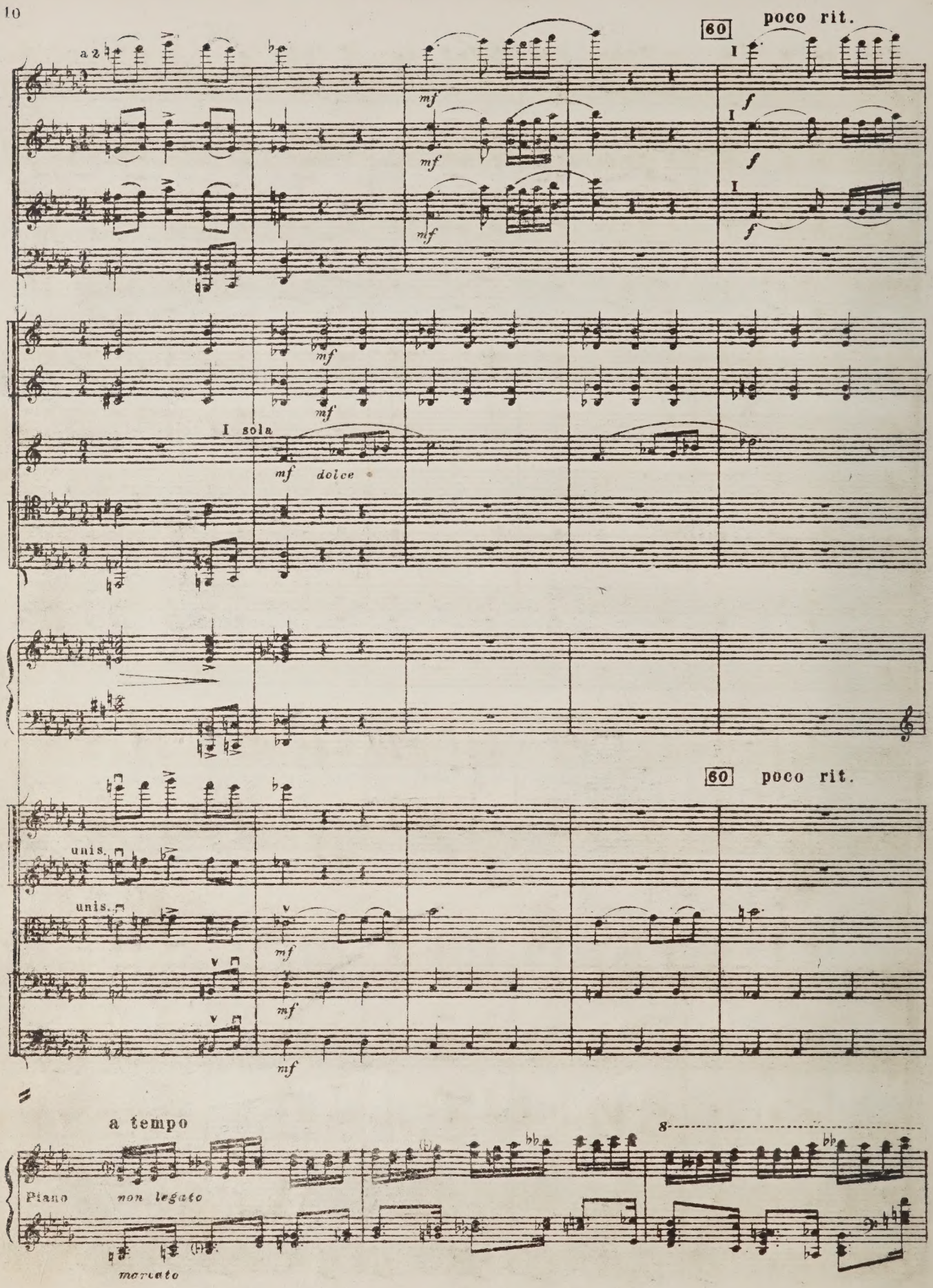
cresc.

dim.


40
Fl. a 2
cresc.
Ob. a 2
cresc.
Cl.
cresc.
Fag.
f cresc.
Timp.
p
strepitoso
8
Piano
ff
ff
40
Archi
p
p
arco p
pizz.
f
cresc.
pizz.
arco p
f
cresc.
p
poco accel.
45 poco rit.
Timp.
mp
mf
f
Piano
poco accel.
45 poco rit.
crescendo
crescendo
crescendo
crescendo
crescendo


a tempo
50
a 2
ff
f
Piano
8
(b)
div.
pizz.


55
55
arco
arco


60
poco rit.
a 2
mf
I
f
I sola
mf dolce
60
poco rit.
unis.
unis.
mf
a tempo
Piano
non legato
marcato

65

Fag. poco rit. a tempo

a 2

Corni

8

Piano

poco rit. a tempo

Archi

div.

Fag. 70 a2

Corni

Piano

70

Archi

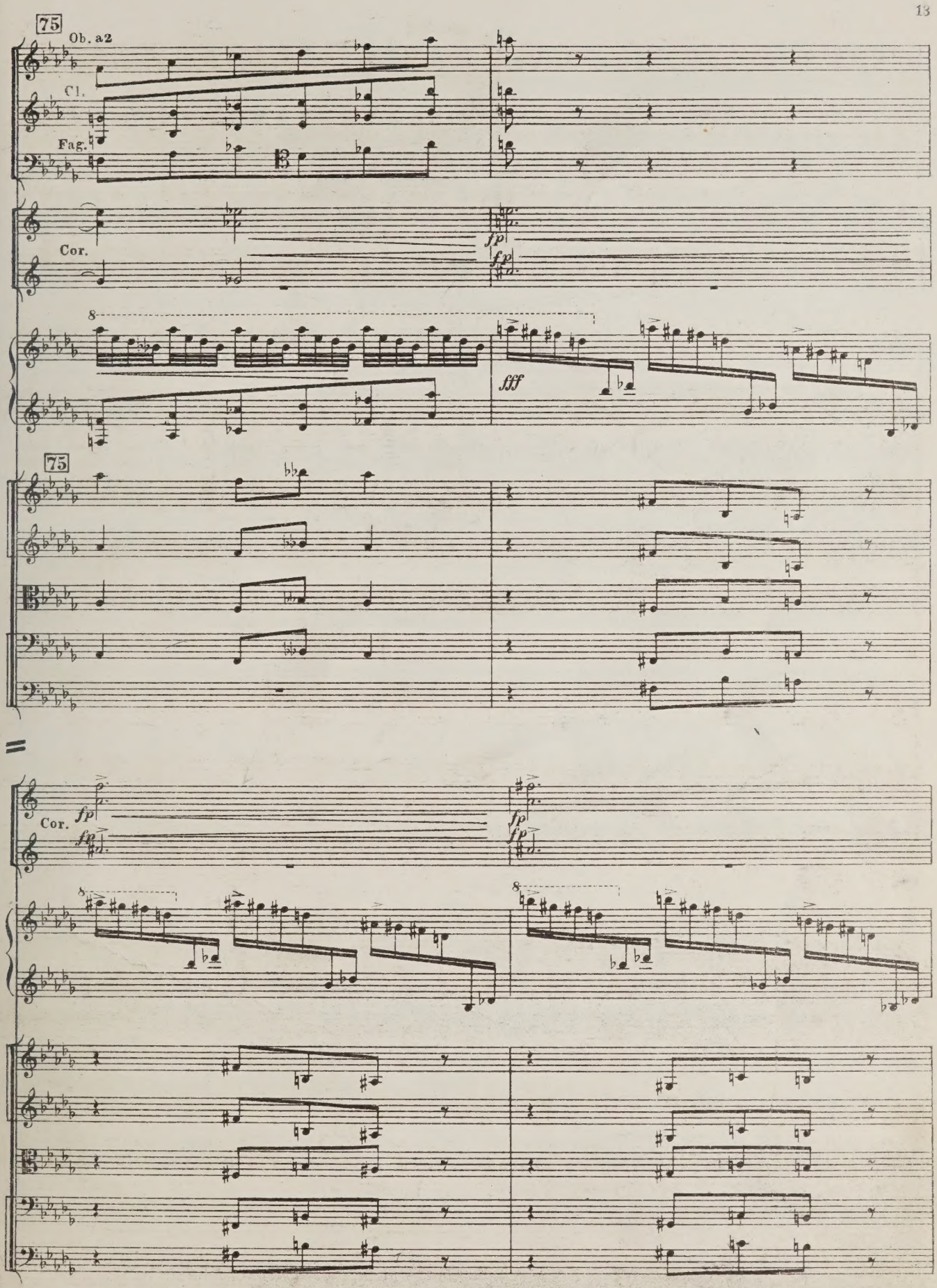
Cl.

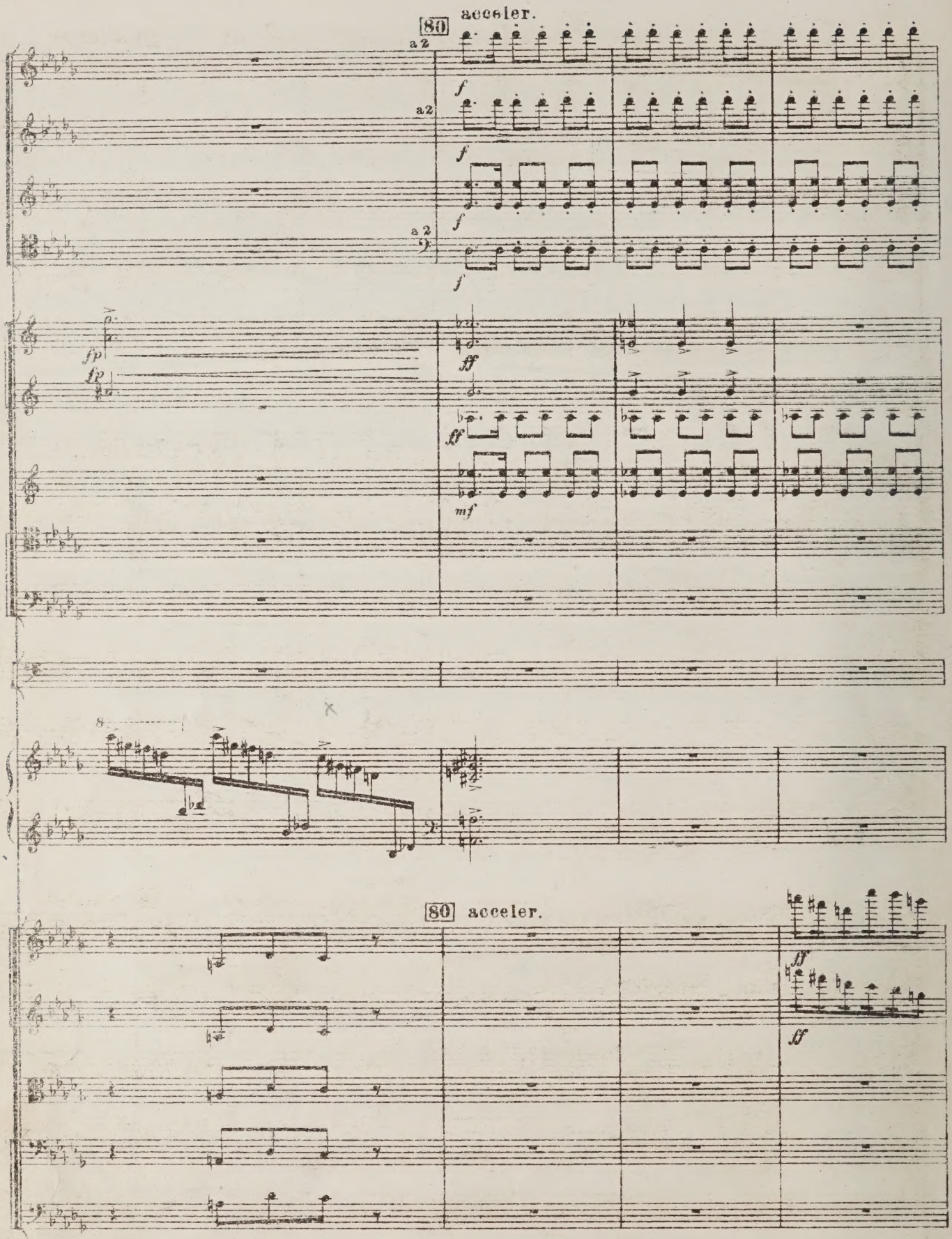
Fag. a2 f a2 f

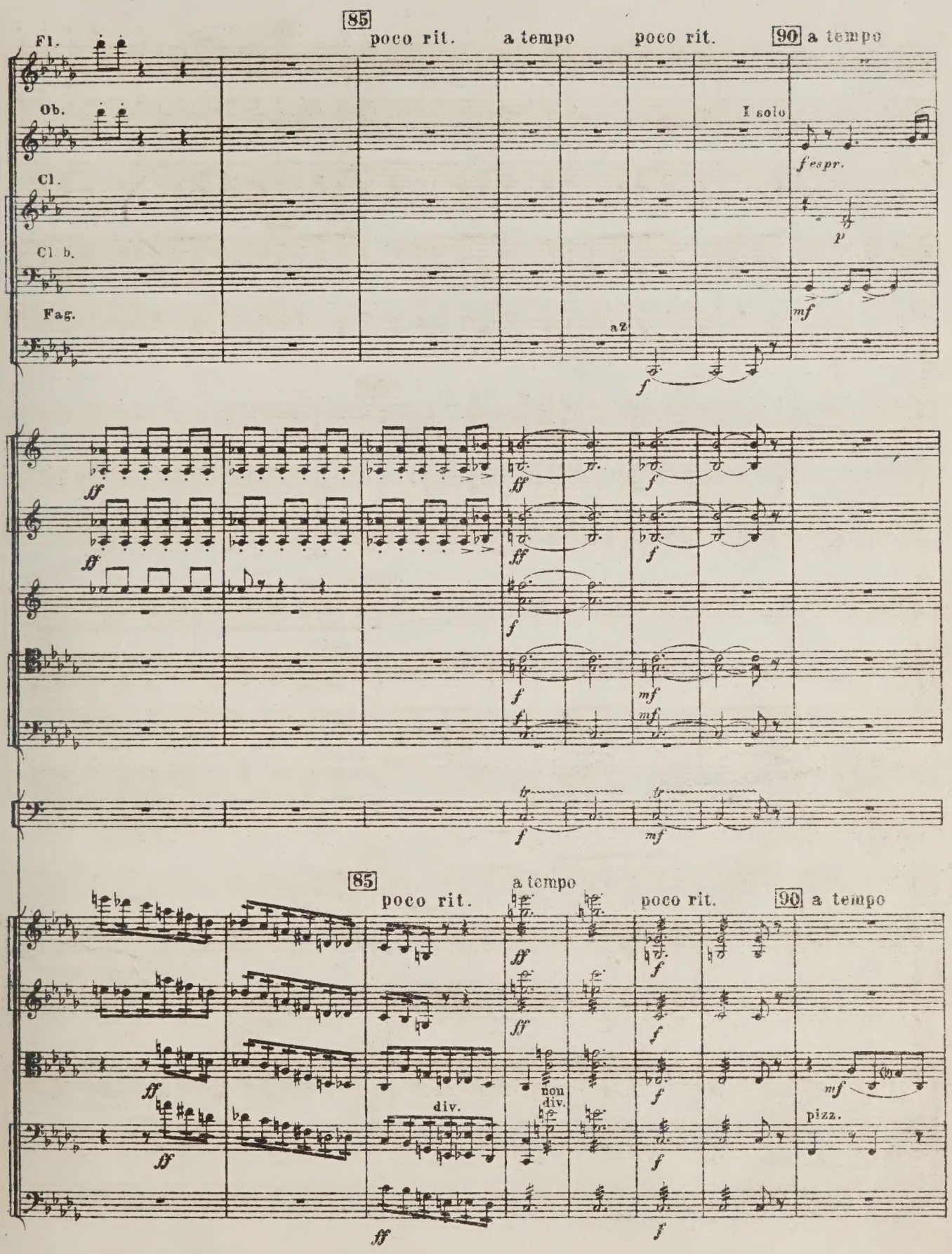
Cor. mf

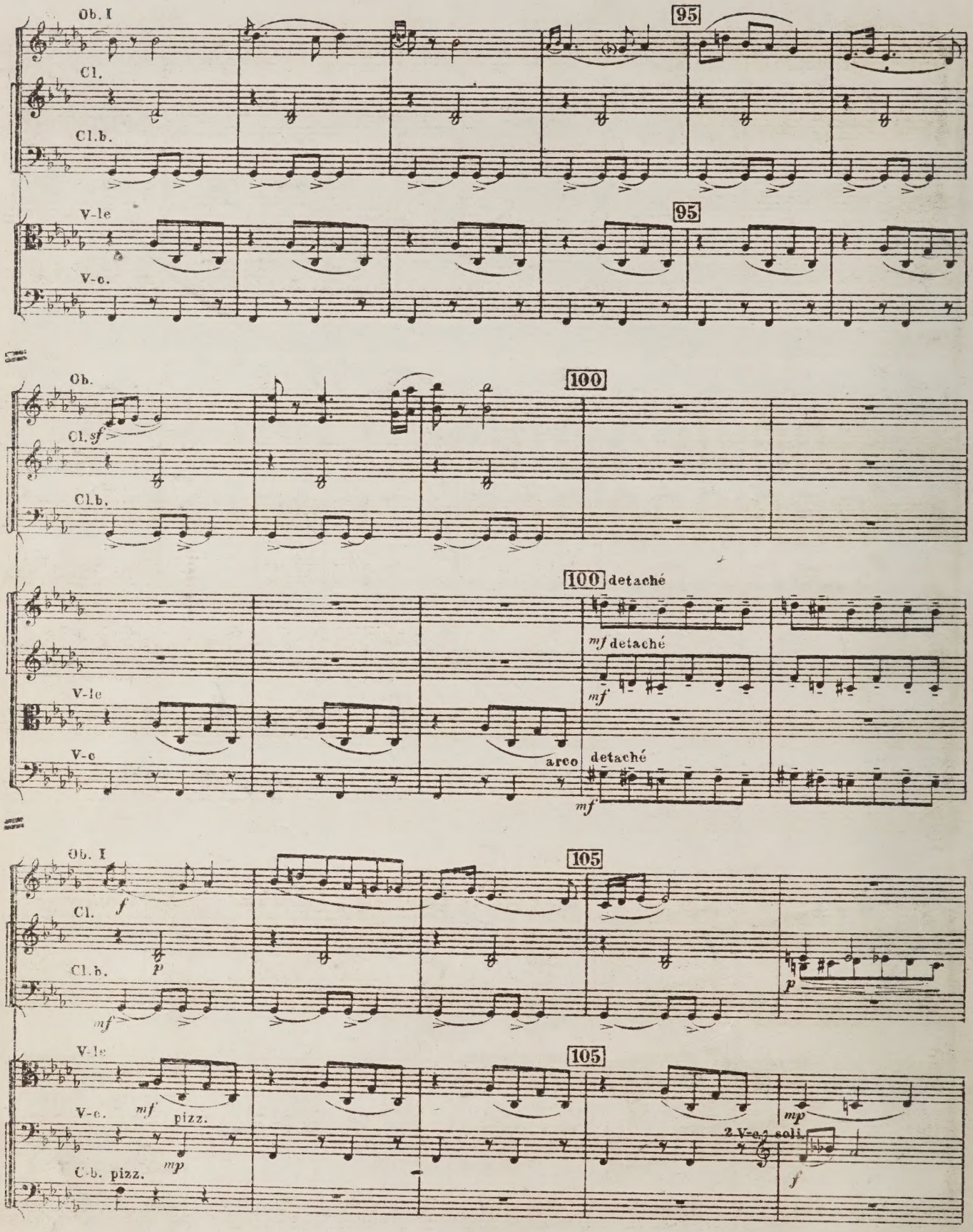
ff cre - scen - do

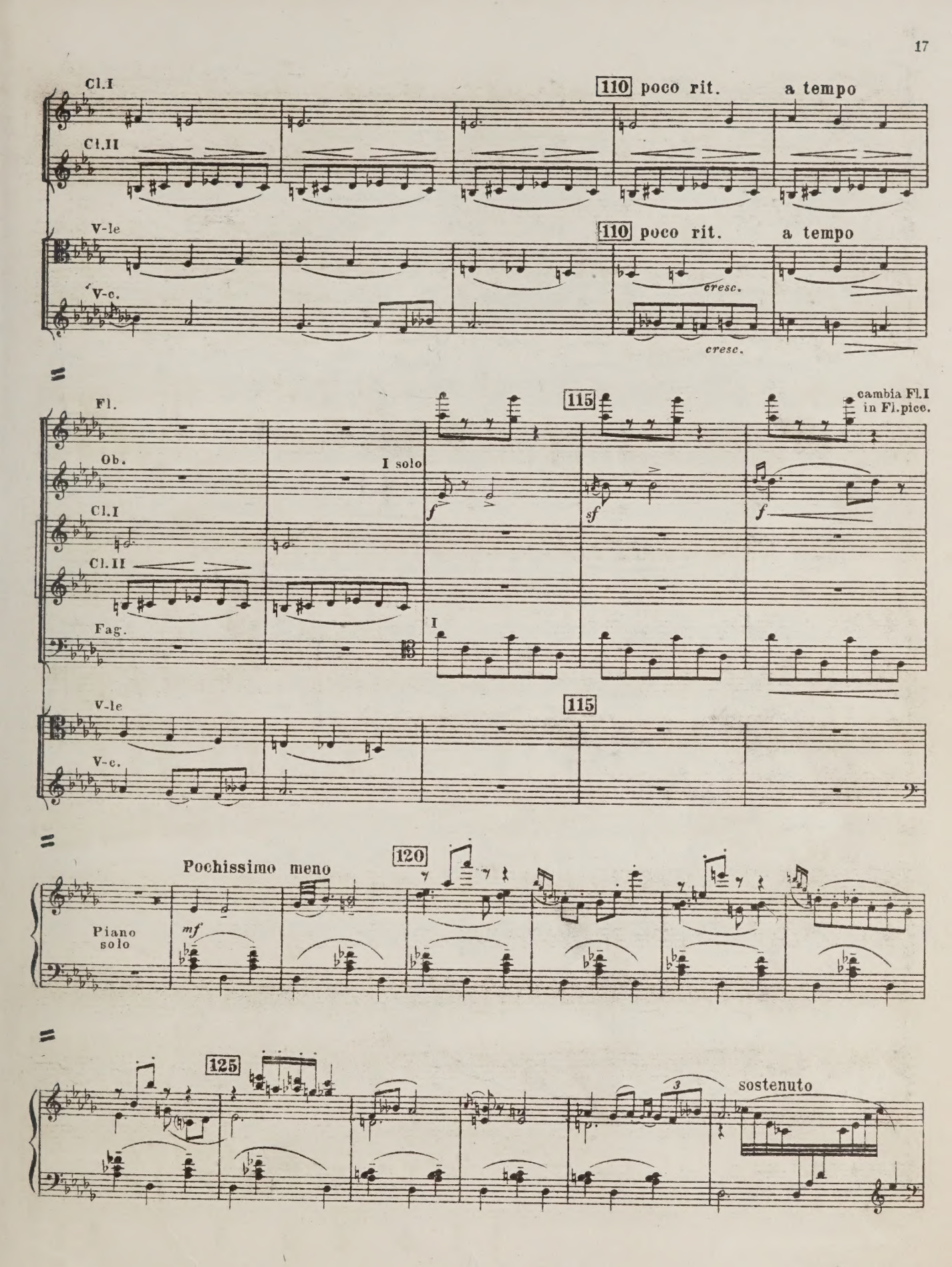
unis.


75
Ob. a2
Cl.
Fag.
Cor.
fp
fp
8
fff
75
Cor.
fp
fp
fp
fp
8
8


80
acceler.
a 2
f
a 2
f
f
a 2
f
fp
fp
ff
ff
mf
8
80
acceler.
ff
ff


85
poco rit.
a tempo
poco rit.
90
a tempo
Fl.
Ob.
I solo
fespr.
Cl.
p
Cl. b.
Fag.
mf
a2
f
ff
mf
tr
div.
non div.
pizz.


Ob. I
Cl.
Cl.b.
V-le
V-c.
95
Ob.
Cl.
sf
Cl.b.
100
100 detaché
mf detaché
mf
V-le
V-c
arco
detaché
mf
Ob. I
Cl.
f
p
Cl.b.
mf
p
105
V-le
V-c.
mf
pizz.
mp
C-b. pizz.
mp
2 V-c. soli
f


Cl.I
Cl.II
110 poco rit.
a tempo
V-le
V-c.
110 poco rit.
a tempo
cresc.
cresc.
Fl.
Ob.
Cl.I
Cl.II
Fag.
115
cambia Fl.I in Fl.picc.
I solo
I
V-le
V-c.
115
Pochissimo meno
120
Piano solo
mf
125
sostenuto

130 a tempo

cresc.

po - co a 135 po - co ac - ce - le - ran - do e

cre - scen - 140 - do

ritard.

a tempo

145

poco acceler. e cresc.

150

poco rit.

155

dim.

p

molto rit.

a tempo

160

mp

giocoso

pp

165

cresc.

rit.

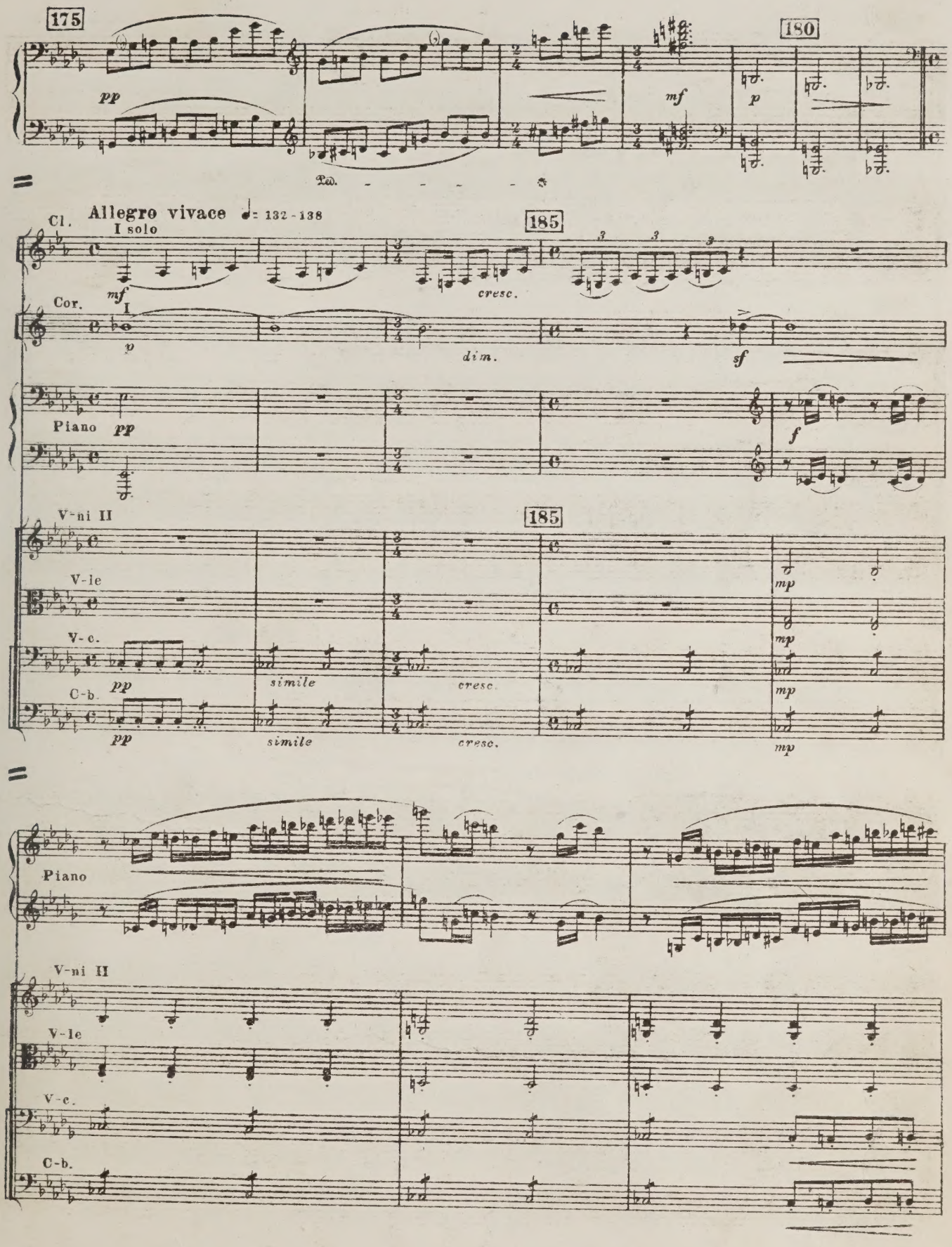
Lento

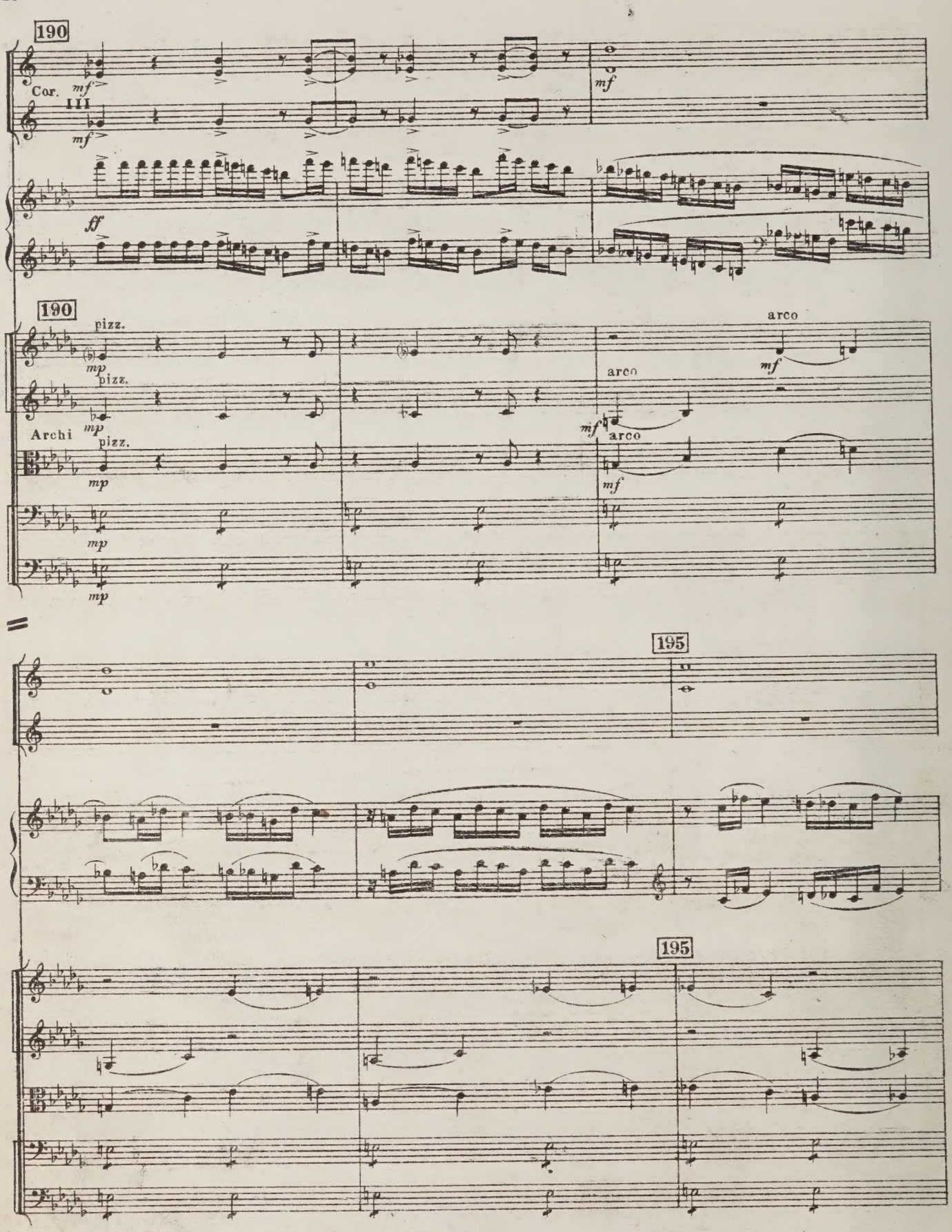
mf

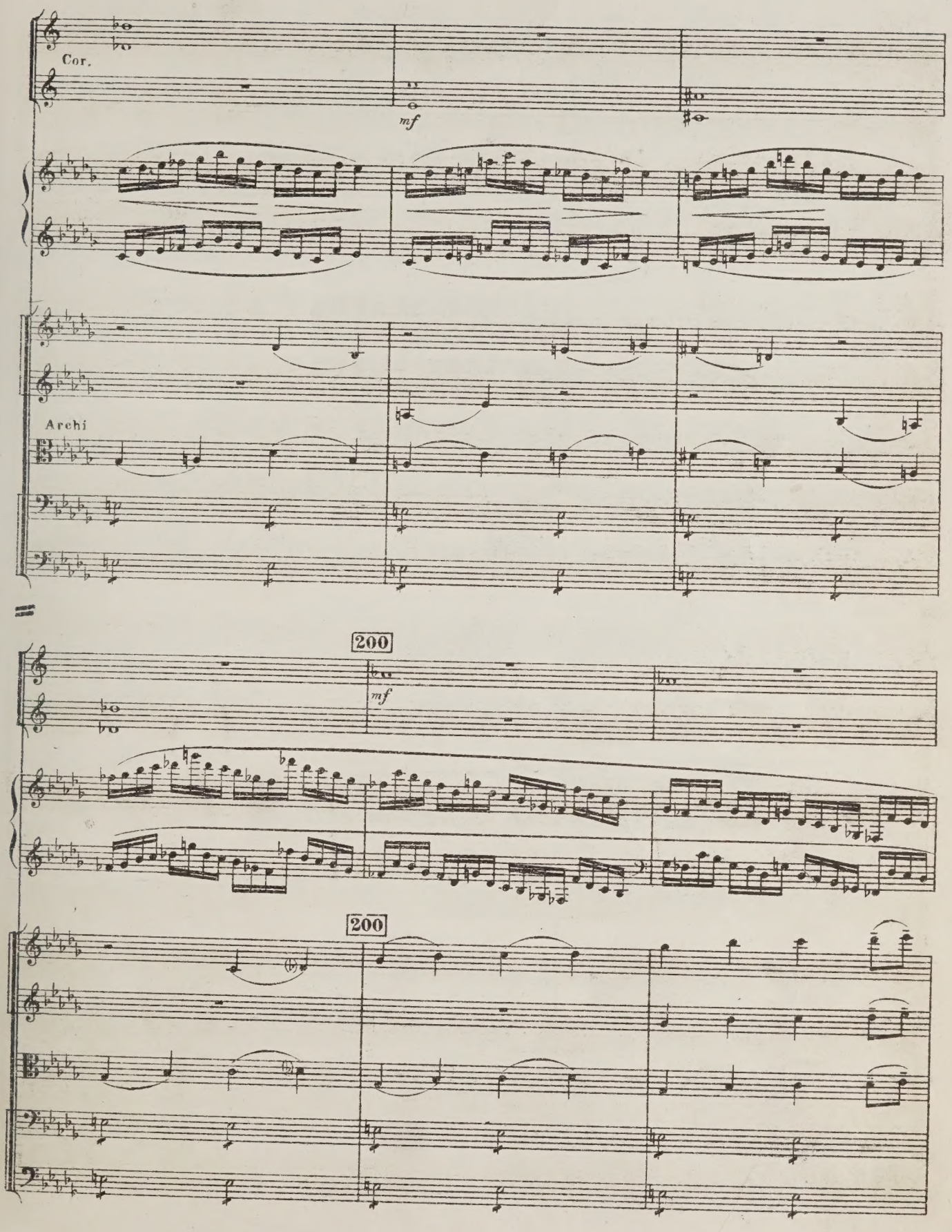
poco marcato

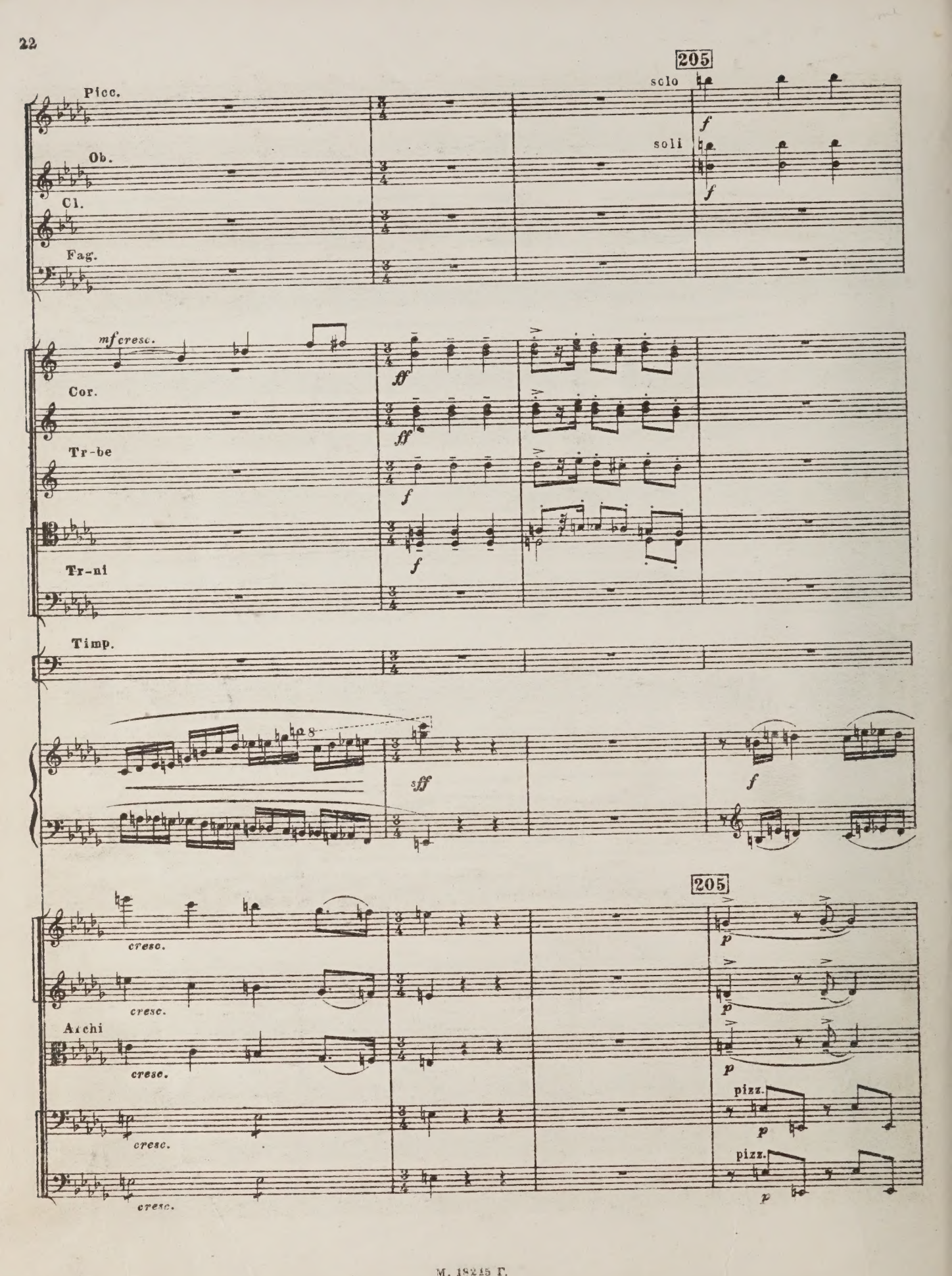
170

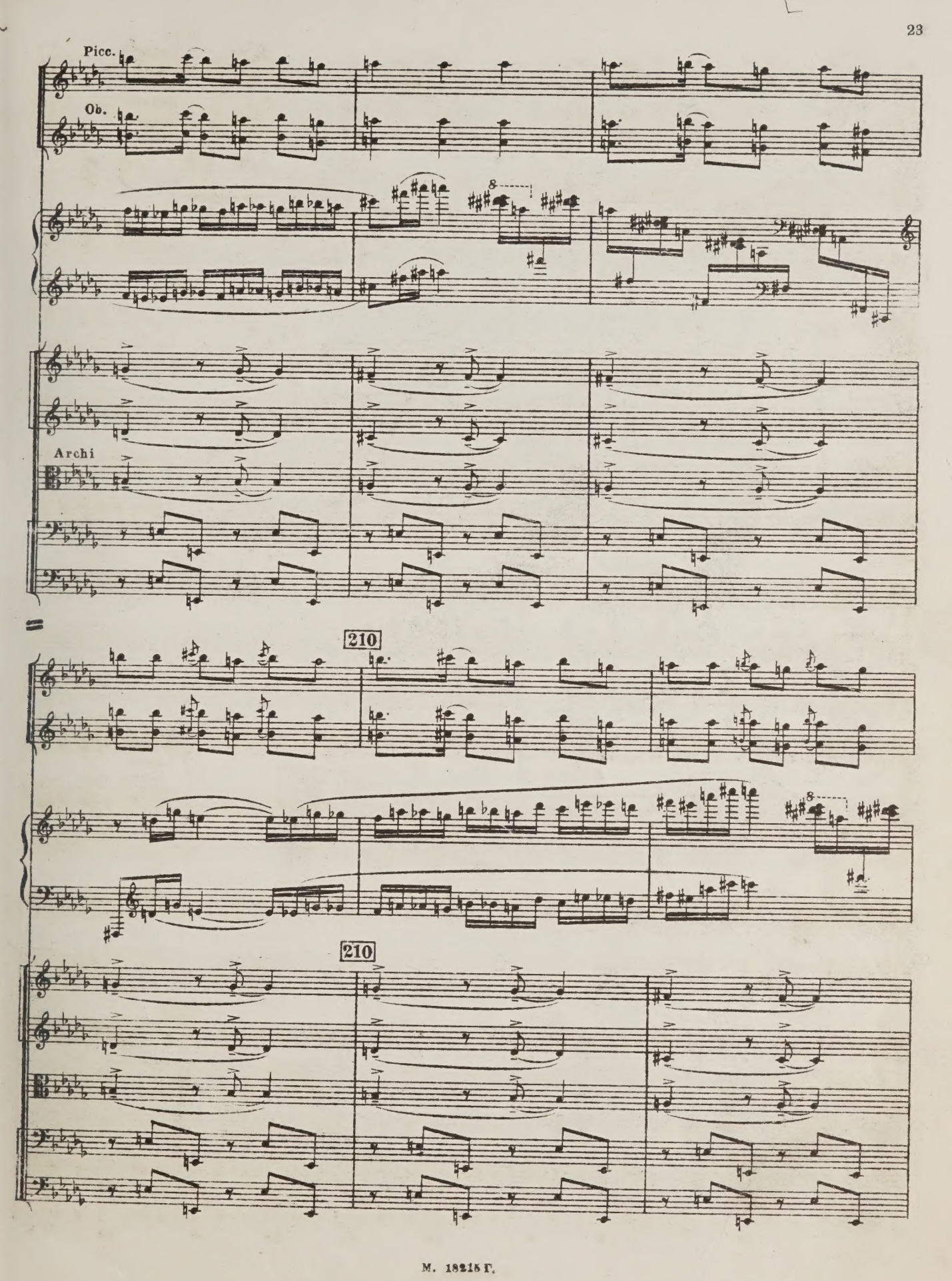
p

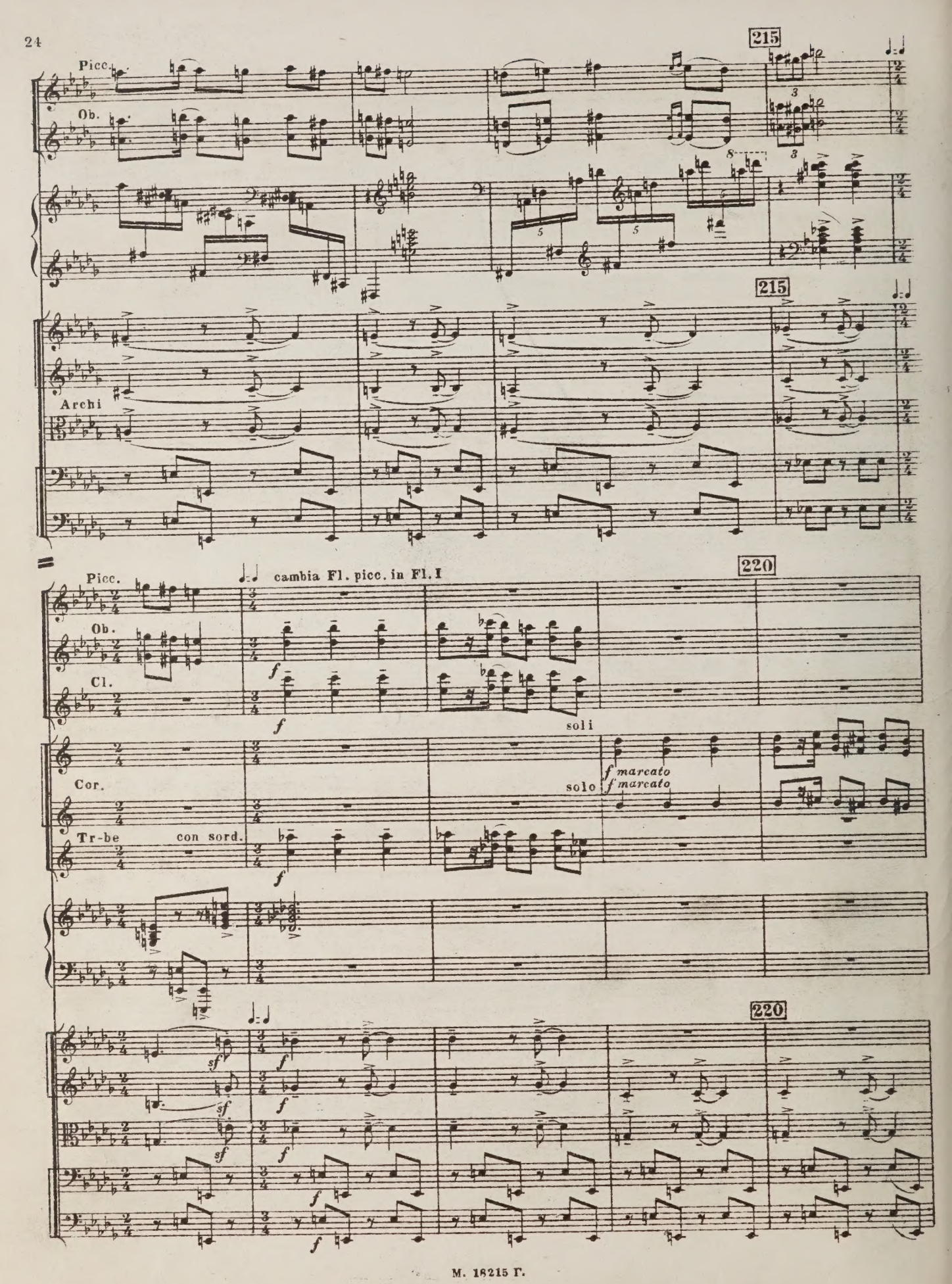

175
180
pp
mf
p
Ped.
Allegro vivace ♩= 132-138
Cl.
I solo
185
mf
cresc.
Cor.
I
p
dim.
sf
Piano
pp
f
V-ni II
185
V-le
mp
V-c.
pp
simile
cresc.
mp
C-b.
pp
simile
cresc.
mp
Piano
V-ni II
V-le
V-c.
C-b.

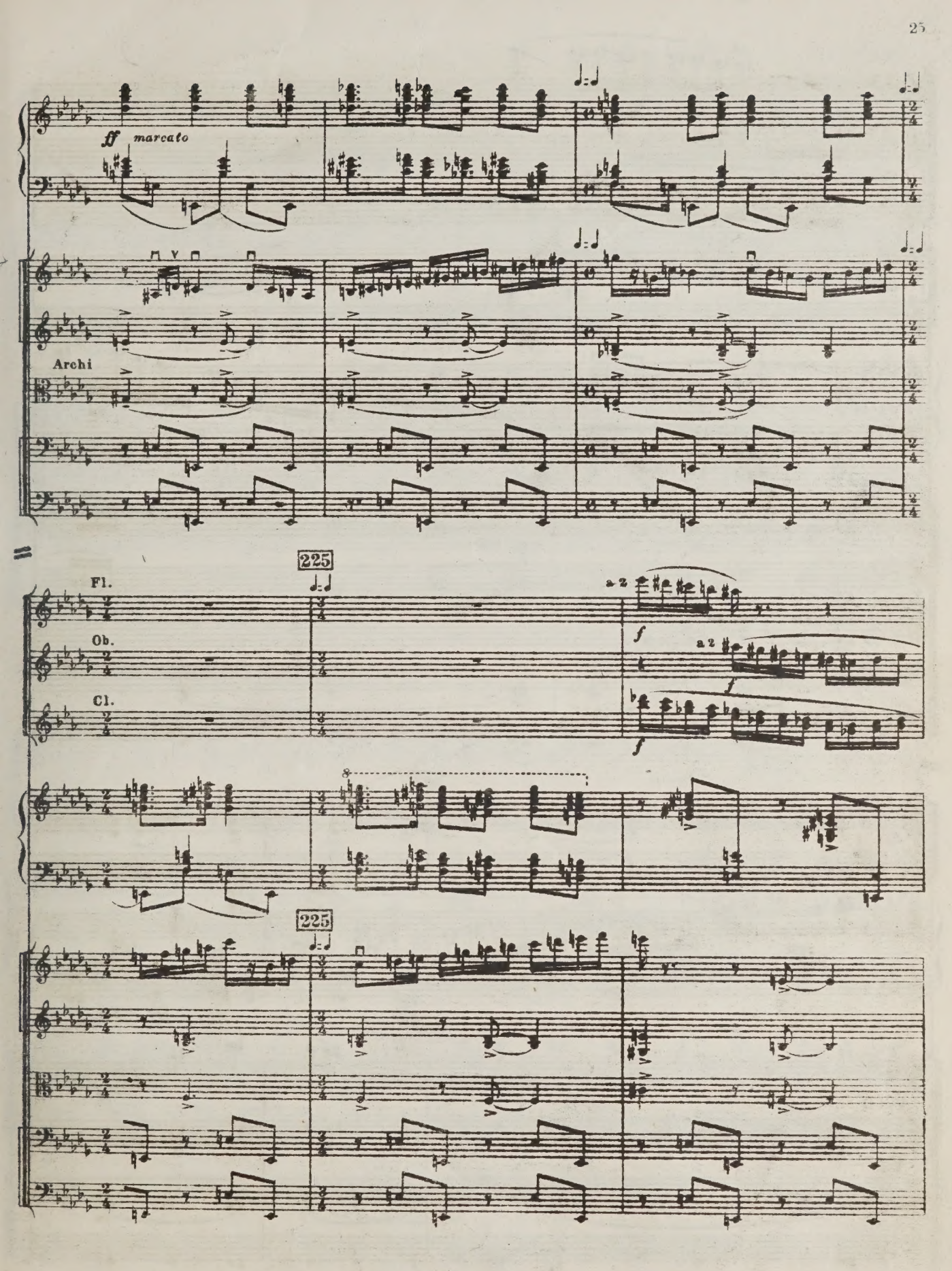

190
Cor.
III
mf
mf
mf
ff
190
pizz.
mp
pizz.
mp
Archi
pizz.
mp
mp
mp
arco
mf
arco
mf
arco
mf
195
195


Cor.
mf
Archi
200
mf
200


205
Picc.
sclo
f
Ob.
soli
f
Cl.
Fag.
mf cresc.
Cor.
ff
Tr-be
f
Tr-ni
f
Timp.
sff
f
205
cresc.
p
Archi
pizz.
p


Picc.
Ob.
Archi
210
210


215
Picc.
Ob.
215
Archi
220
Picc.
cambia Fl. picc. in Fl. I
Ob.
Cl.
soli
Cor.
solo
f marcato
f marcato
Tr-be
con sord.
220


ff marcato
Archi
225
Fl.
Ob.
Cl.
a 2
f
225

Fl.

a2

Ob.

a2

Cl.

Cor.

III

mf

mf

f

6

6

8

mf espress.

Archi

mf espress.

arco

p

mp

230

Cor.

8

230

V-ni I

V-ni II

V-c.

C-b.

Cor.

V-ni I

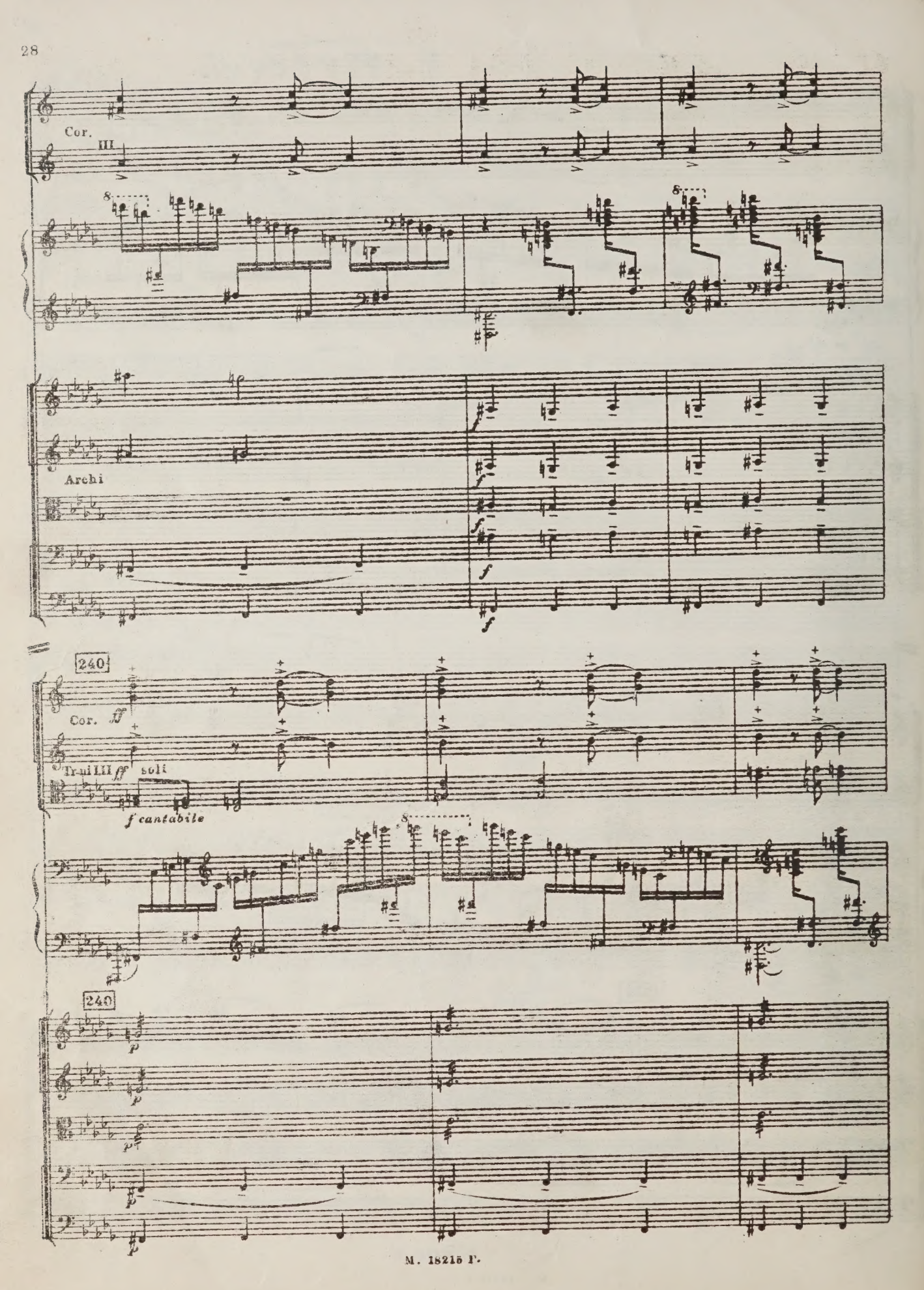
V-ni II

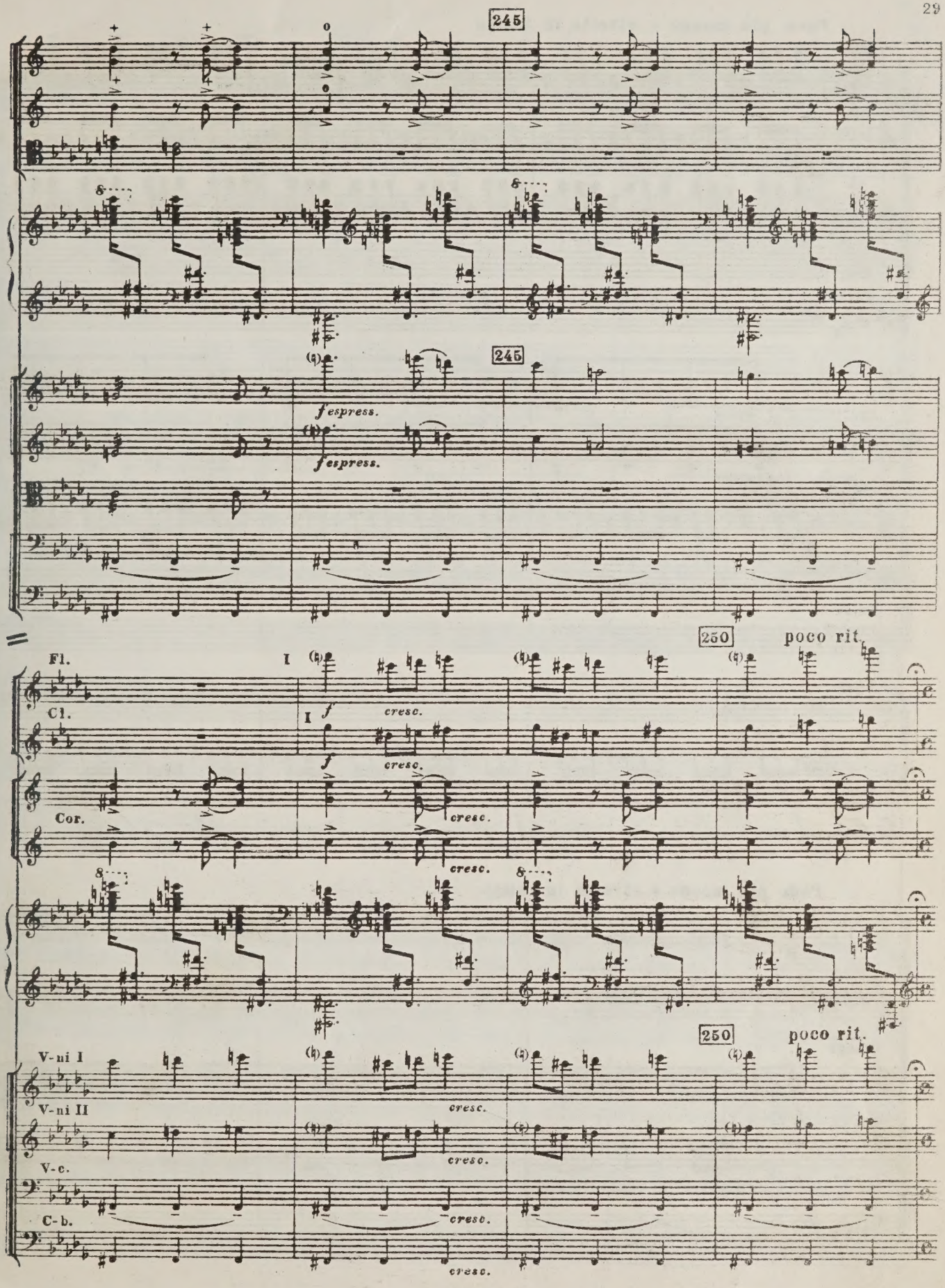
V-c.

C-b.

235

235


Cor. III
Archi
240
Cor. II
Tr-ni III ff soli
f cantabile
240


245
245
f espress.
f espress.
250
poco rit.
Fl.
Cl.
I
I
f
cresc.
f
cresc.
Cor.
cresc.
cresc.
250
poco rit.
V-ni I
V-ni II
V-c.
C-b.
cresc.
cresc.
cresc.
cresc.

Poco più mosso e stretto in tempo

Fl. a2 ff

Ob. a2 ff

Cl. ff

Cl. b. ff

Fag.

Cor. f secco

Tr-be con sord. f secco

ff

Tr-ni

Timp.

T-ro mil. mf

Piatti bacch. di Timp.

Poco più mosso e stretto in tempo

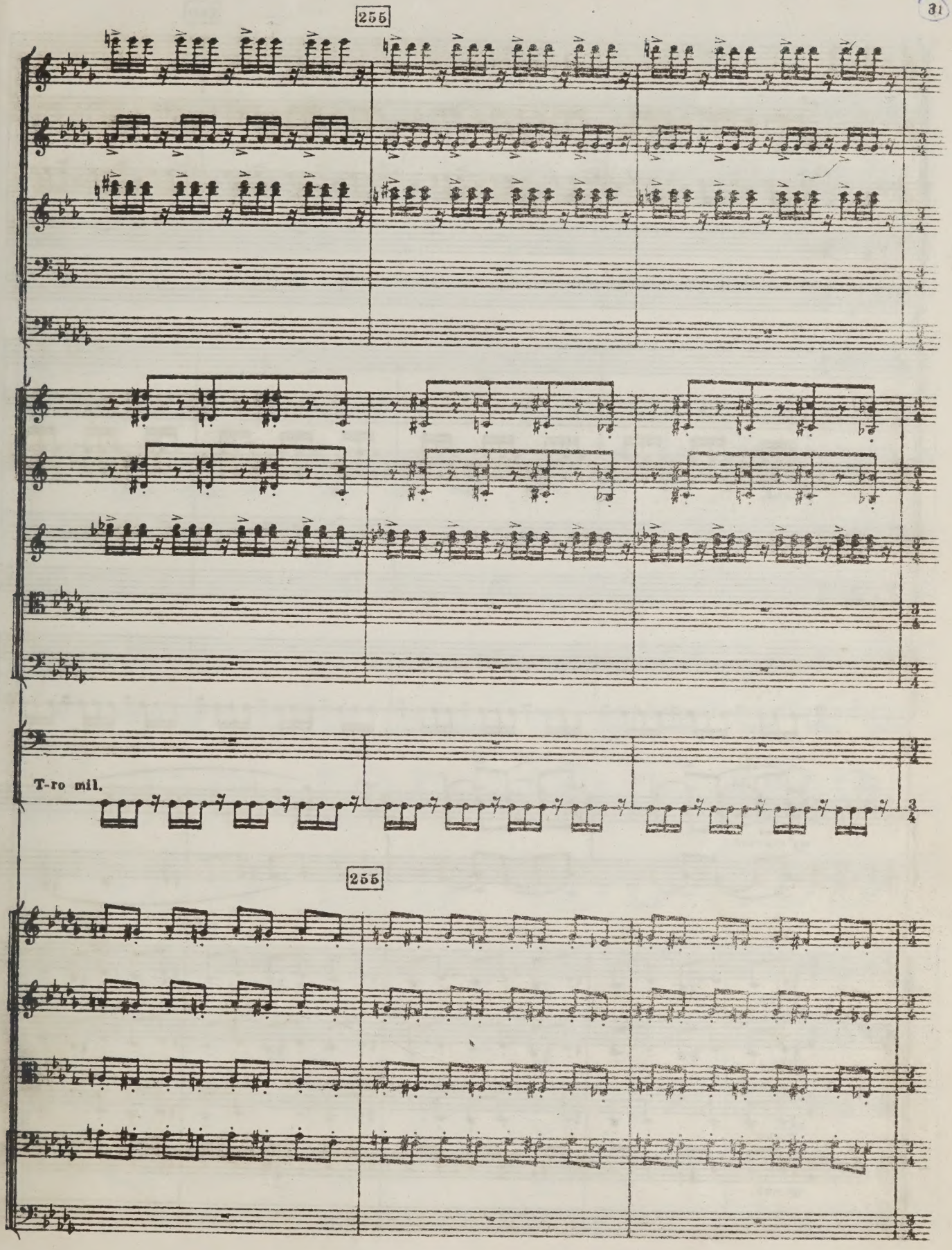
f

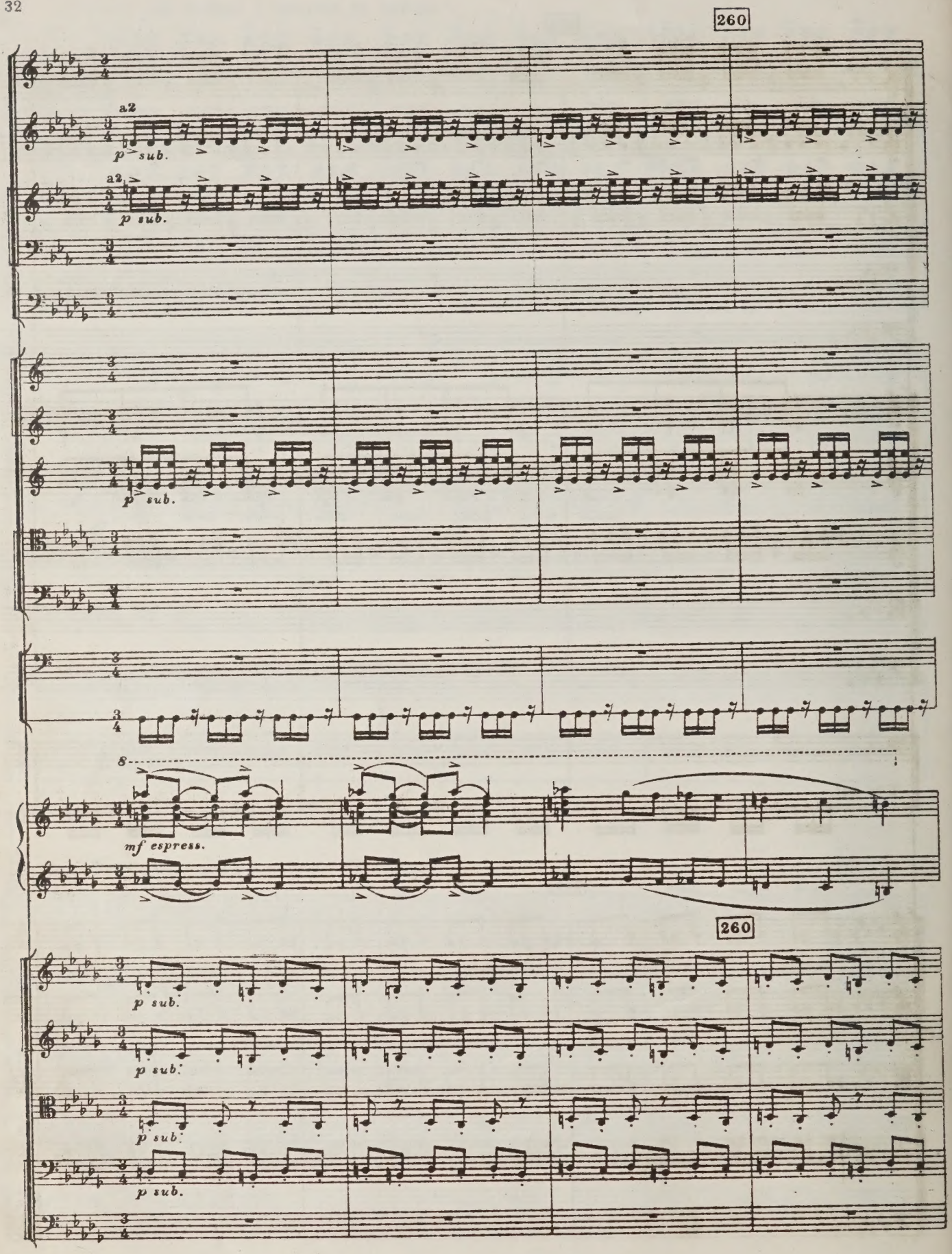
f

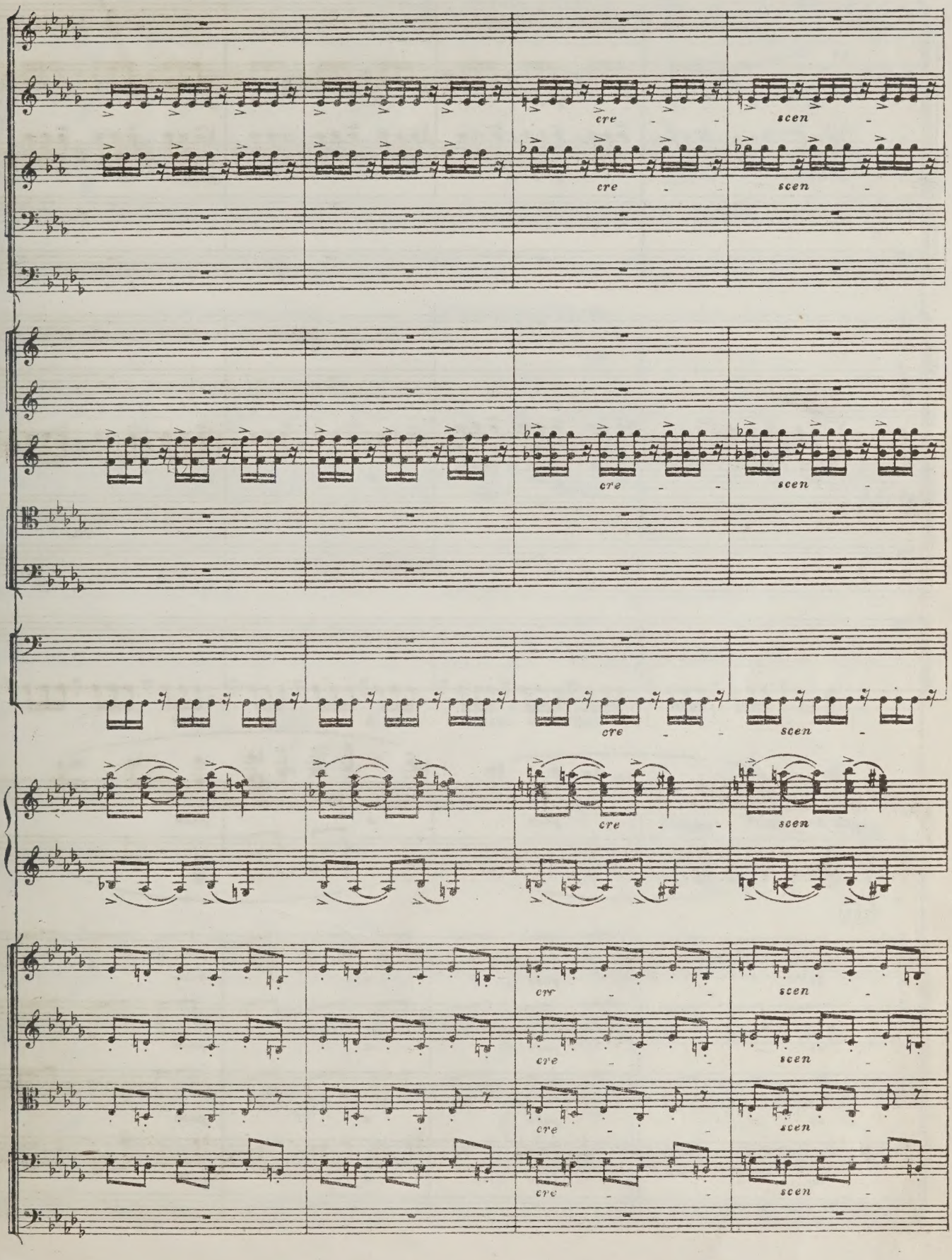
Archi

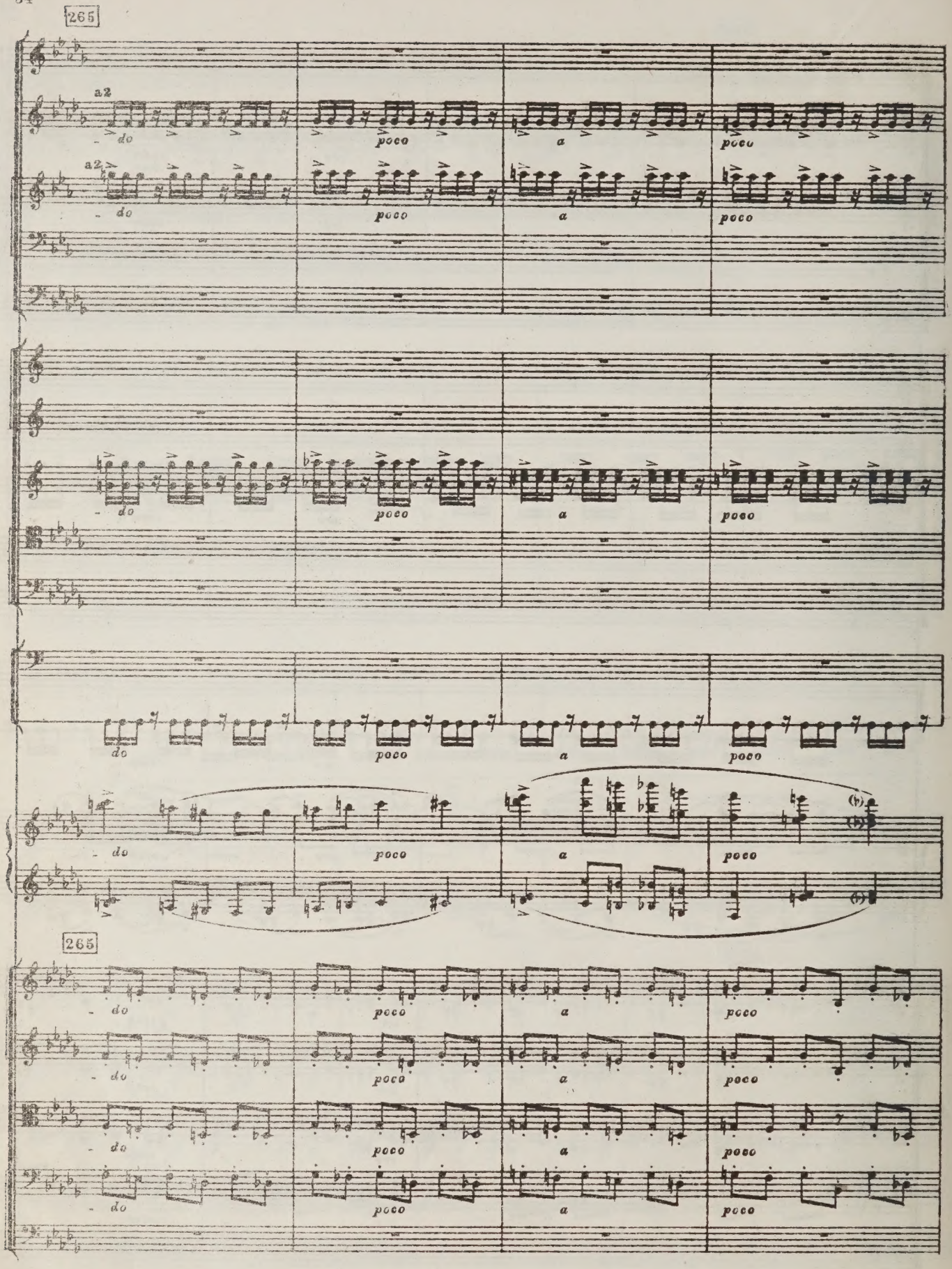
f

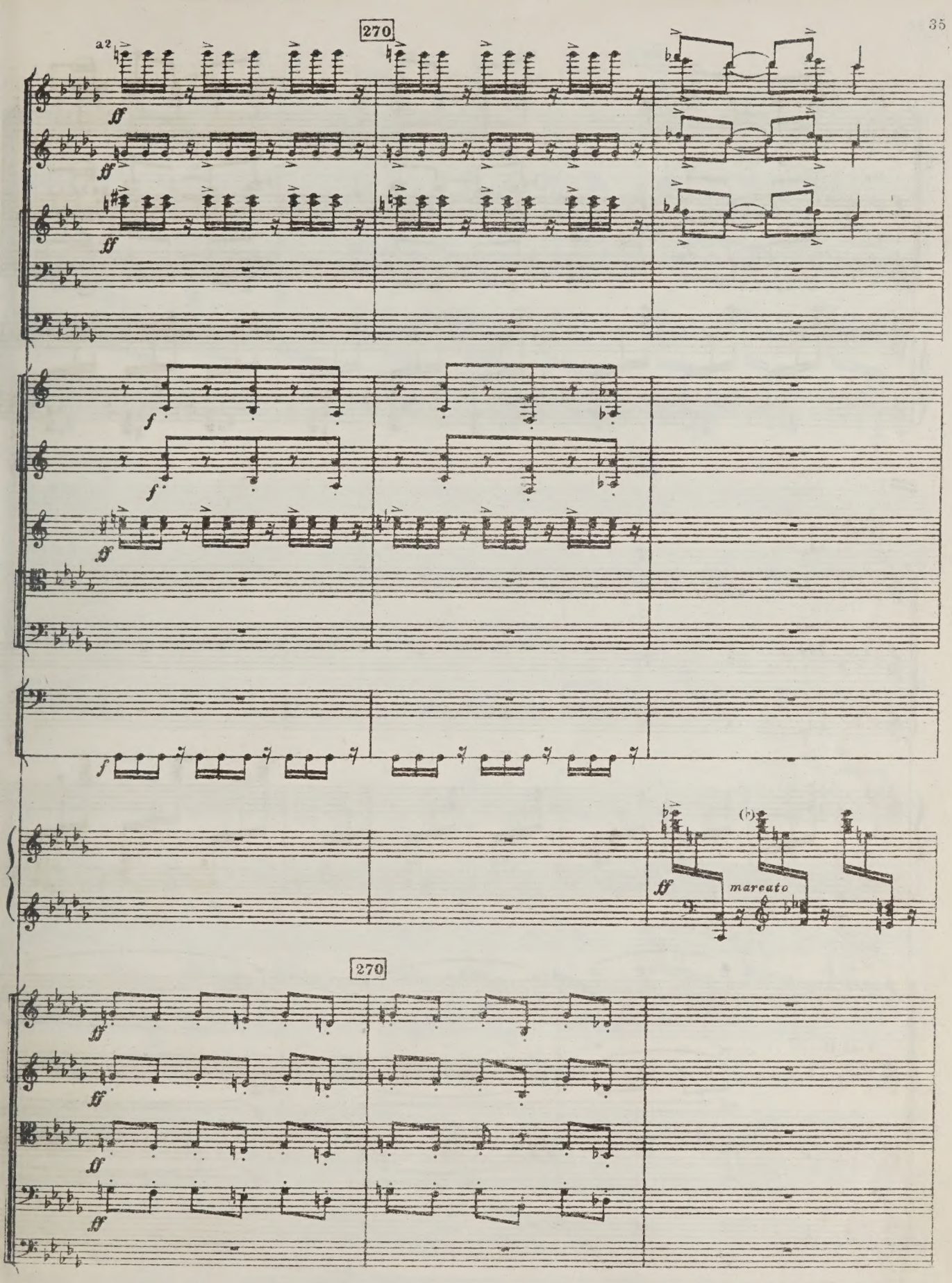
f

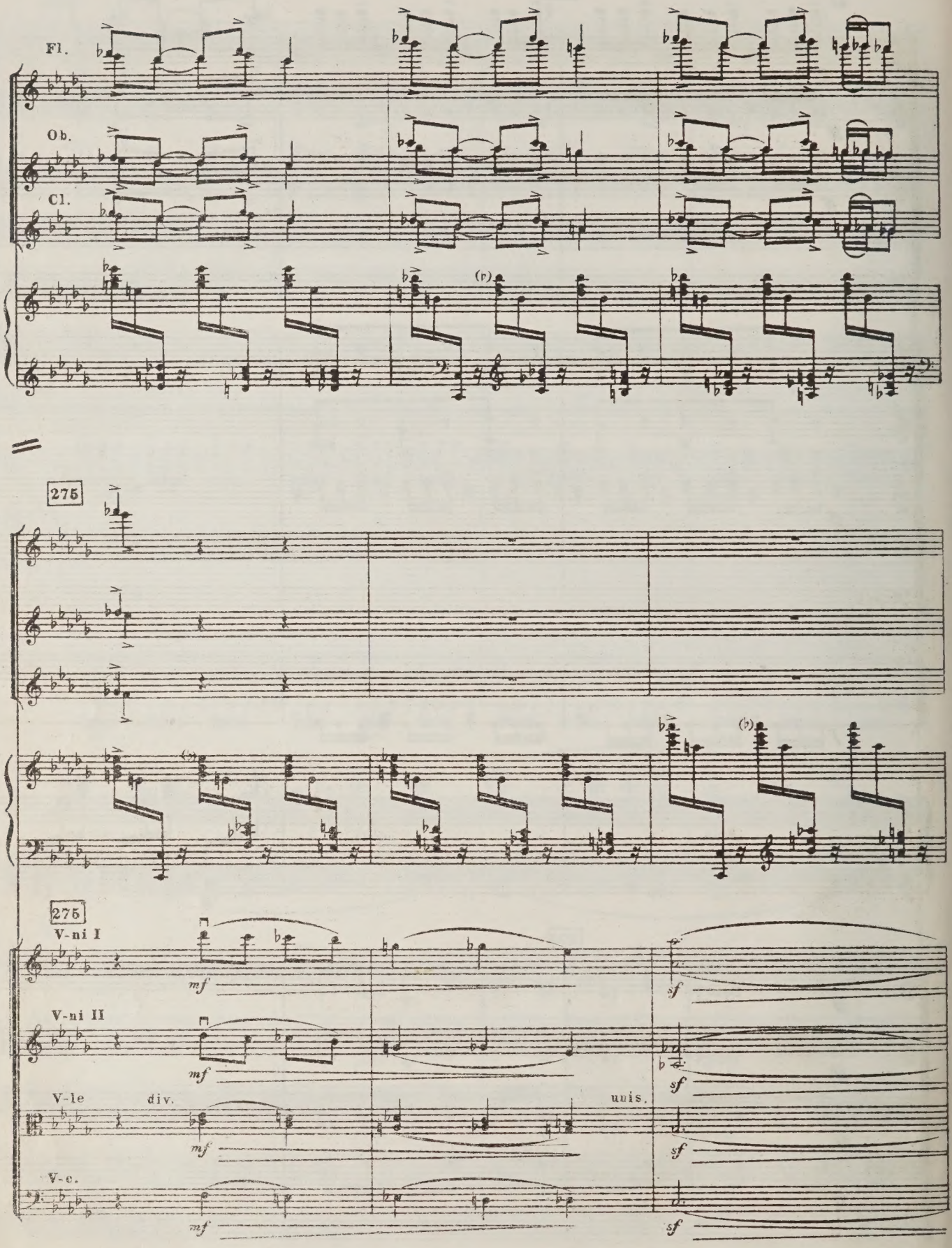

255
T-ro mil.
255

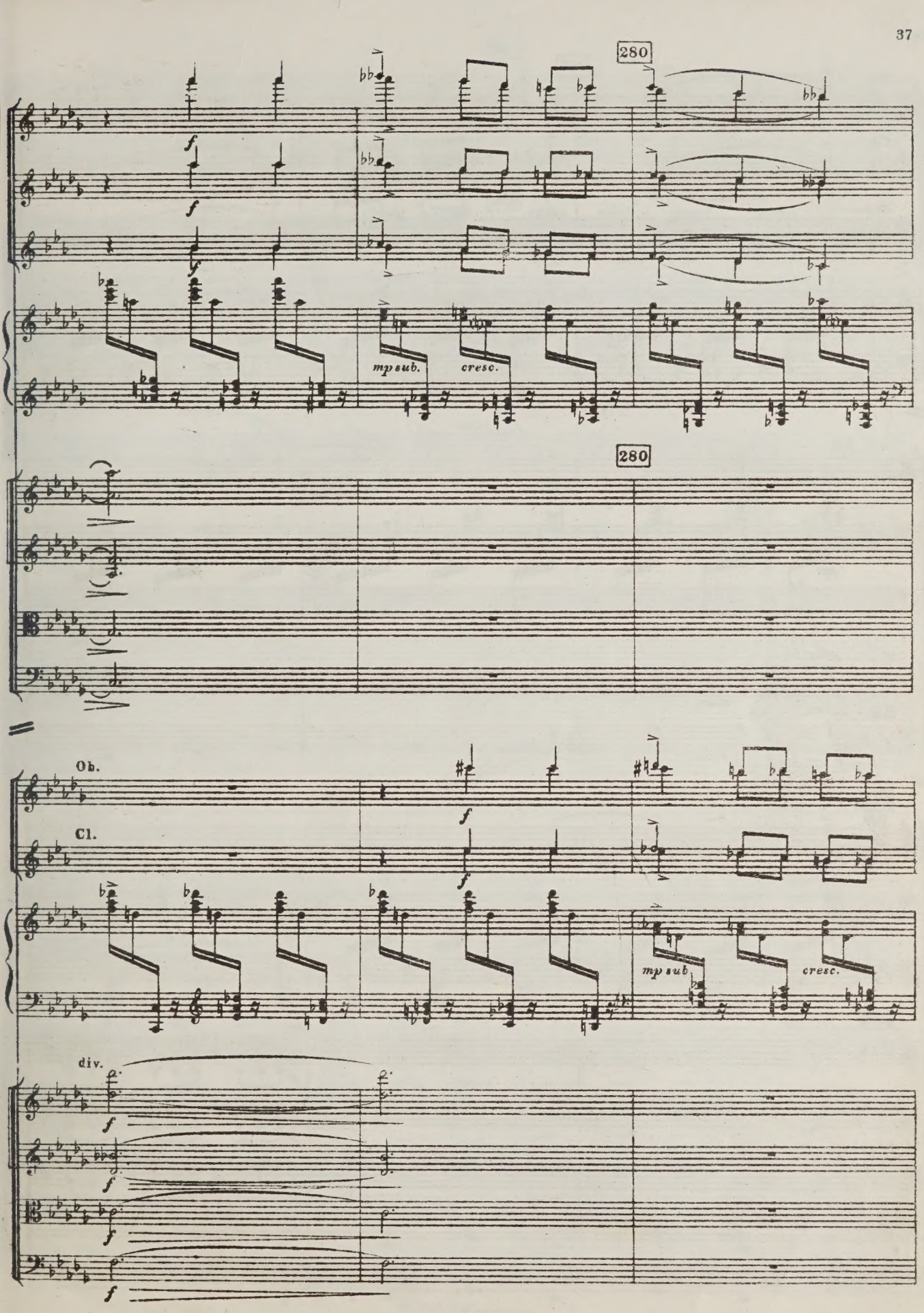

260
a2
p sub.
a2
p sub.
p sub.
8
mf espress.
260
p sub.
p sub.
p sub.
p sub.

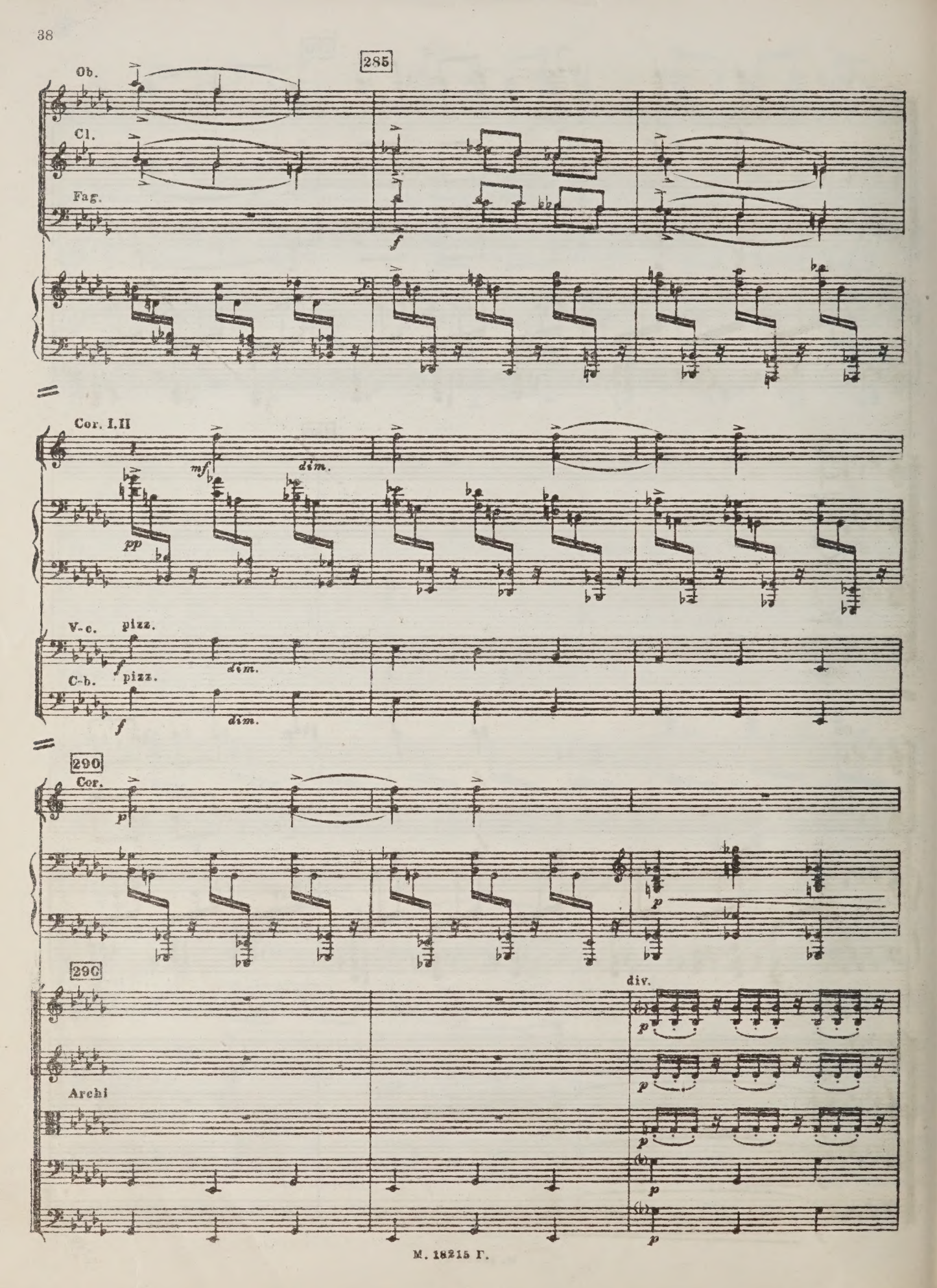

cre - - scen -
cre - - scen -
cre - - scen -
cre - - scen -
cre - - scen -
cre - - scen -
cre - - scen -
cre - - scen -
cre - - scen -


265
a2
do
poco
a
poco
a2
do
poco
a
poco
do
poco
a
poco
do
poco
a
poco
265
do
poco
a
poco
do
poco
a
poco
do
poco
a
poco
do
poco
a
poco


270
a2
ff
f
(b)
marcato
270


Fl.
Ob.
Cl.
275
275
V-ni I
V-ni II
V-le
div.
unis.
V-c.
mf
sf


280
f
mp sub.
cresc.
280
Ob.
Cl.
f
mp sub
cresc.
div.
f


285
Ob.
Cl.
Fag.
f
Cor. I.II
mf
dim.
pp
V-c.
pizz.
f
dim.
C-b.
pizz.
f
dim.
290
Cor.
p
p
290
div.
p
Archi
p
p
p
p

295

f *p* *cre* - *scen* - - *do* *p*

295

Archi

div. unis.

300

Cor.

Tr-be

Tr-ni

Tamb. mil.

cresc.

300

unis.

Archi

cresc.

p

arco

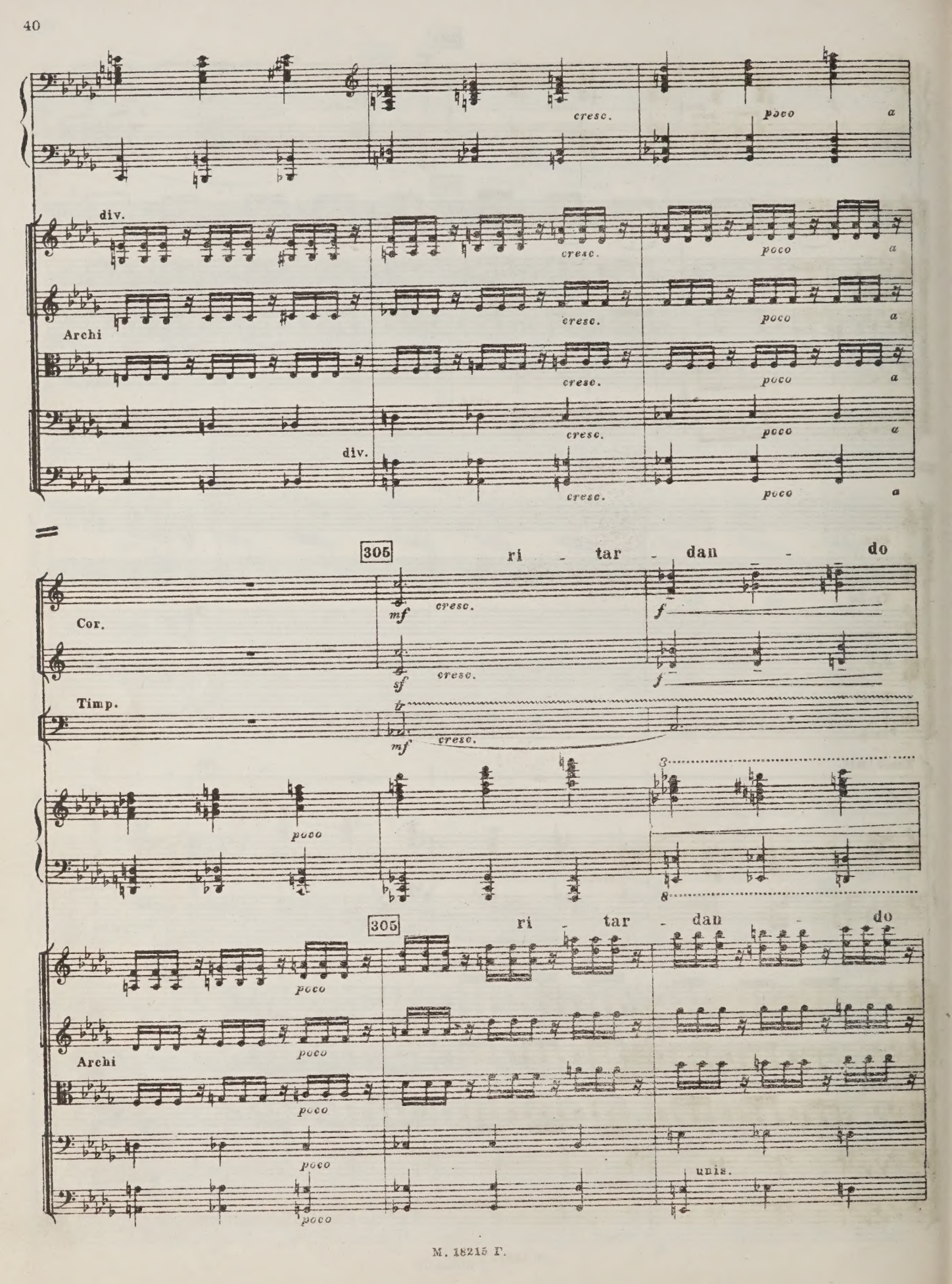
cresc.

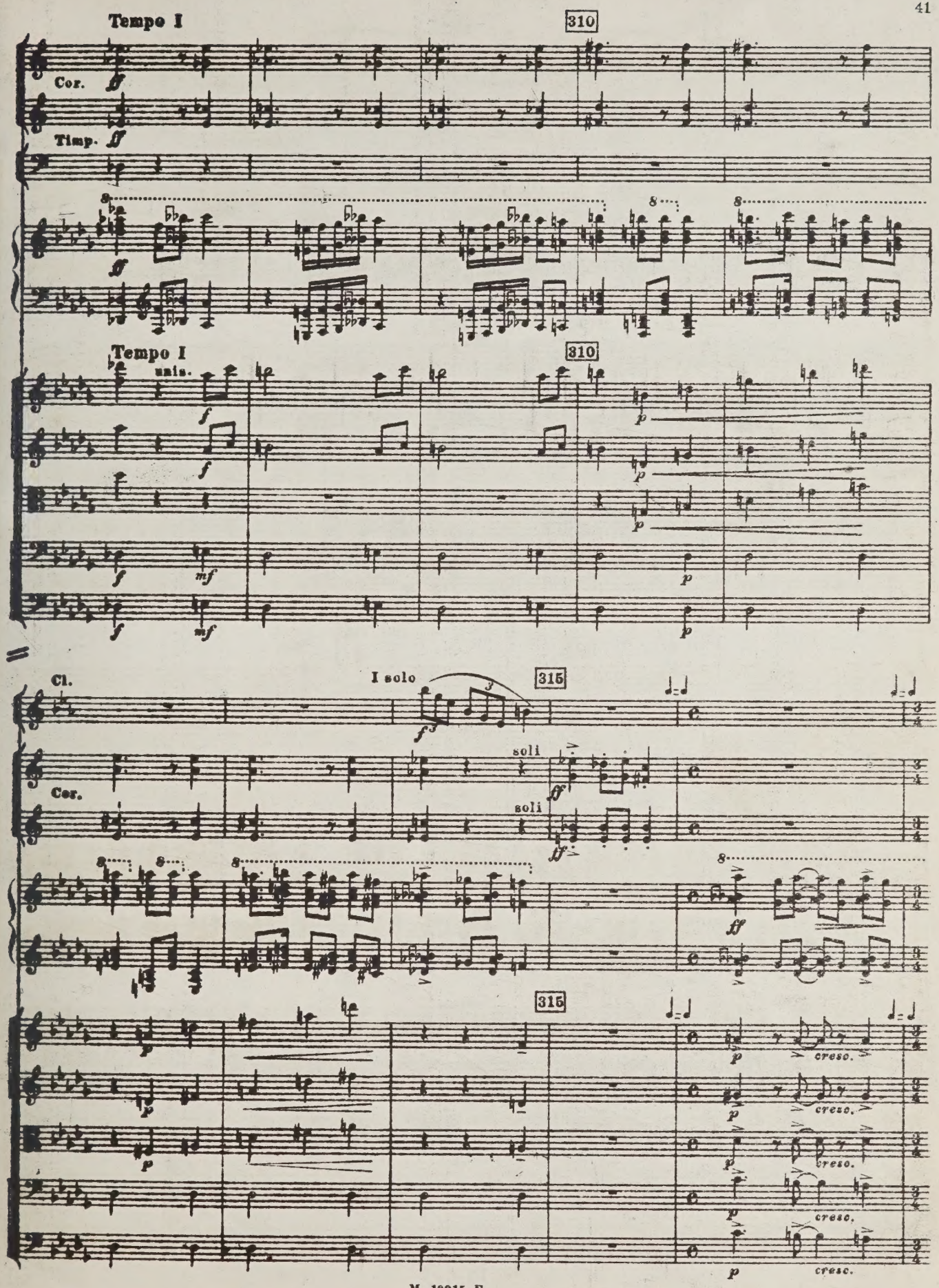
p

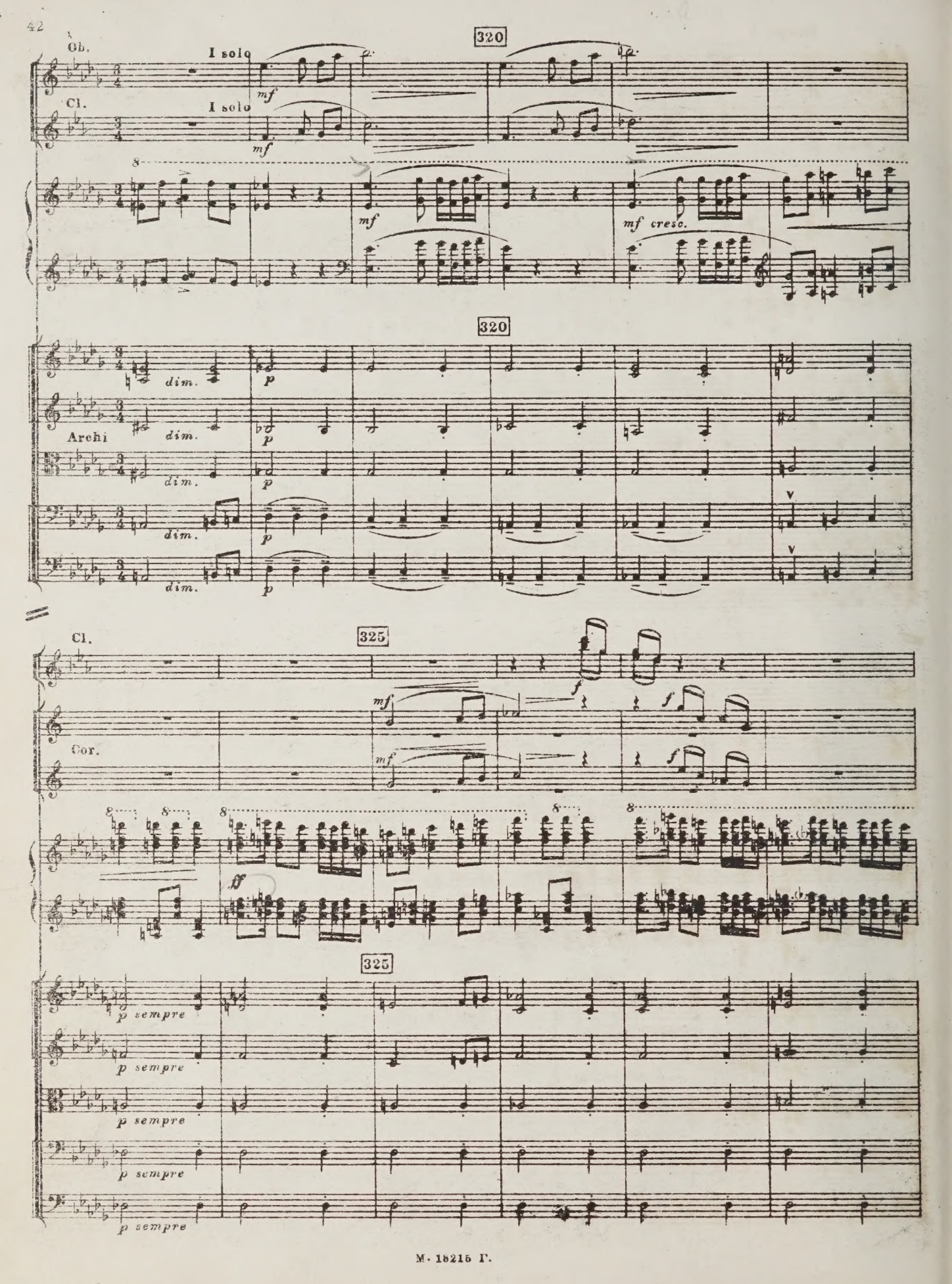
arco

cresc.

p


cresc.
poco a
div.
Archi
div.
305
ri - tar - dan - do
Cor.
Timp.
mf
sf
f
poco
unis.


Tempo I
310
Cor.
Timp.
Tempo I
unis.
310
Cl.
I solo
315
Cor.
soli
soli
315
cresc.
cresc.
cresc.
cresc.
cresc.


Ob.
I solo
mf
Cl.
I solo
mf
320
mf
mf cresc.
320
Archi
dim.
p
Cl.
325
mf
f
Cor.
mf
f
ff
325
p sempre

330

Fl. a2 f

Cl. a2 f

8

330

p cresc. dim.

Archi

p cresc. dim.

p cresc. dim. pizz.

p cresc. dim. f pizz.

p cresc. dim. f

Ob.

335

poco acceler.

Cl. f

Fag. f

Timp. f tr

8 p

f strepitoso

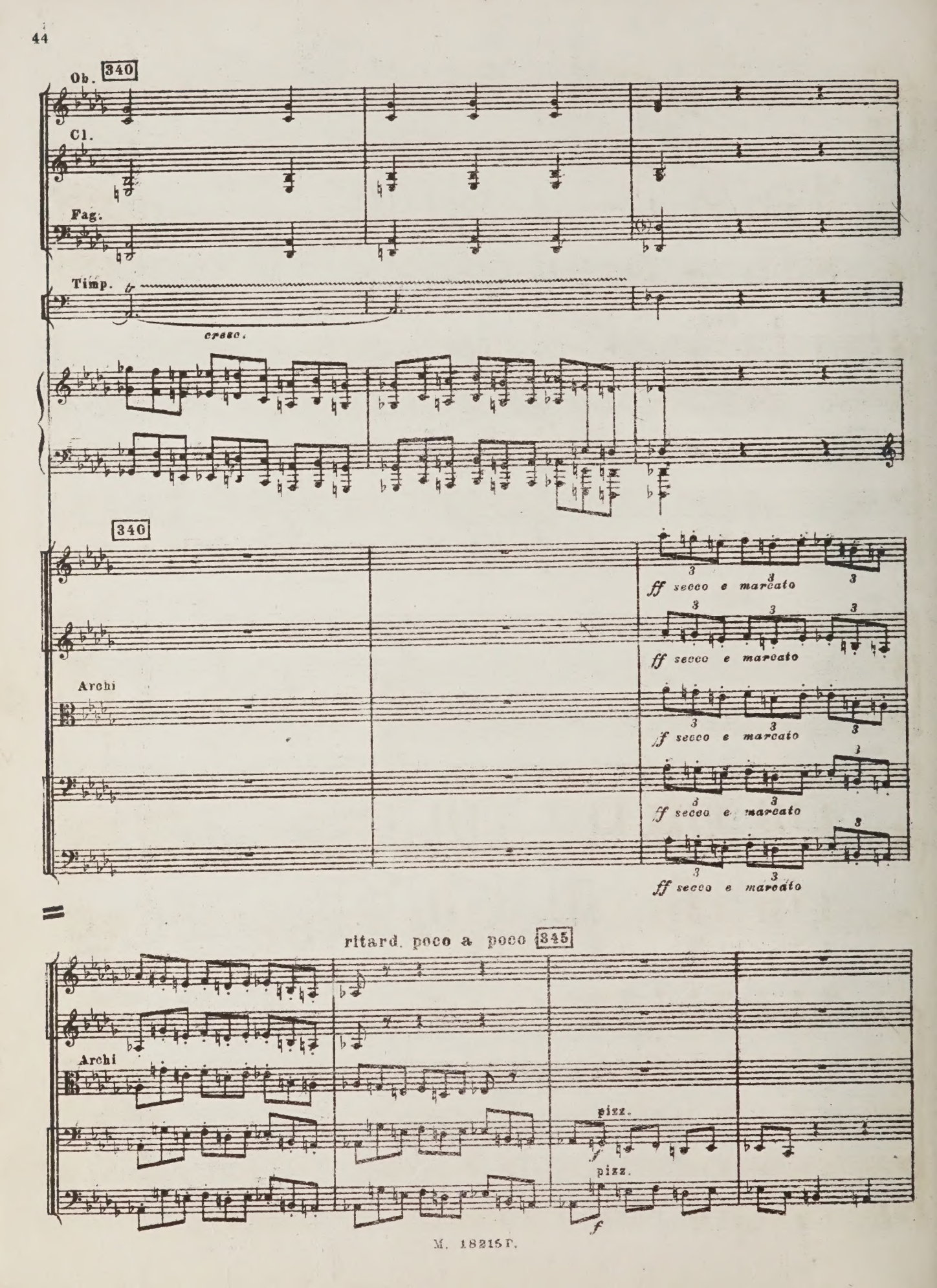
335

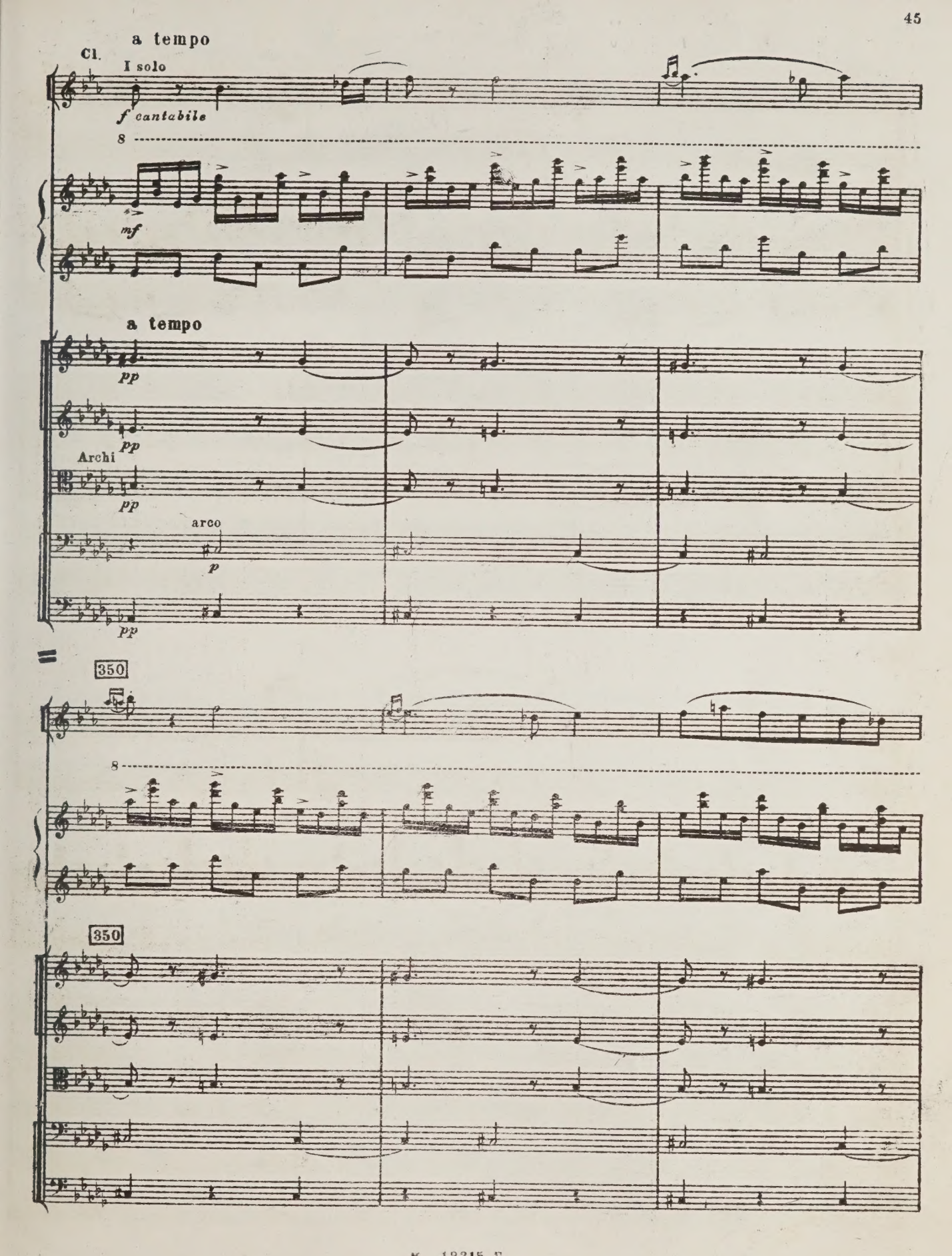
poco acceler.

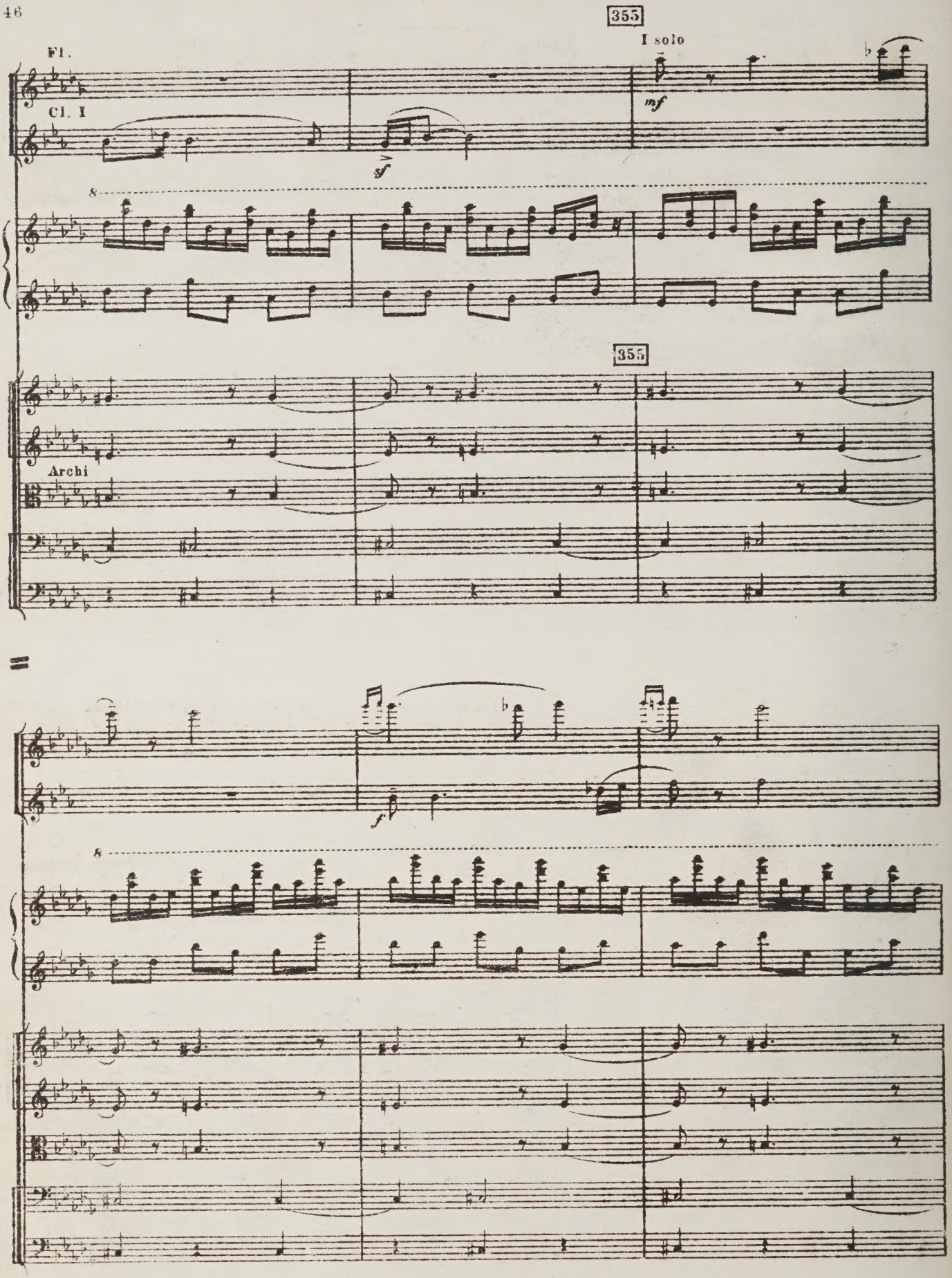
f

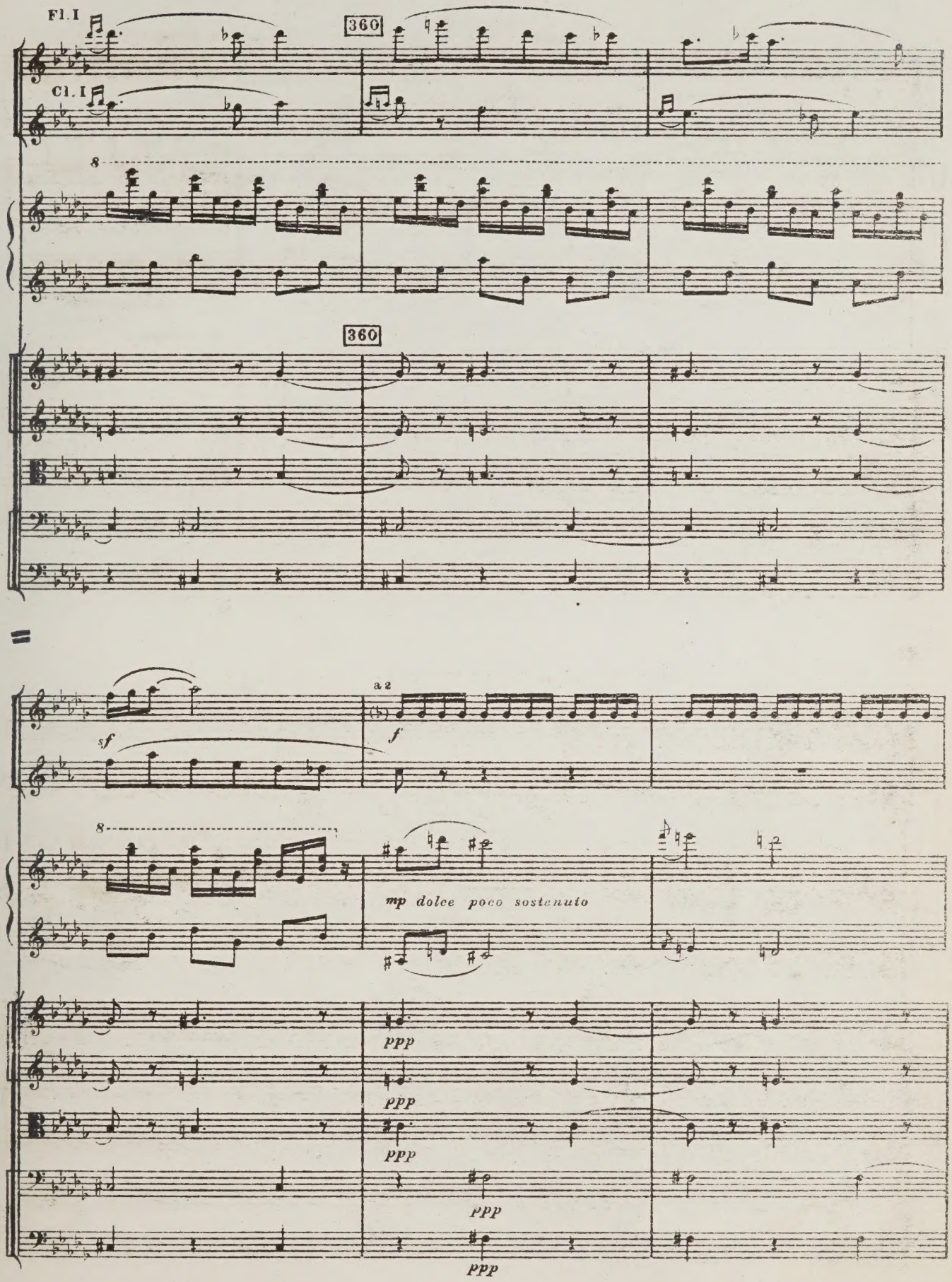
f

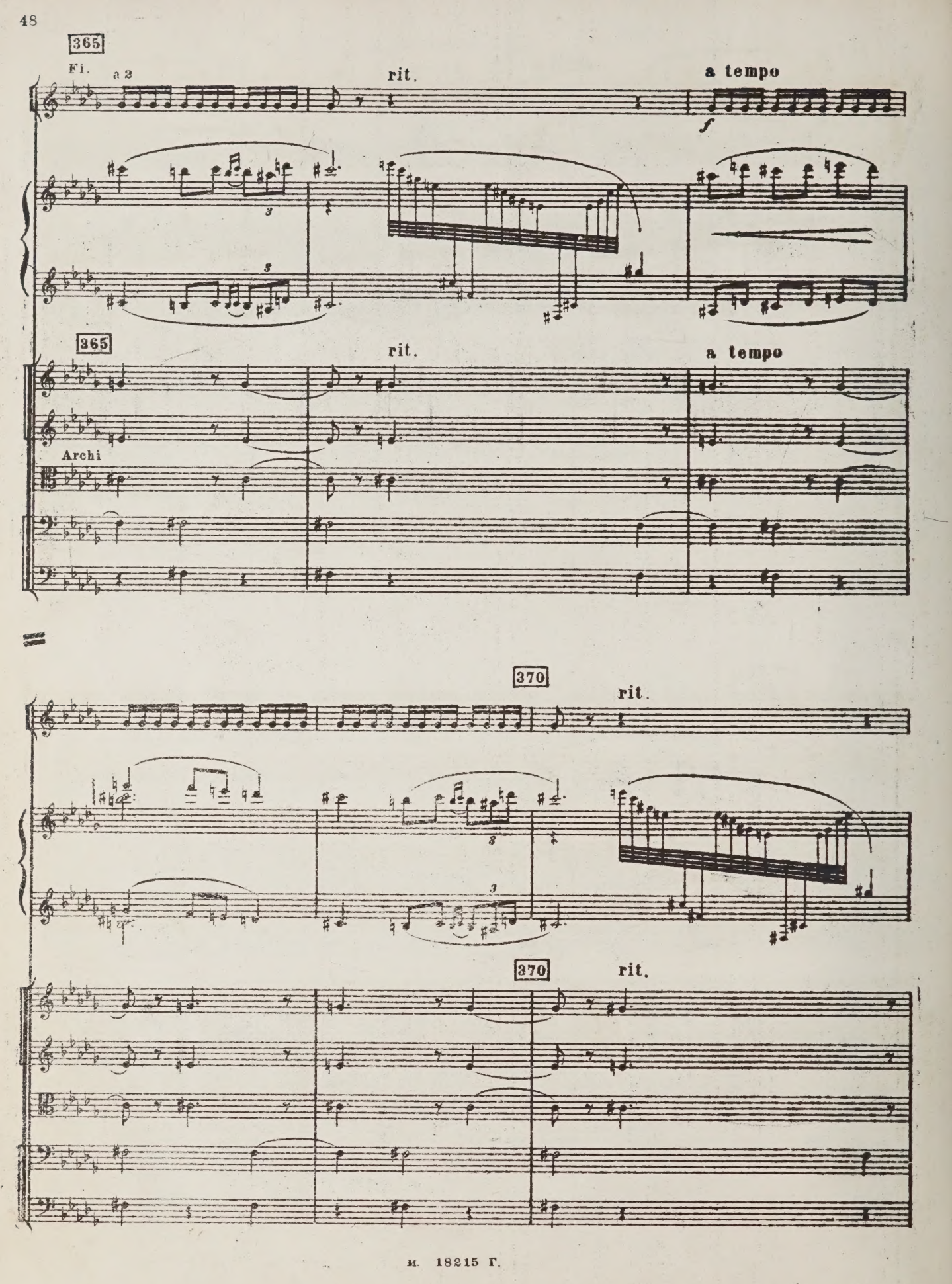
f

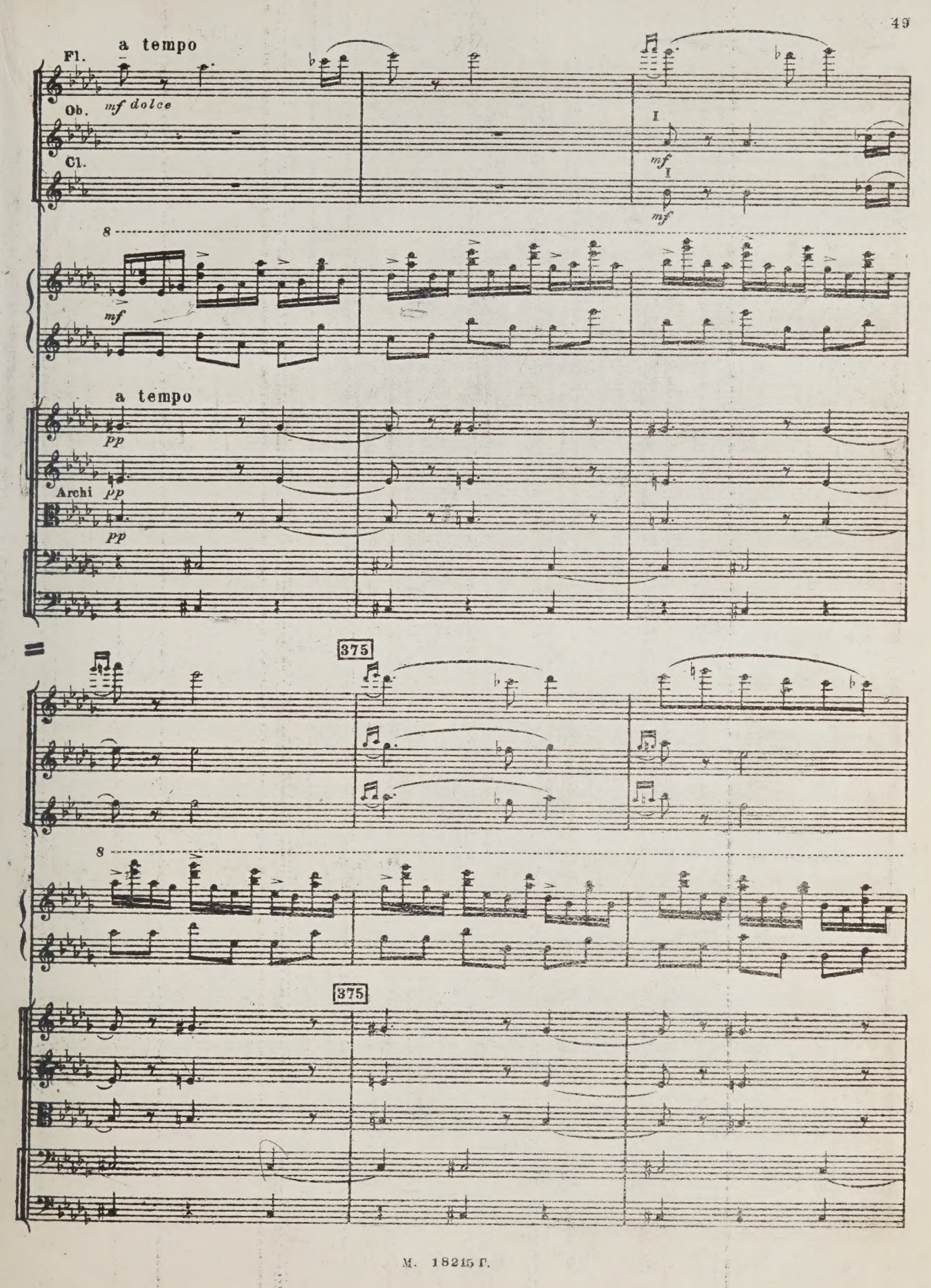

Ob.
340
Cl.
Fag.
Timp.
cresc.
340
Archi
ff secco e marcato
ff secco e marcato
ff secco e marcato
ff secco e marcato
ff secco e marcato
ritard. poco a poco
345
Archi
pizz.
pizz.
f

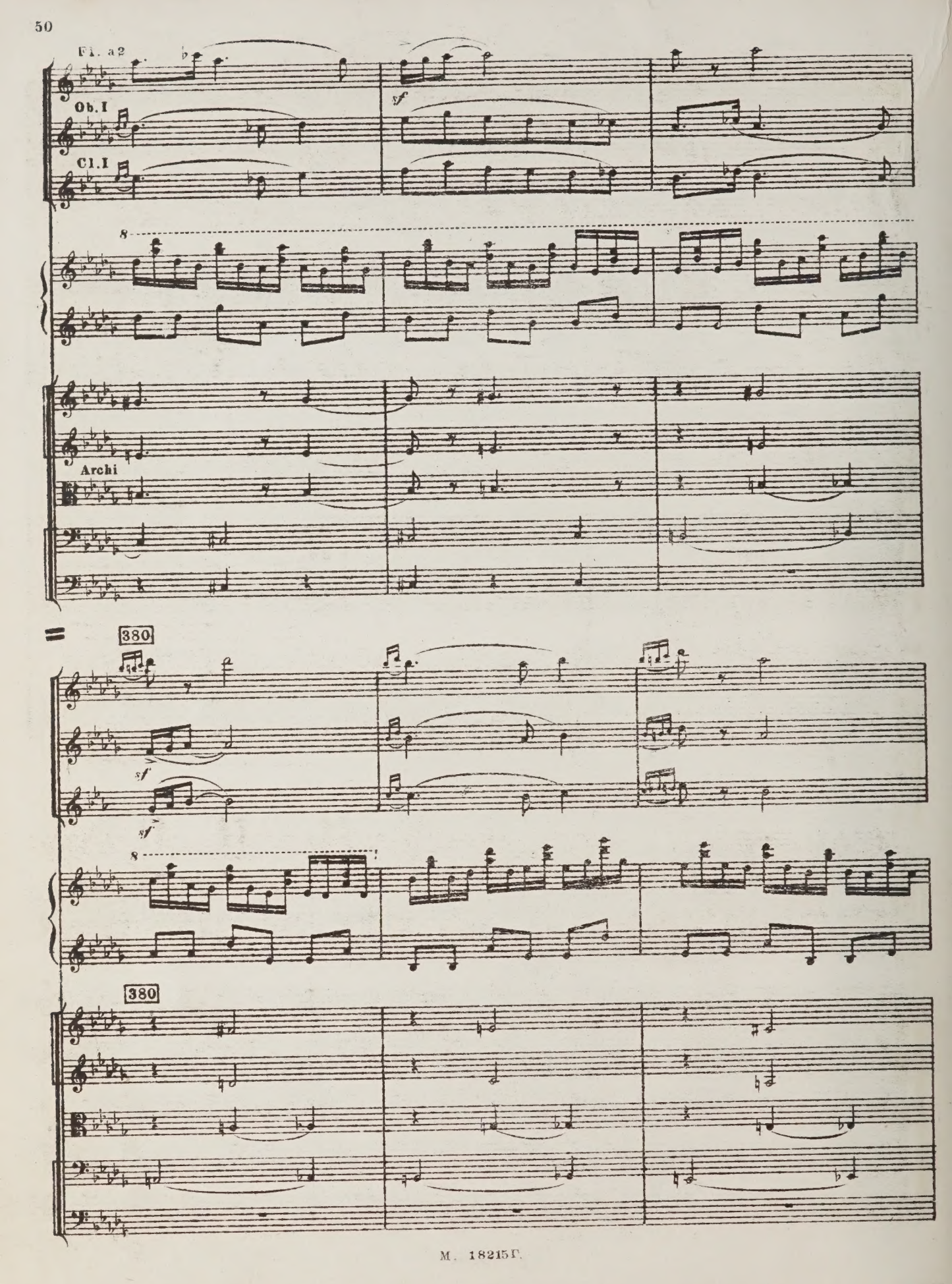

a tempo
Cl.
I solo
f cantabile
8
mf
a tempo
pp
pp
Archi
pp
arco
p
pp
350
8
350

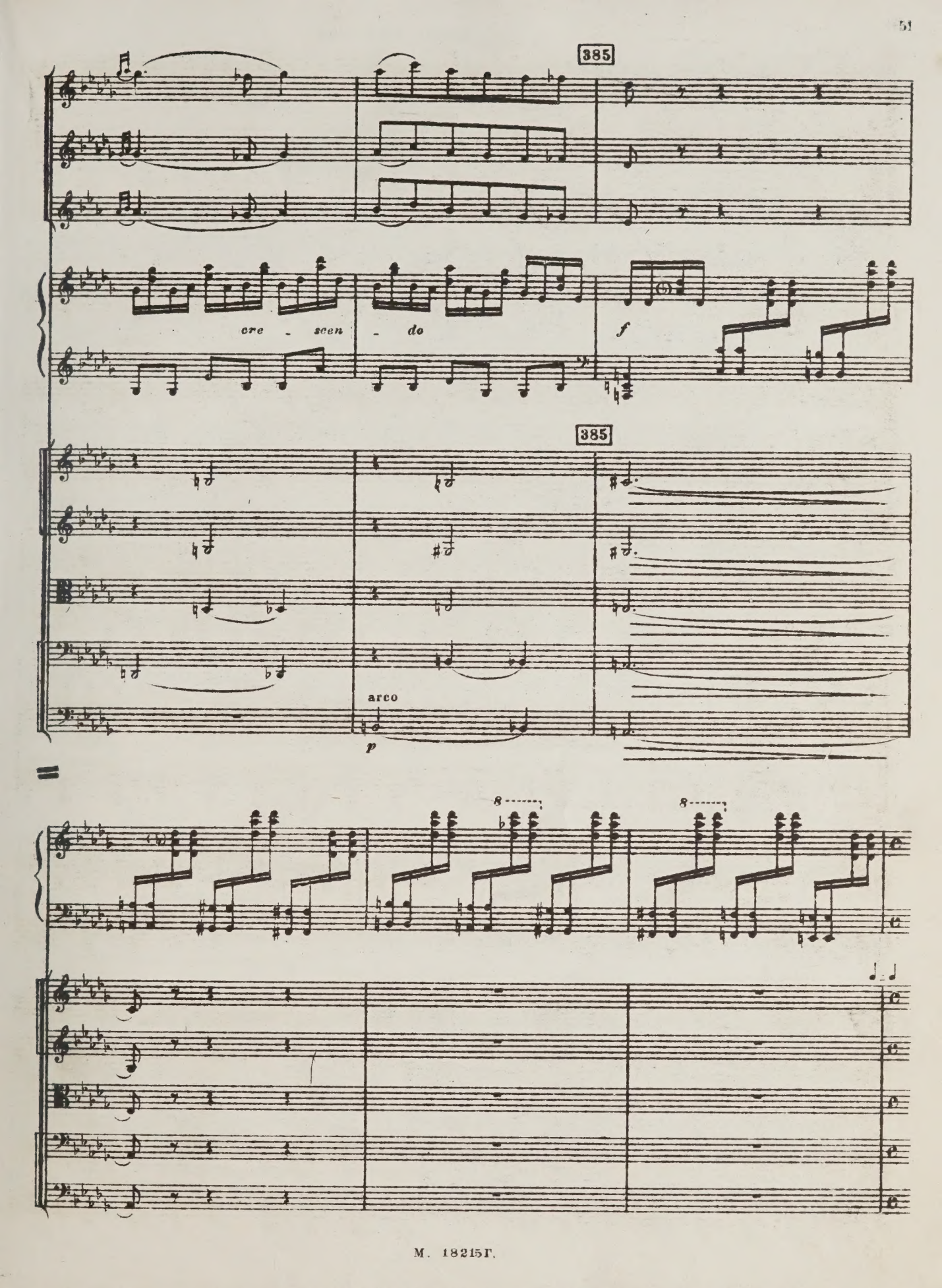

355
I solo
Fl.
Cl. I
mf
sf
355
Archi
f

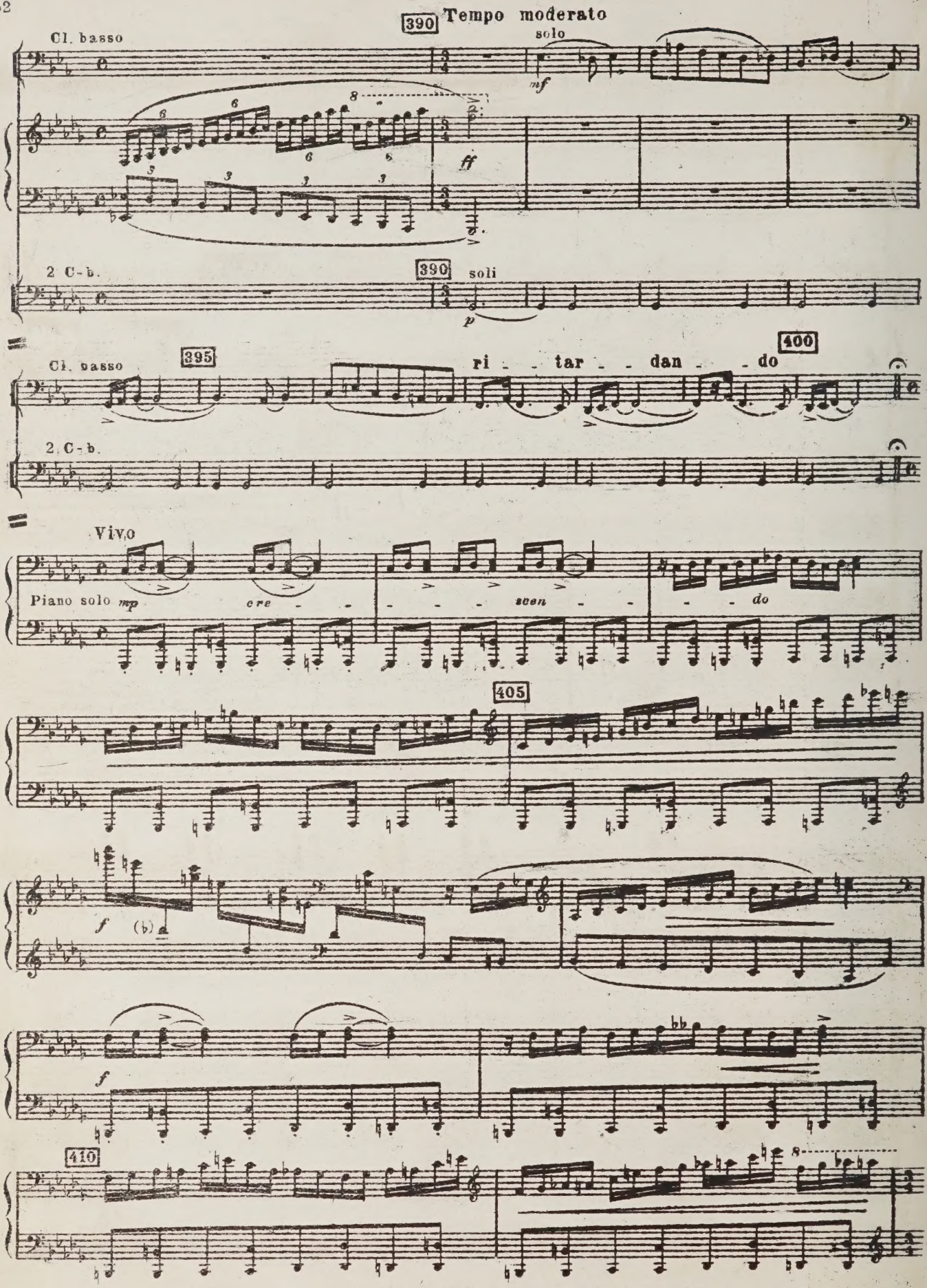

Fl. I
Cl. I
360
8
360
sf
a 2
f
8
mp dolce poco sostenuto
ppp
ppp
ppp
ppp
ppp

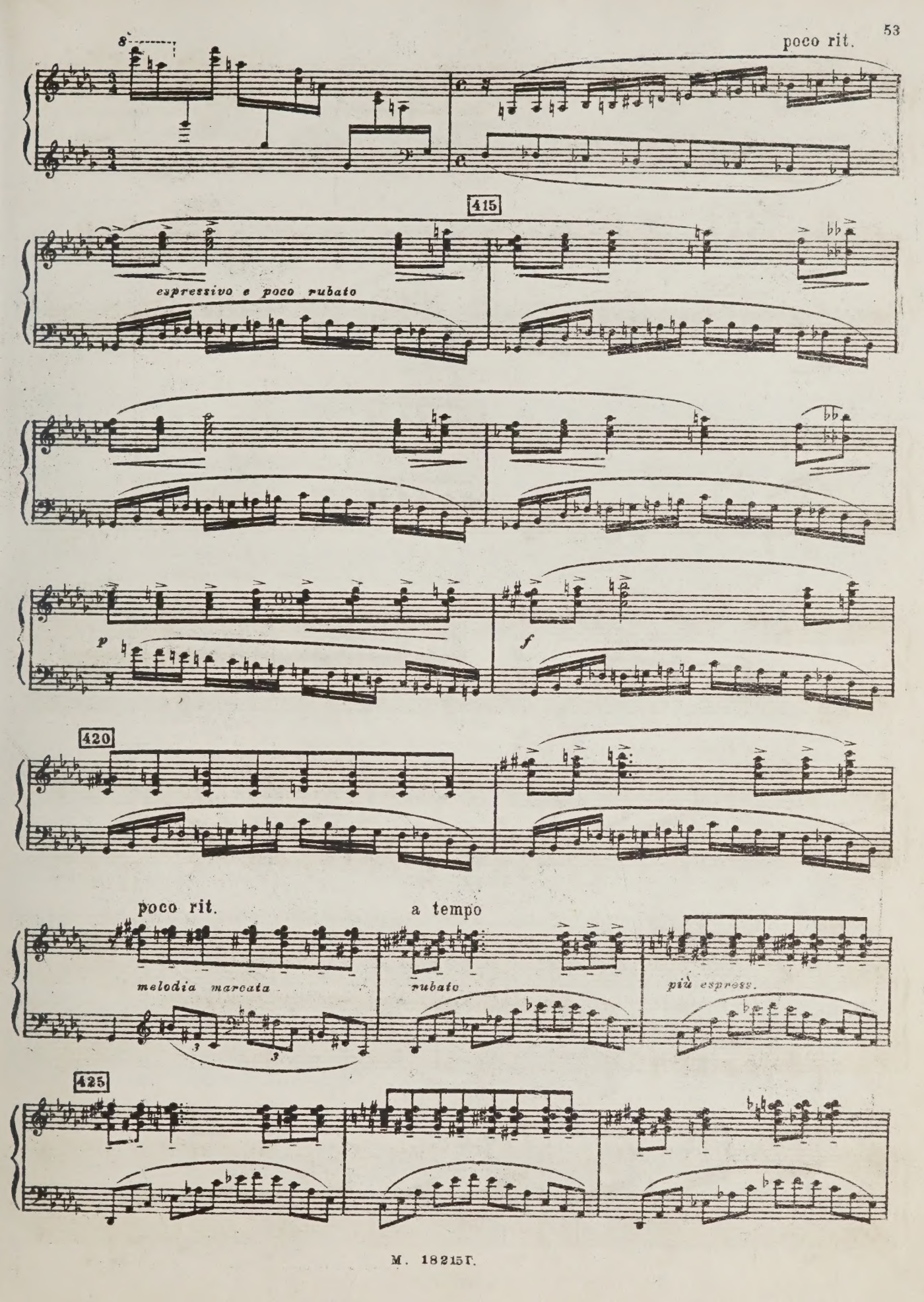

365
Fl.
a 2
rit.
a tempo
f
365
rit.
a tempo
Archi
370
rit.
370
rit.

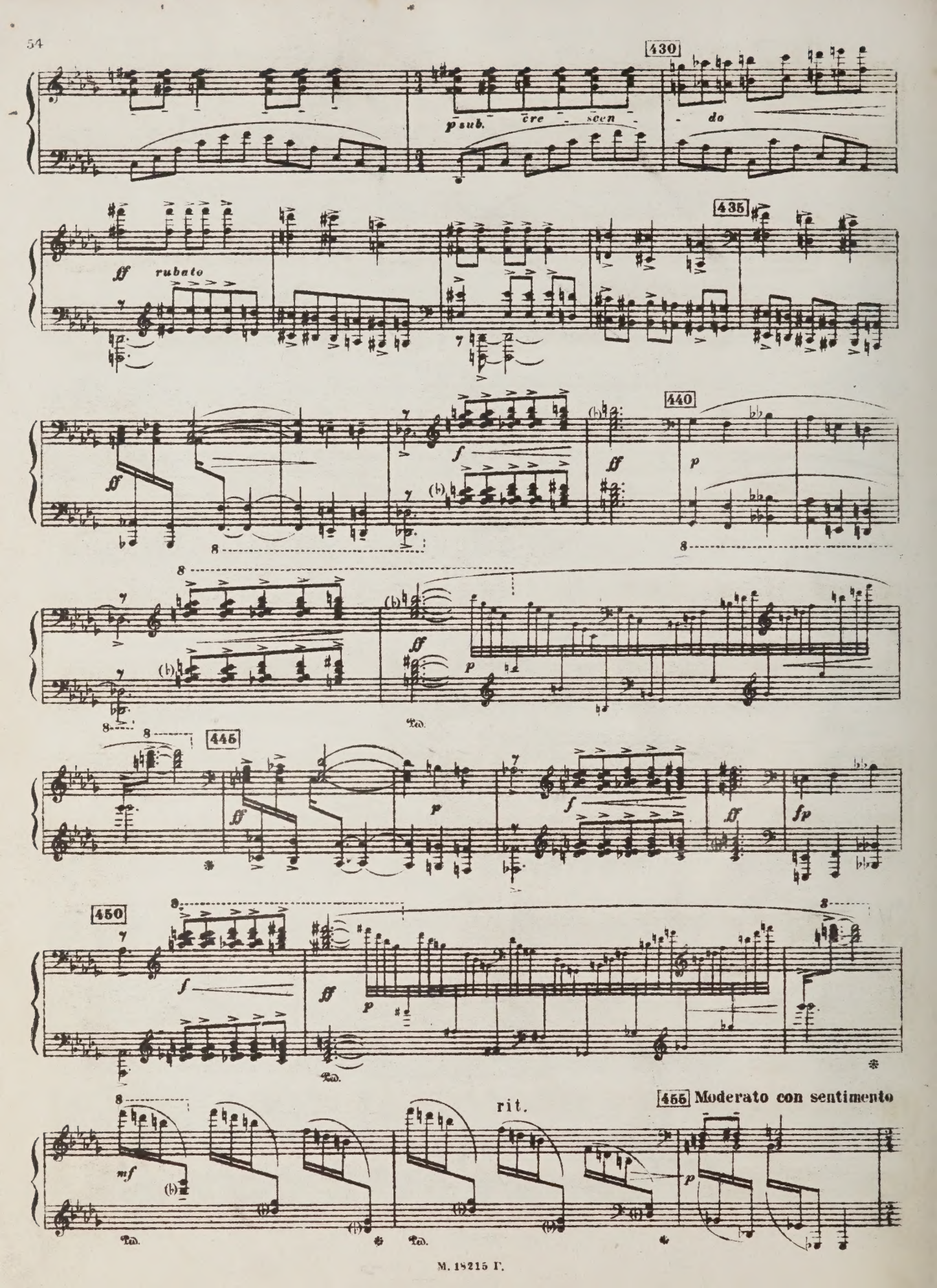

a tempo
Fl.
Ob.
mf dolce
Cl.
I
mf
I
mf
8
mf
a tempo
pp
Archi pp
pp
375
8
375

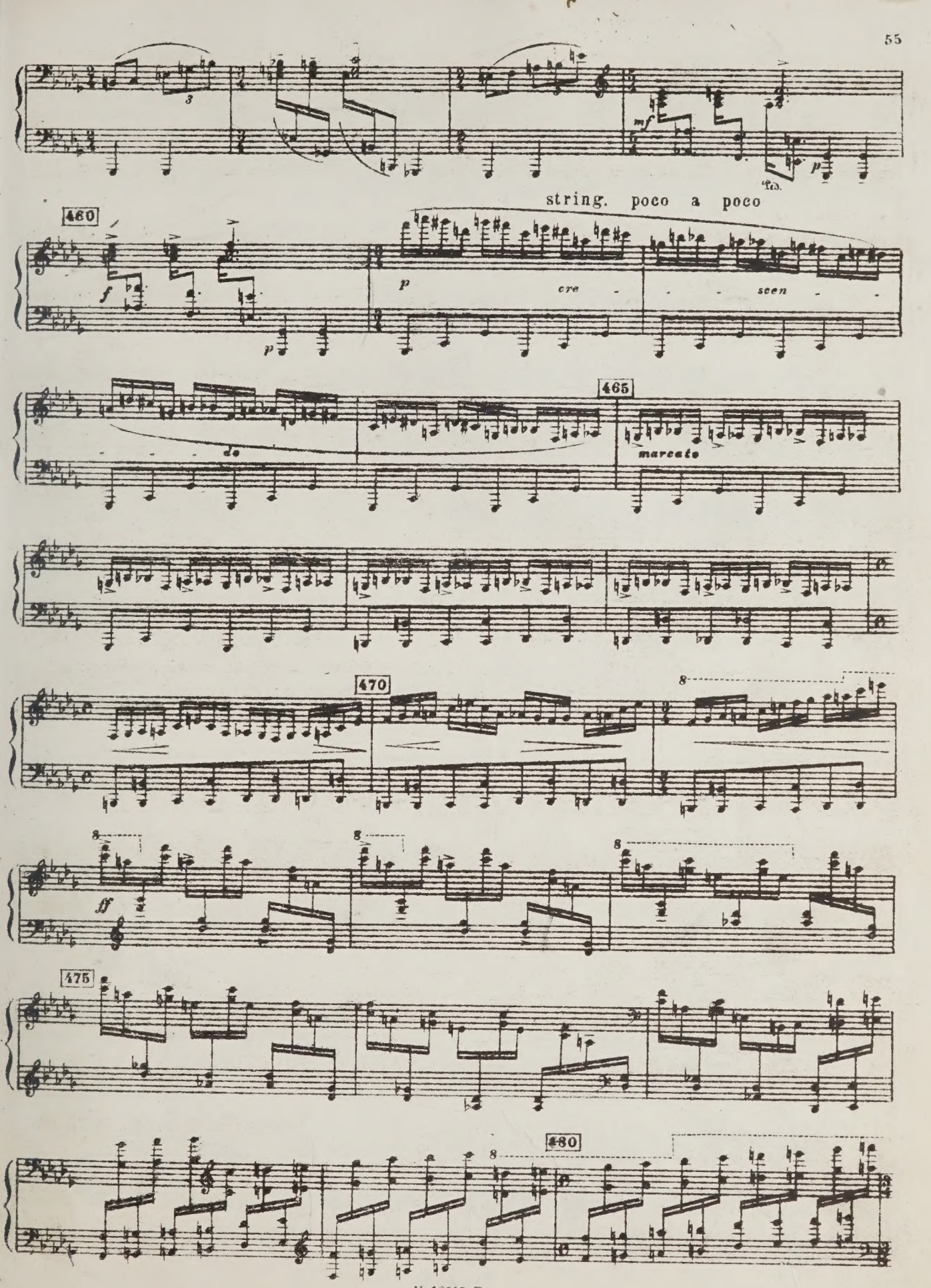

Fl. a2
Ob. I
Cl. I
Archi
380
sf
sf
380

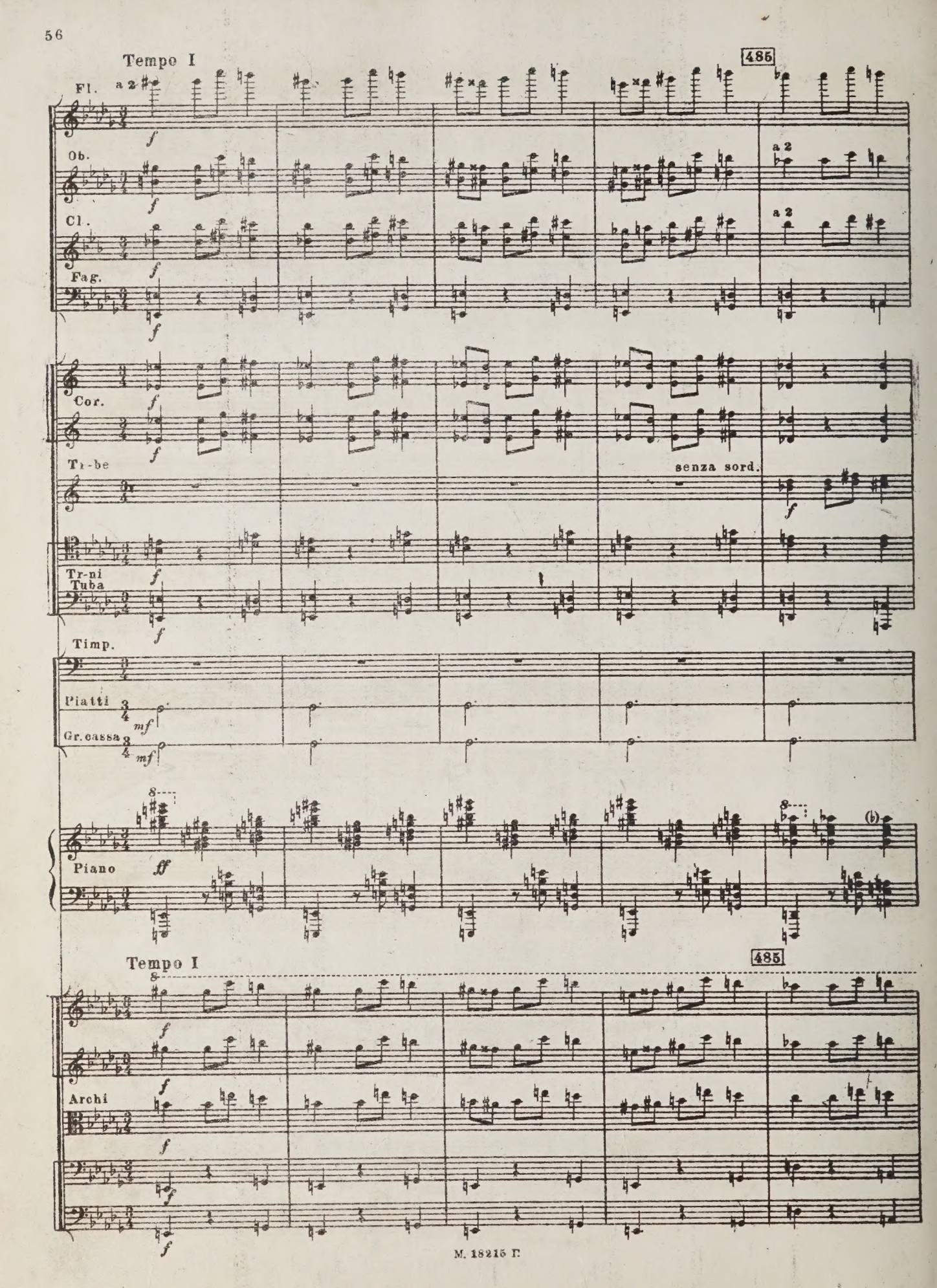

385
cre - scen - do
f
385
arco
p
8
8

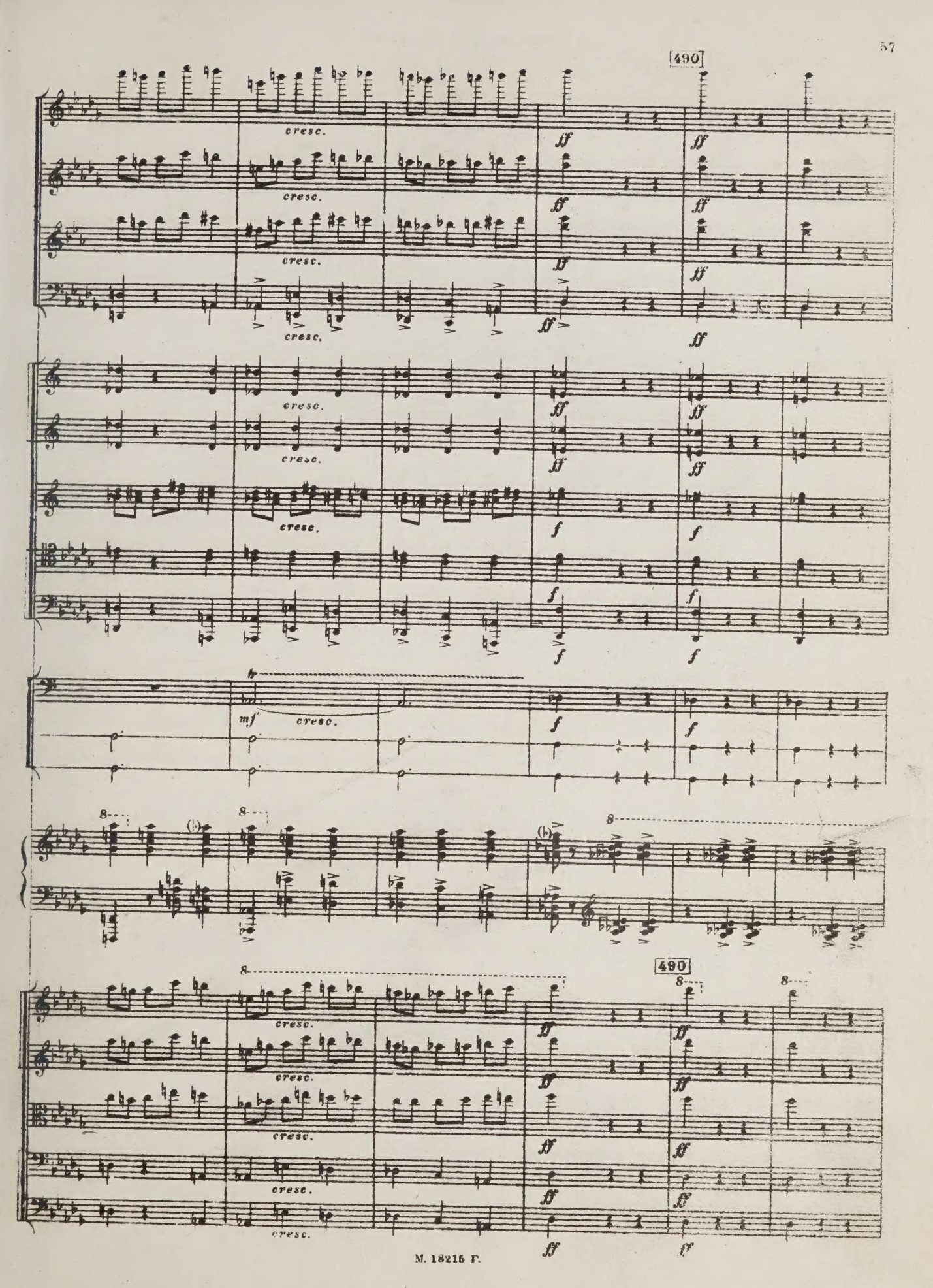

390
Tempo moderato
Cl. basso
solo
mf
ff
2 C-b.
390
soli
p
Cl. basso
395
ri - tar - dan - do
400
2. C-b.
Vivo
Piano solo mp
cre - scen - do
405
f
(b)
f
410

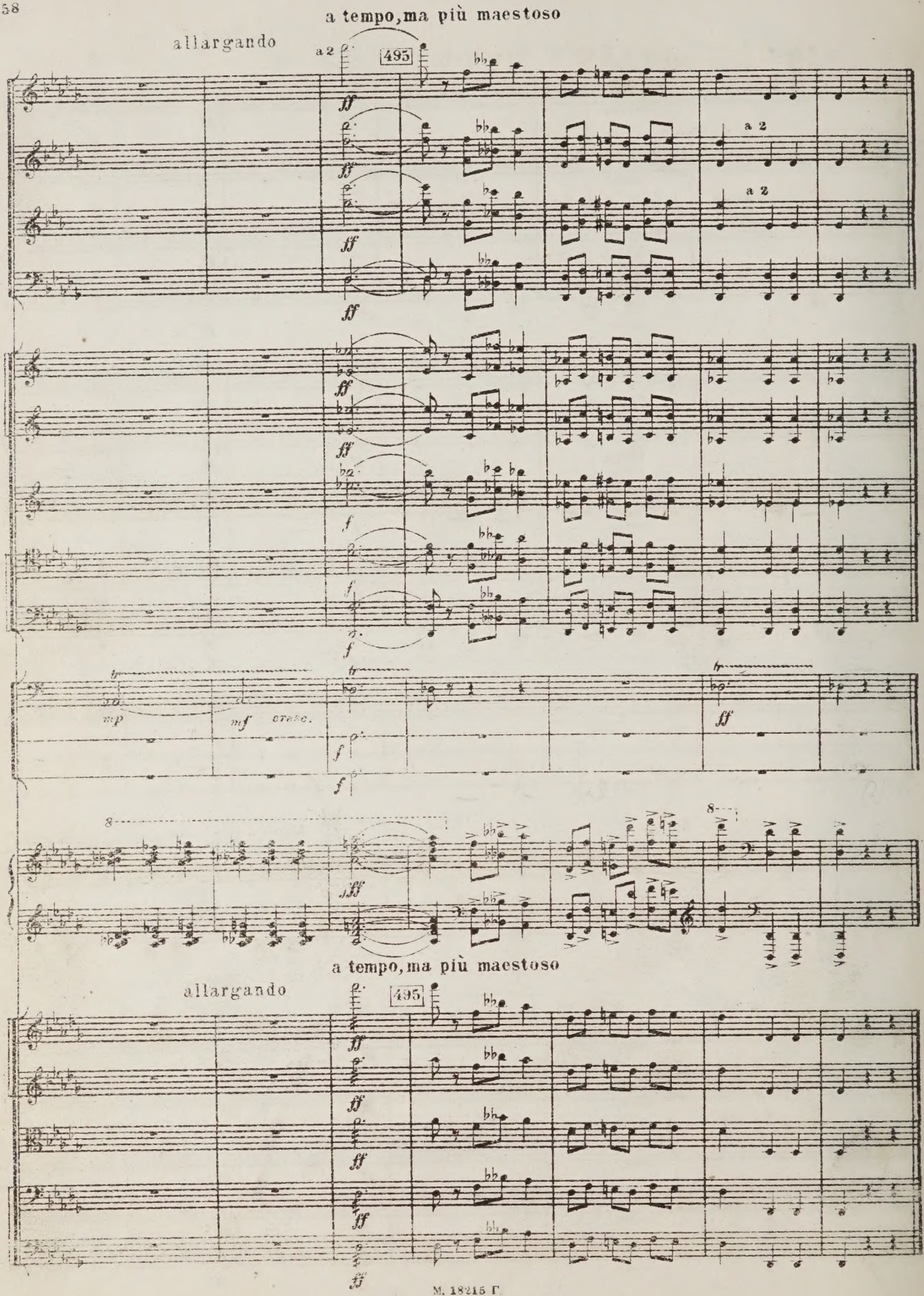

8
poco rit.
415
espressivo e poco rubato
p
f
420
poco rit.
melodia marcata
a tempo
rubato
più espress.
425


430
p sub.
cre
scen
do
435
ff
rubato
440
f
ff
p
445
ff
p
f
ff
fp
450
f
ff
p
455 Moderato con sentimento
rit.
mf
p

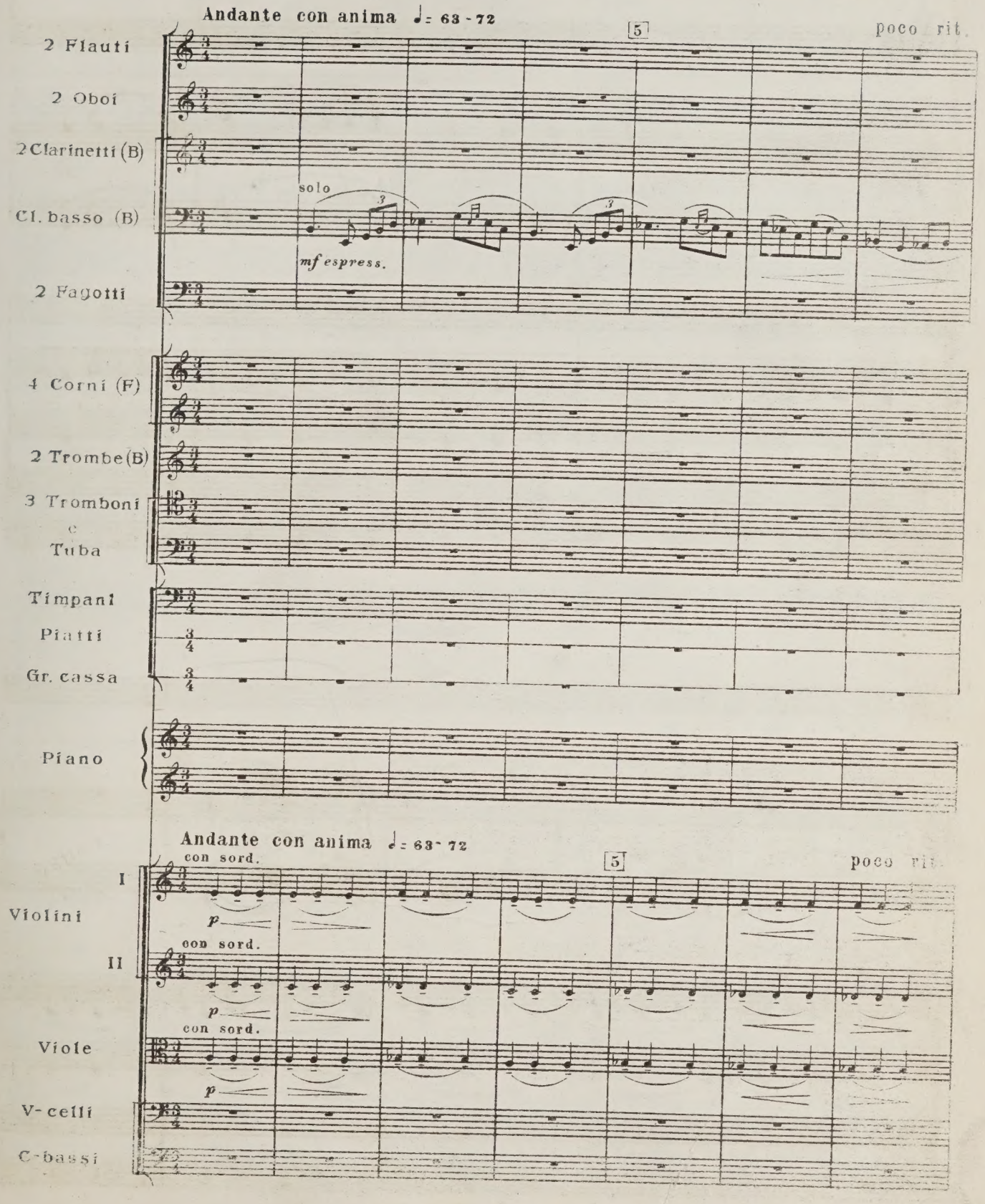

mf
p
Ped.
460
string. poco a poco
f
p
p
cre - - - scen - - - do
465
marcato
470
8
ff
475
480

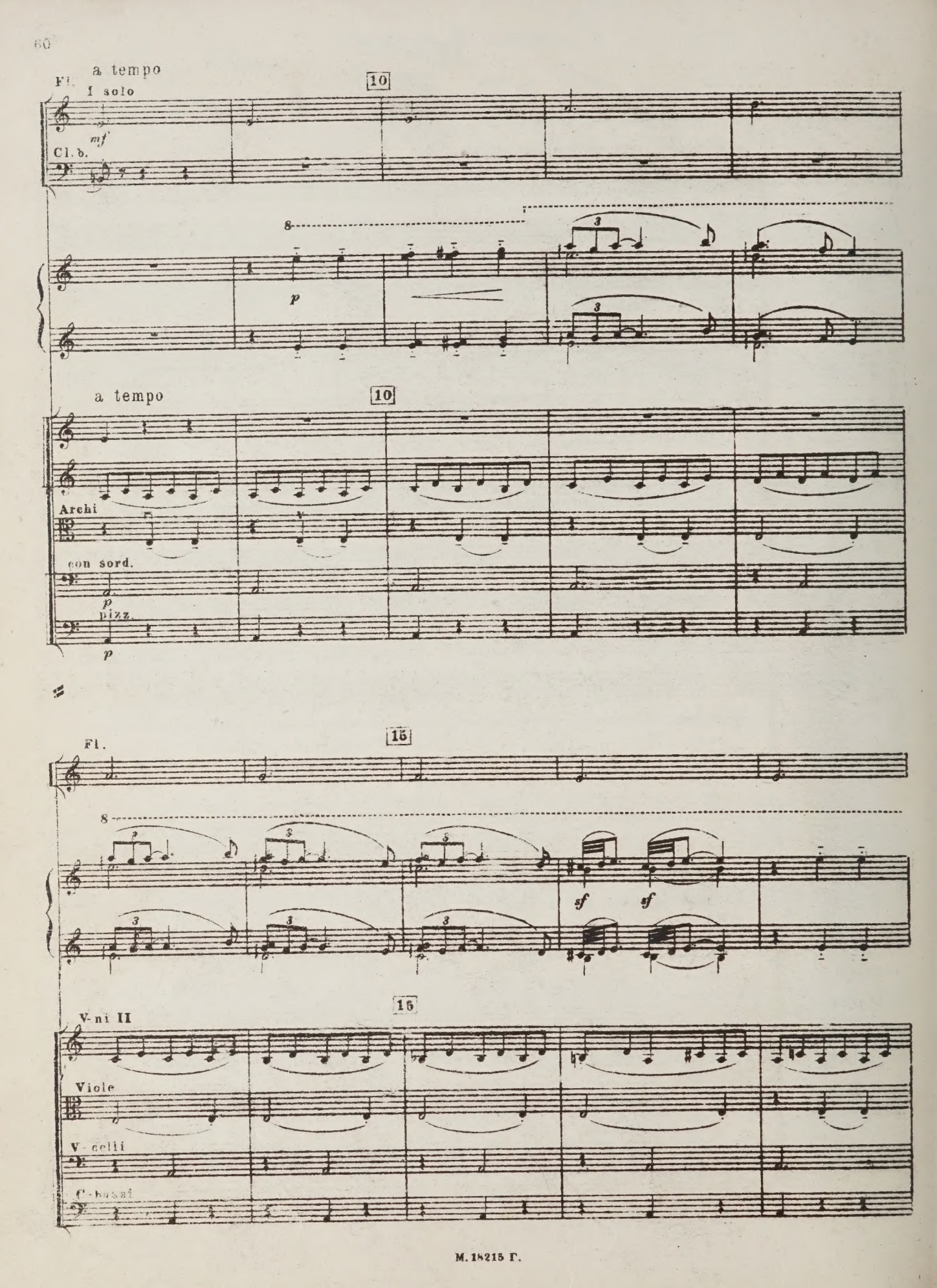

Tempo I
485
Fl.
a 2
f
Ob.
a 2
Cl.
a 2
Fag.
Cor.
Tr-be
senza sord.
Tr-ni
Tuba
Timp.
Piatti
mf
Gr. cassa
mf
Piano
ff
Tempo I
485
Archi
f


490
cresc.
ff
f
mf
8
490


a tempo, ma più maestoso
allargando
a 2
495
ff
a 2
a 2
f
mp
mf
cresc.
tr
8
fff
a tempo, ma più maestoso
allargando
495

II


Andante con anima ♩= 63-72
5
poco rit.
2 Flauti
2 Oboi
2 Clarinetti (B)
Cl. basso (B)
solo
mf espress.
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Piatti
Gr. cassa
Piano
Andante con anima ♩= 63-72
con sord.
5
poco rit.
Violini
I
p
con sord.
II
p
Viole
con sord.
p
V-celli
C-bassi


a tempo
Fl.
I solo
mf
Cl. b.
10
8
p
3
a tempo
10
Archi
con sord.
p
pizz.
p
15
Fl.
8
3
5
sf
sf
15
V-ni II
Viole
V-celli
C-bassi

Fl.

20

V-ni II

20

Viole

V-celli

C-bassi

Fl.

25

a 2

mf

Corni

II solo

p

p

p

sf

sf

mf

sf

V-ni II

25

Viole

sole

f

V-celli

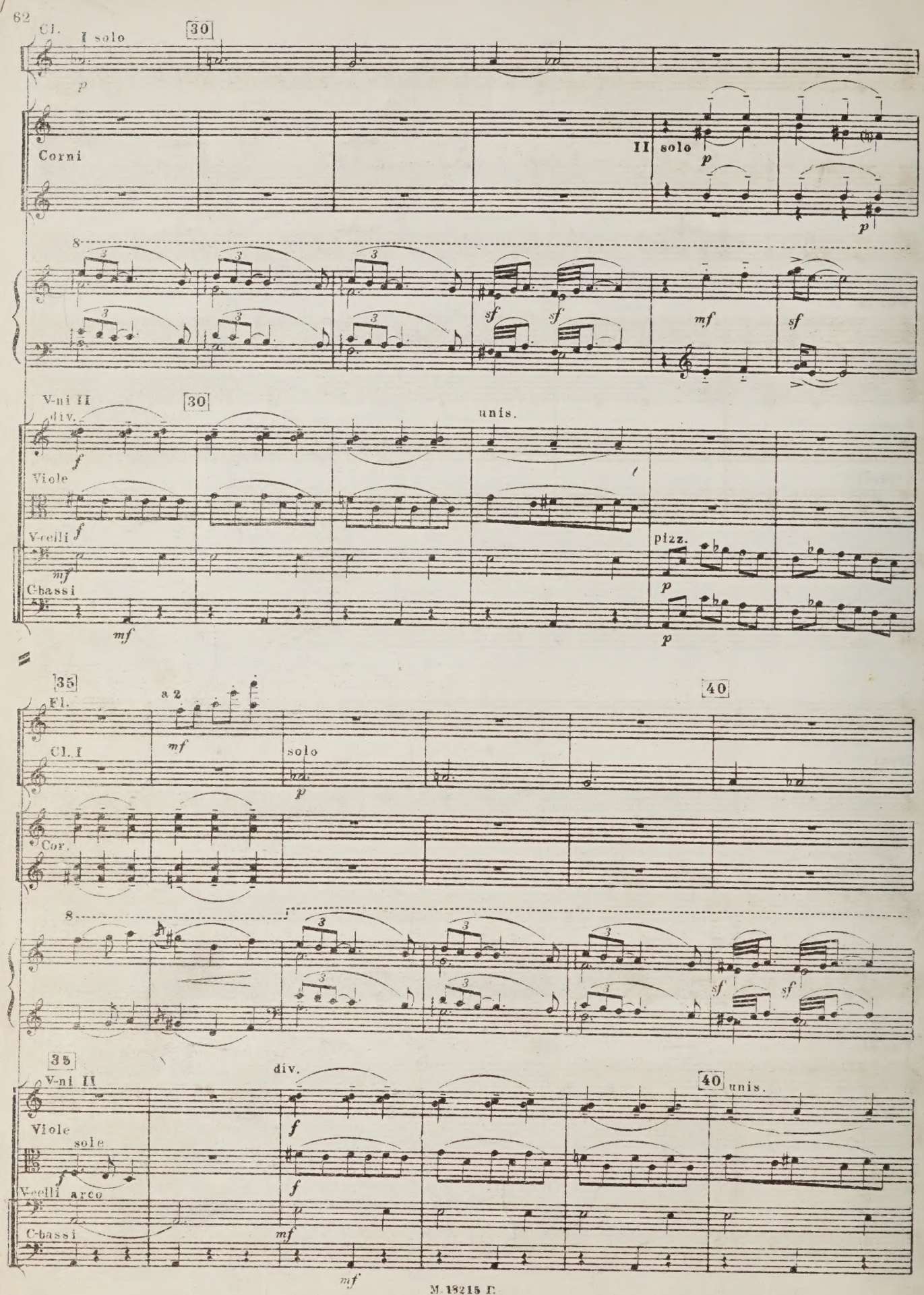
pizz.

arco

C-bassi

p

p


Cl.
I solo
30
Corni
II solo
V-ni II
div.
30
unis.
Viole
V-celli
pizz.
C-bassi
35
Fl.
a 2
40
Cl. I
solo
Cor.
35
V-ni II
div.
40
unis.
Viole
sole
V-celli
arco
C-bassi

poco rubato

45

mf molto espress.

cresc.

poco rit.

50

Ob.

I

mp

Fag.

mp

Corni

I solo

mp

Flexaton *)

solo

p

dim.

mp

V-ni I

senza sord.

50

mf espressivo

55

Ob.I

Cl.

I solo

f

Fag.

Cor.I

mf

Flexaton

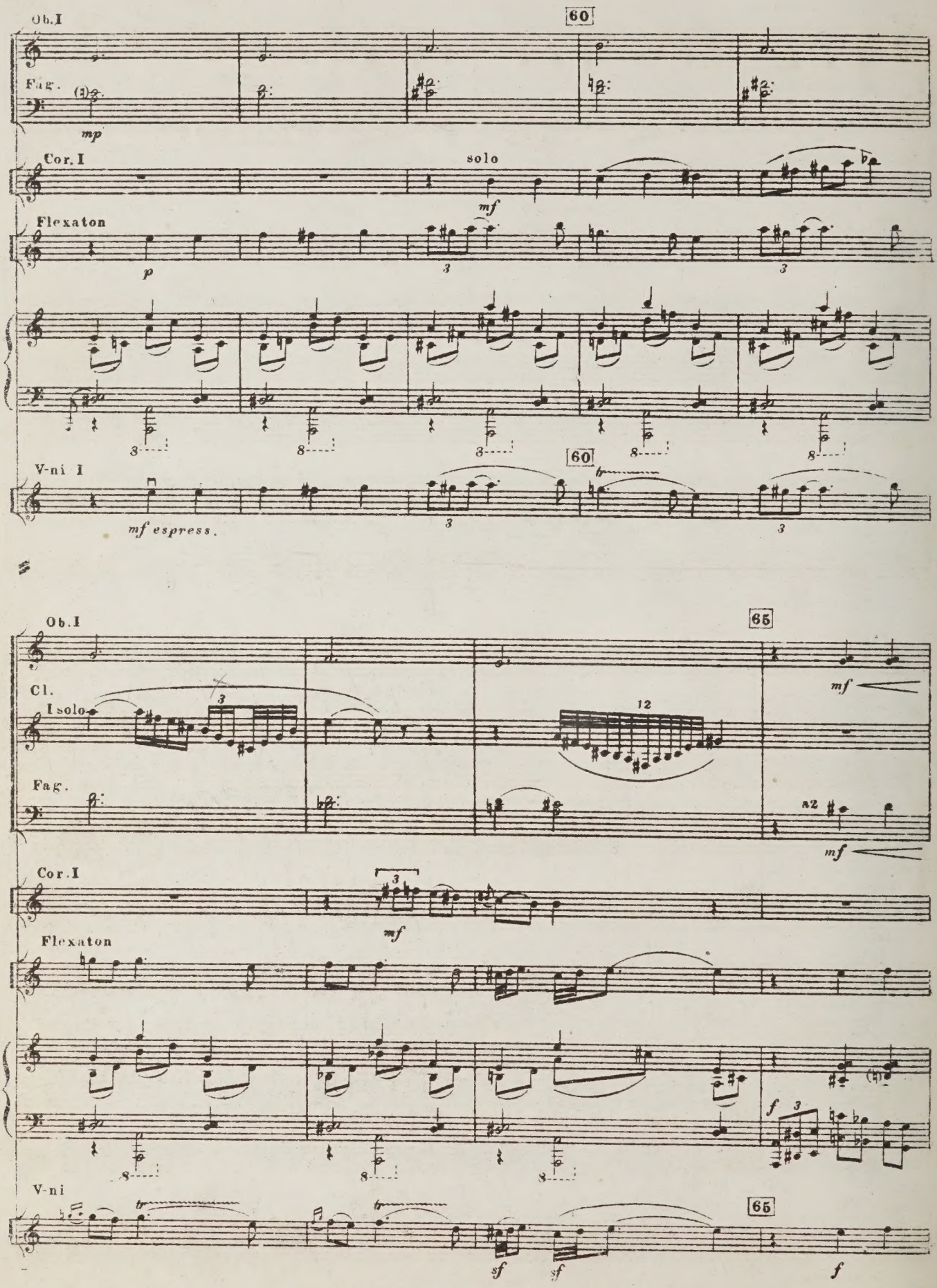
V-ni I

55

sf

sf

*) Допускать к исполнению только при условии *свистящего*, а не звенящего тембра.


Ob. I
60
Fag.
mp
Cor. I
solo
mf
Flexaton
p
V-ni I
mf espress.
60
Ob. I
65
Cl.
I solo
12
mf
Fag.
a2
mf
Cor. I
mf
Flexaton
f
V-ni
sf
sf
65
f

Ob.

I

Cl. I

14

f

Fag.

f

Flexaton

V-ni I

div.

Viole
senza sord.

mf

70

Ob.

Cl. I

14

14

14

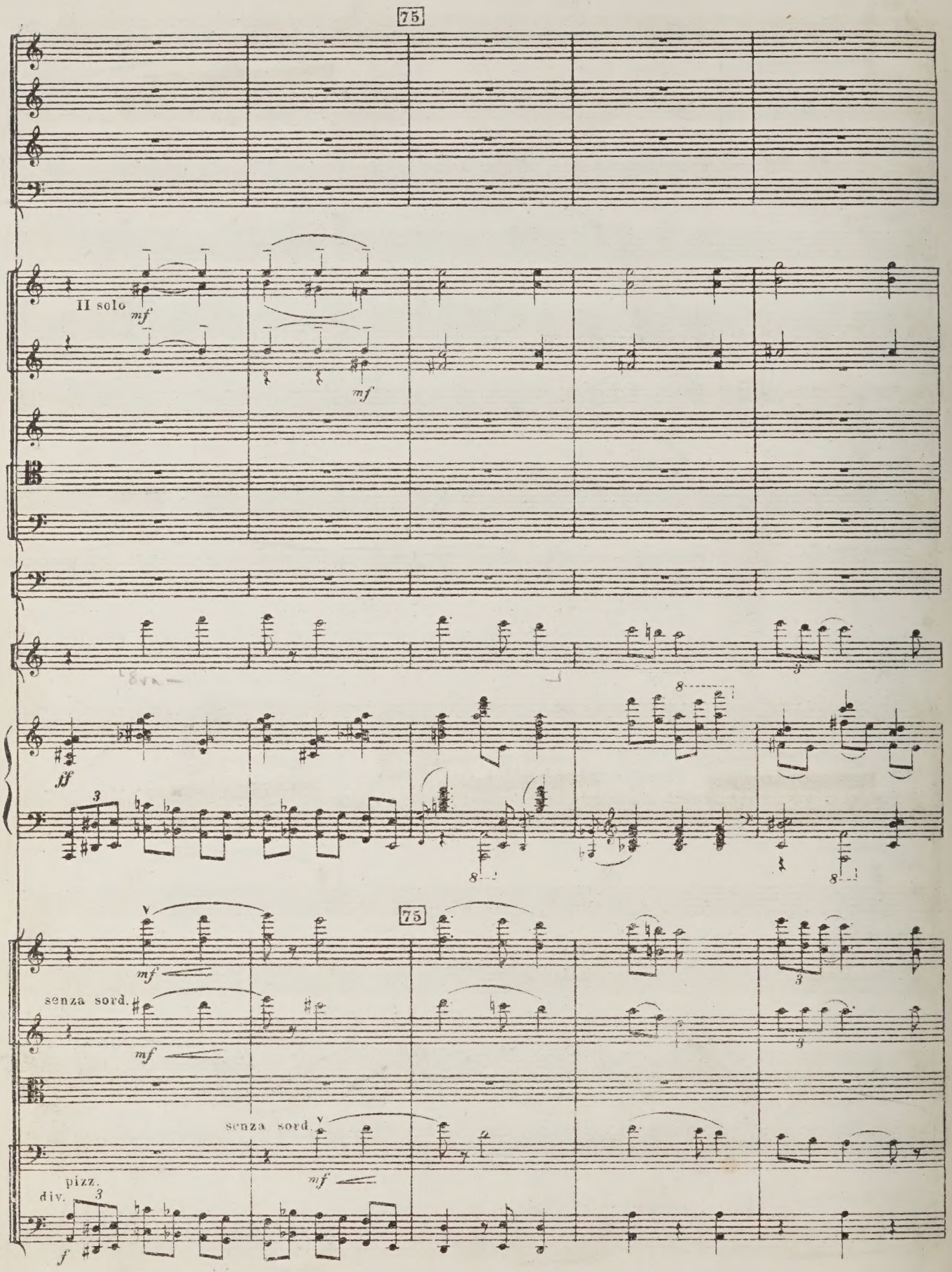
Fag.

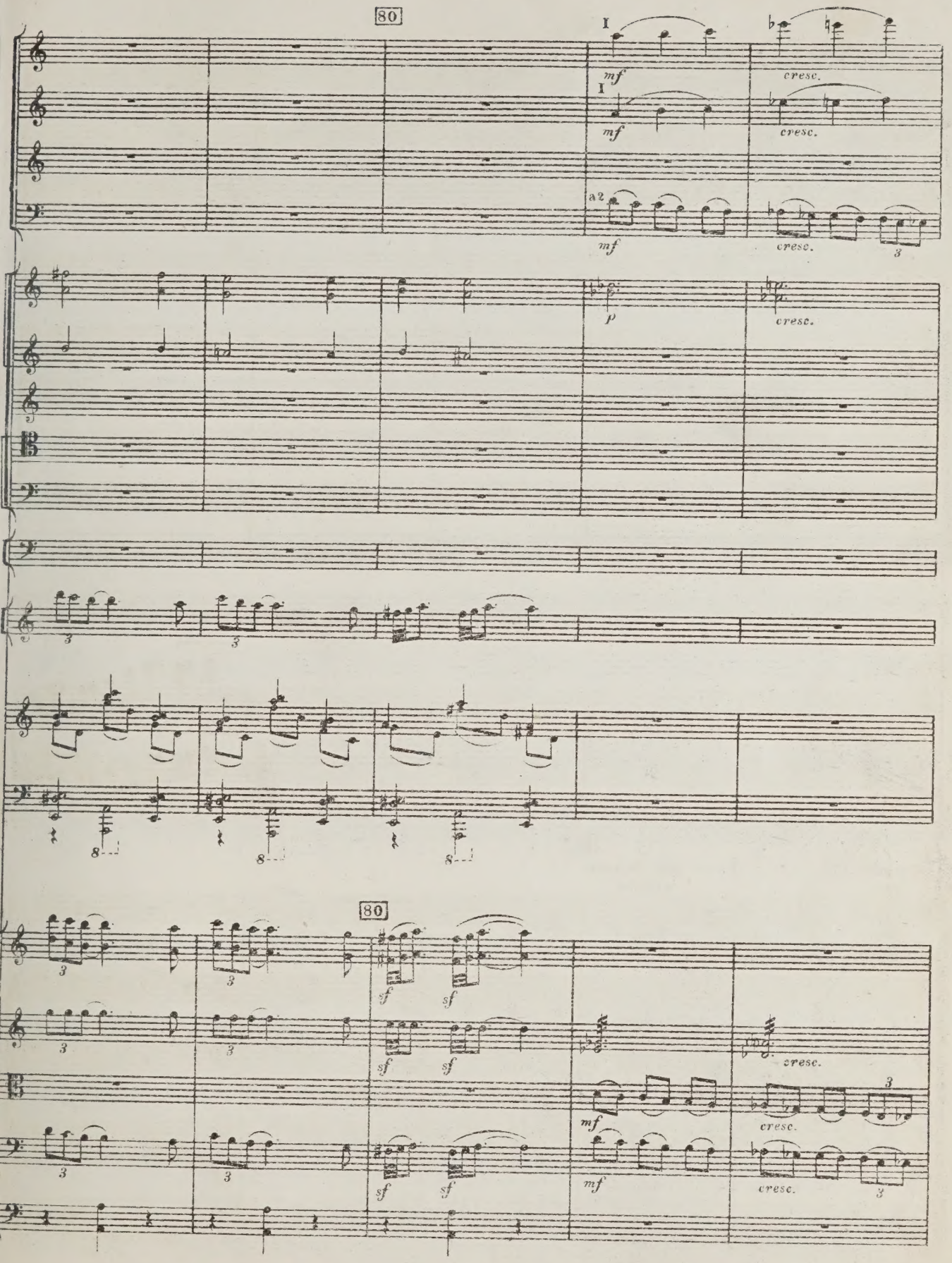
Flexaton

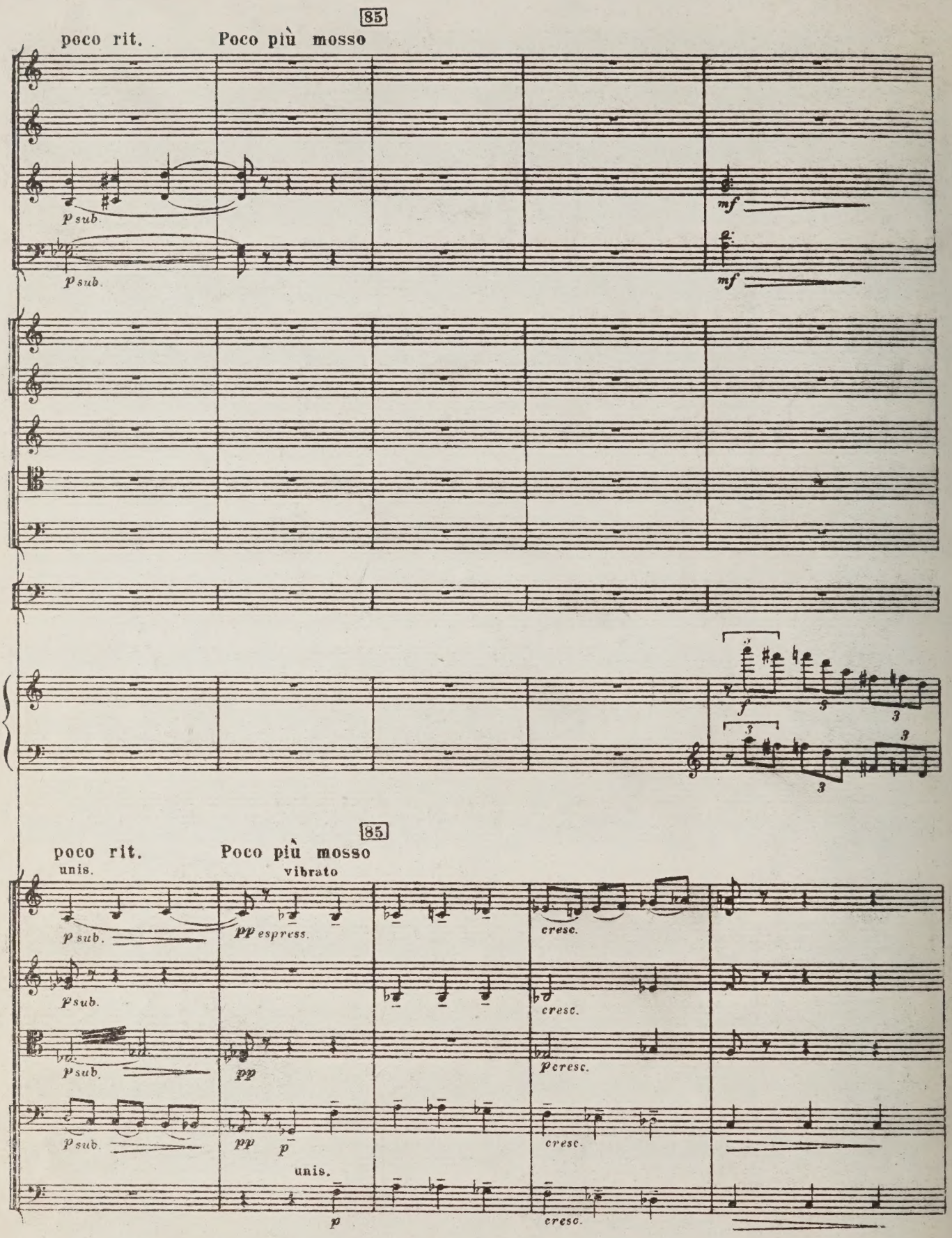
70
V-ni I

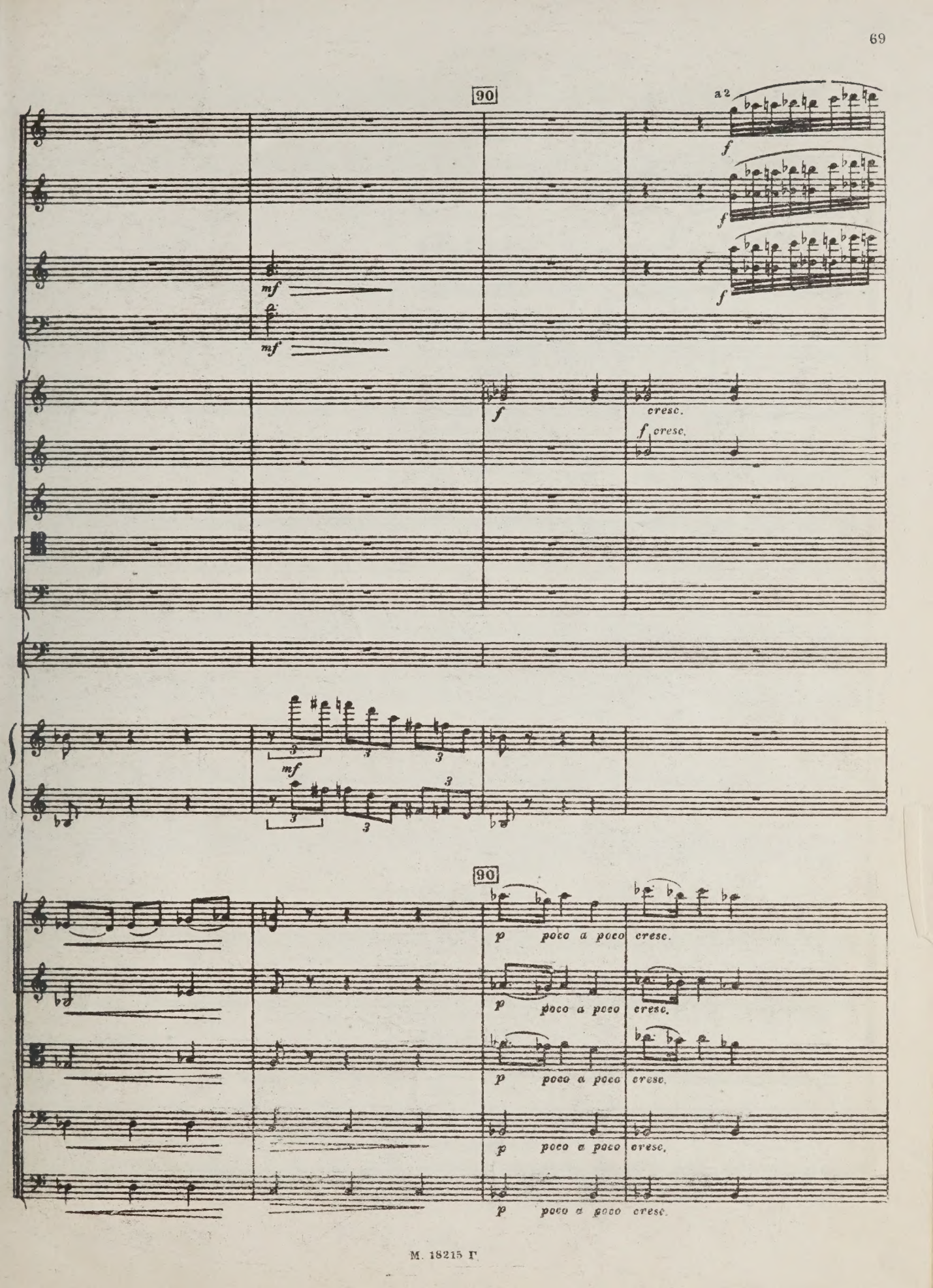
sf

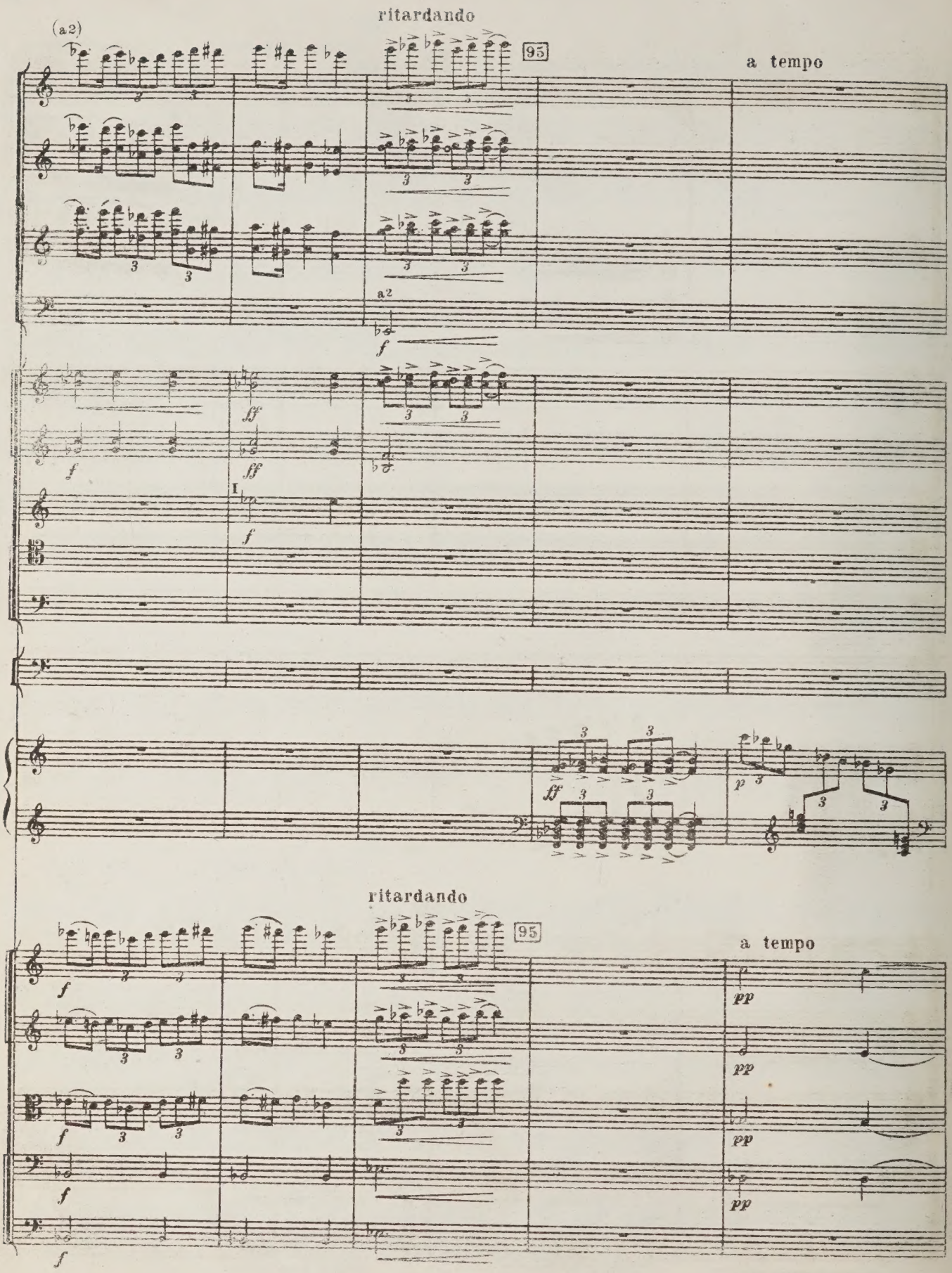
sf

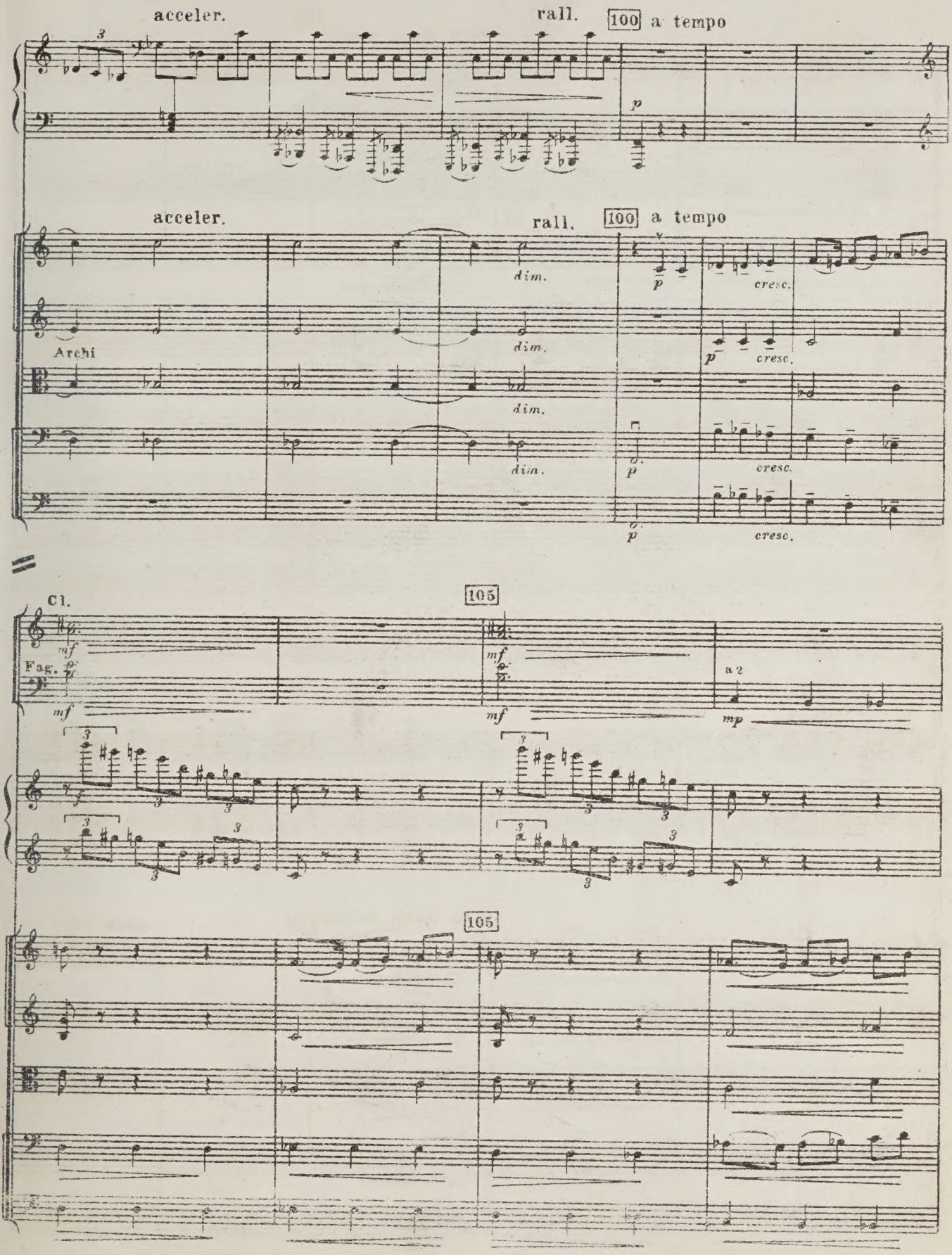

75
II solo
mf
mf
ff
8va
8
75
mf
senza sord.
mf
senza sord.
mf
pizz.
div.
f

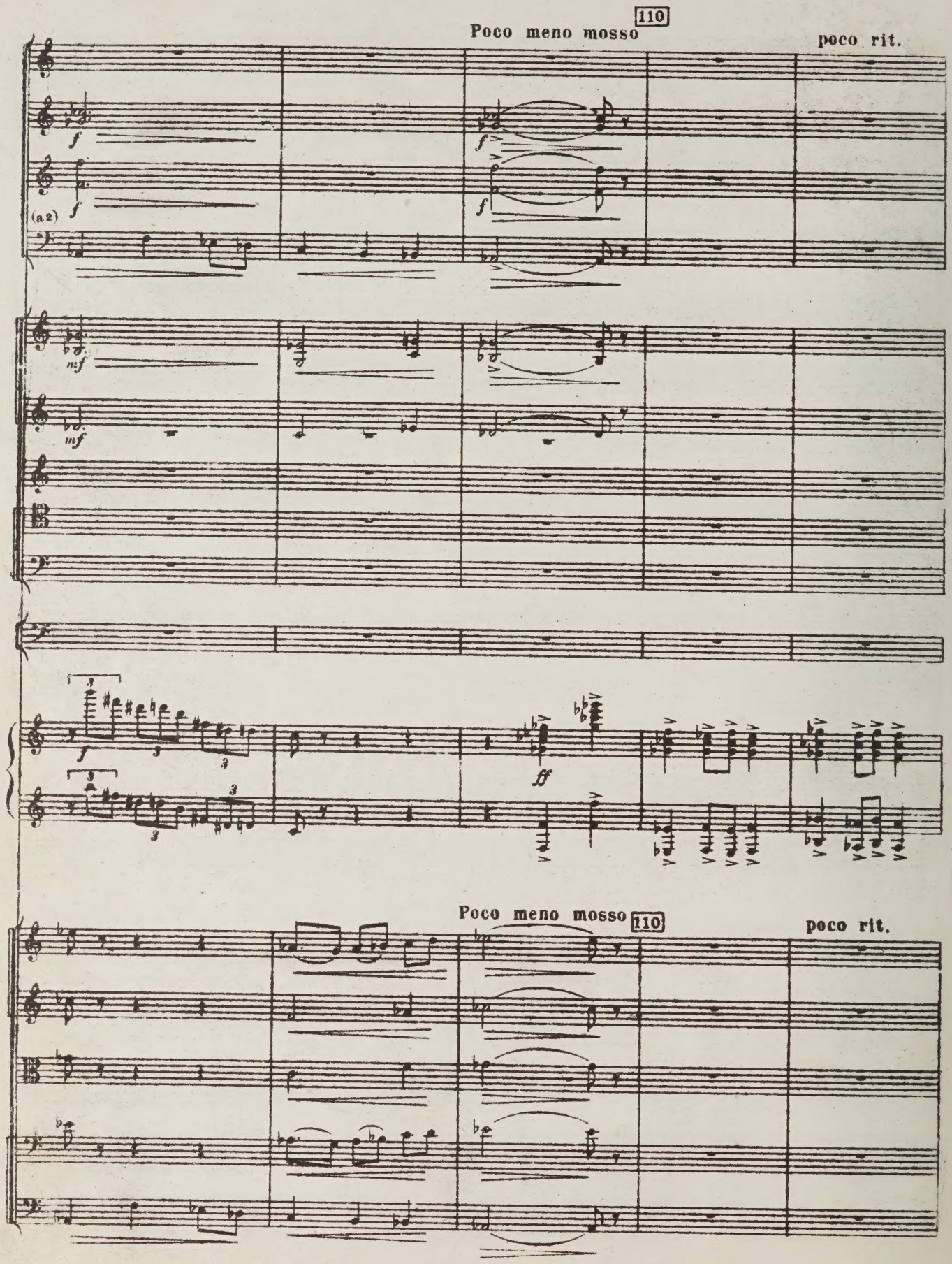

80
I
mf
cresc.
I
mf
cresc.
a2
mf
cresc.
3
p
cresc.
3
3
8
8
8
80
3
3
sf
sf
3
3
sf
sf
cresc.
mf
cresc.
3
3
3
sf
sf
mf
cresc.
3

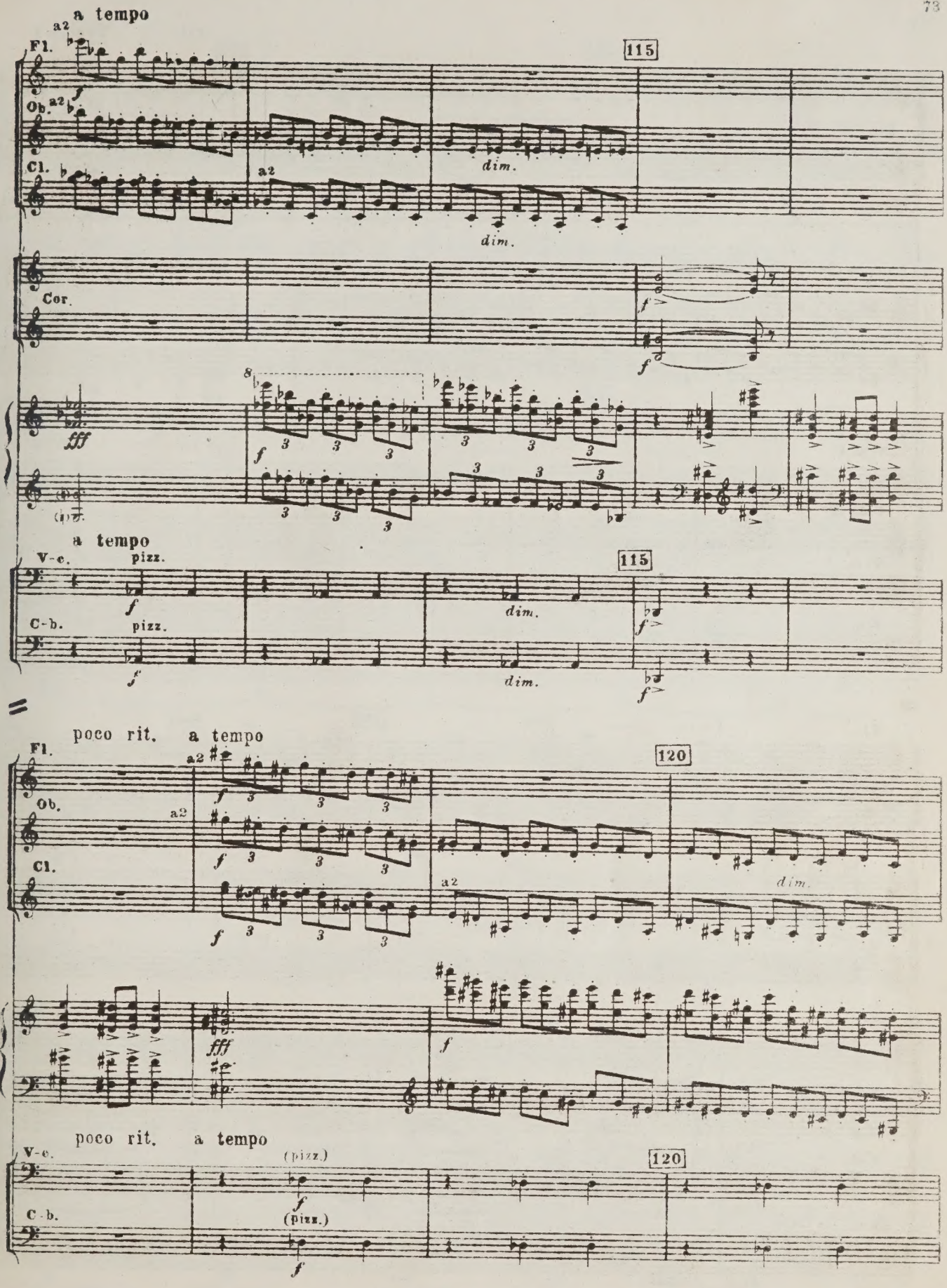

85
poco rit.
Poco più mosso
p sub.
p sub.
mf
mf
f
3
3
3
3
3
85
poco rit.
Poco più mosso
unis.
vibrato
p sub.
pp espress.
cresc.
p sub.
cresc.
p sub.
pp
p cresc.
p sub.
pp
p
cresc.
unis.
p
cresc.

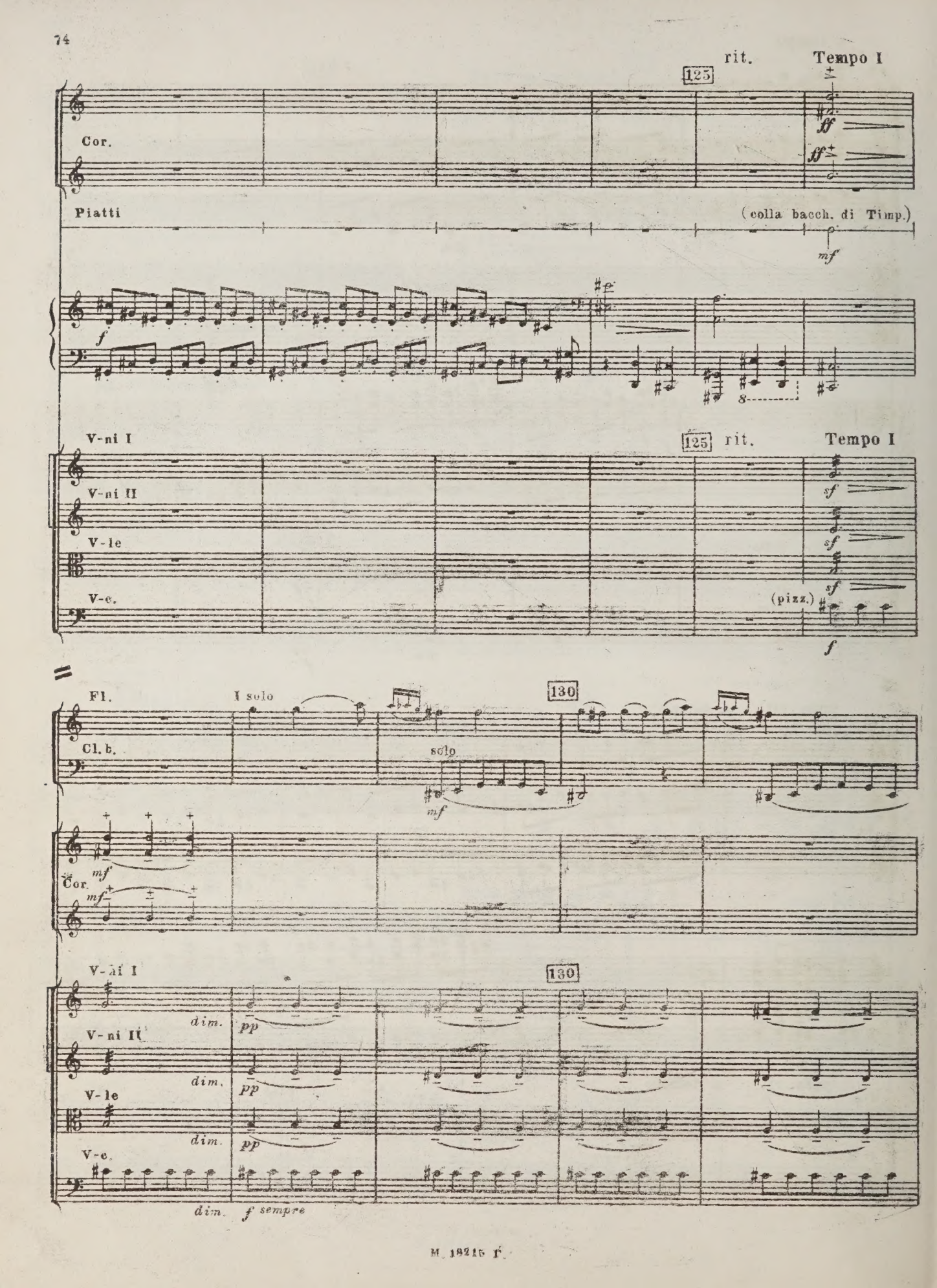

90
a2
f
mf
cresc.
90
p poco a poco cresc.

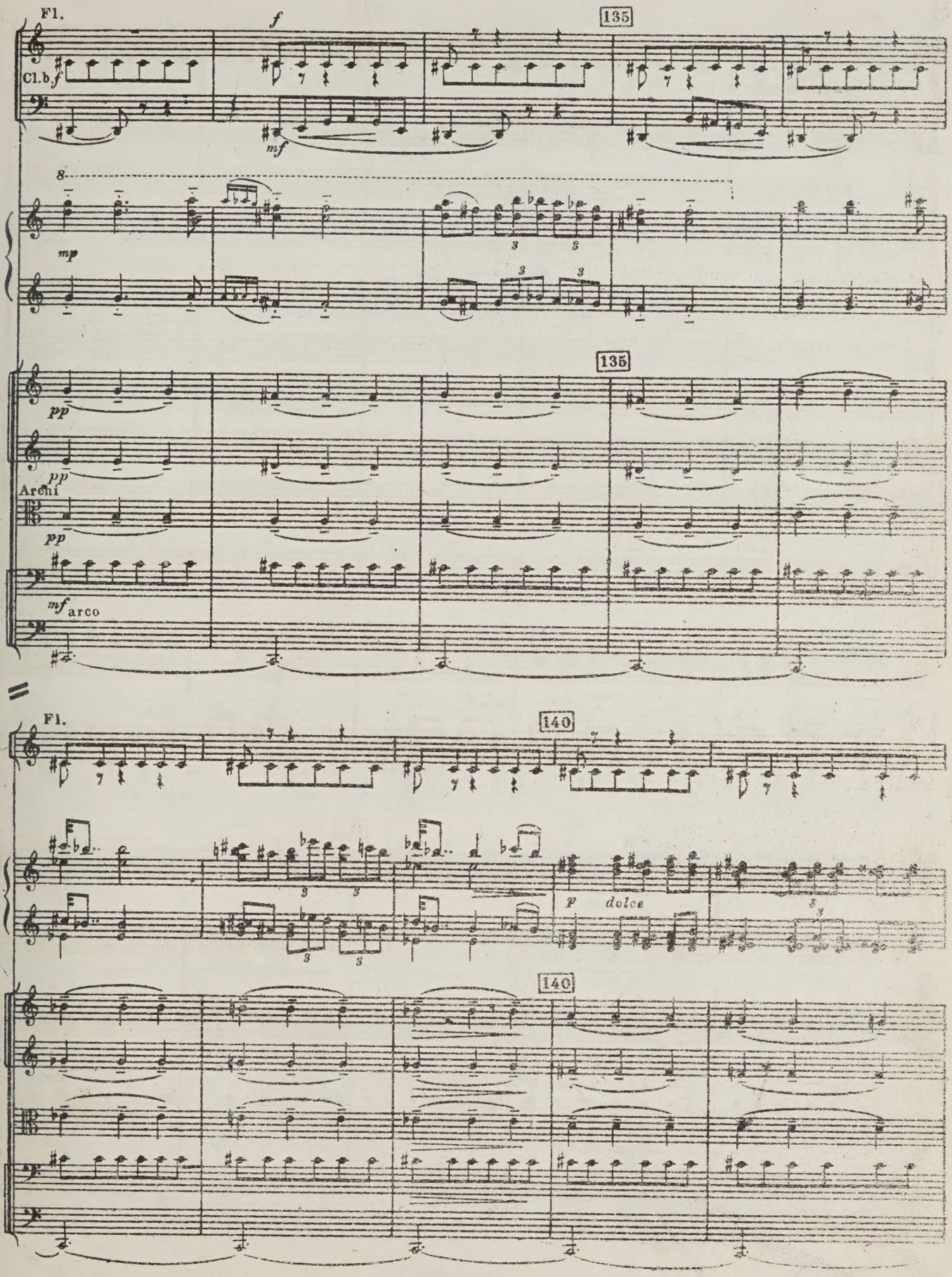

ritardando
(a2)
95
a tempo
a2
f
ff
I
ff
p
ritardando
95
a tempo
pp

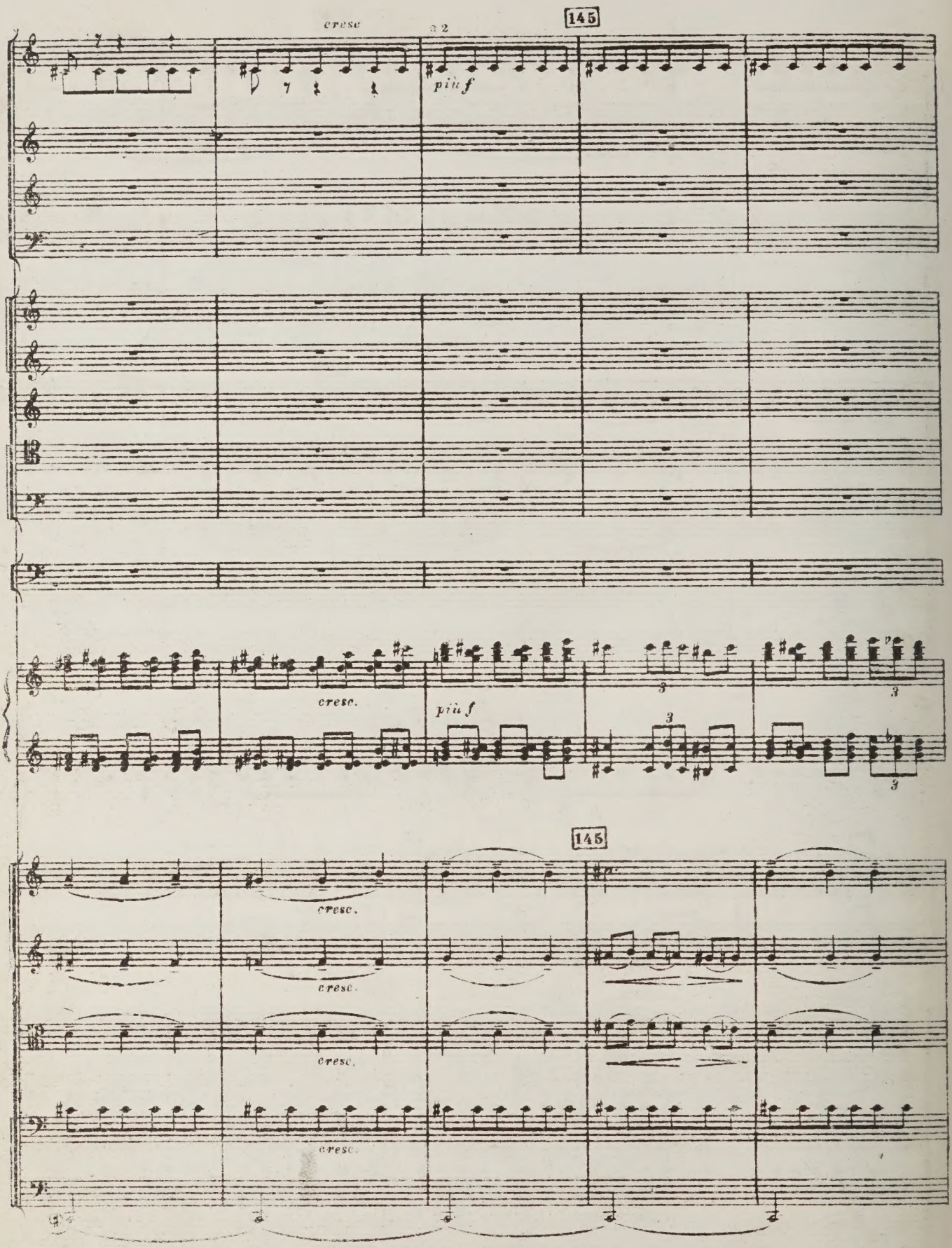

acceler.
rall.
100 a tempo
p
acceler.
rall.
100 a tempo
dim.
p
cresc.
Archi
dim.
p
cresc.
dim.
dim.
p
cresc.
p
cresc.
Cl.
105
mf
Fag.
mf
mf
mf
a 2
mp
105

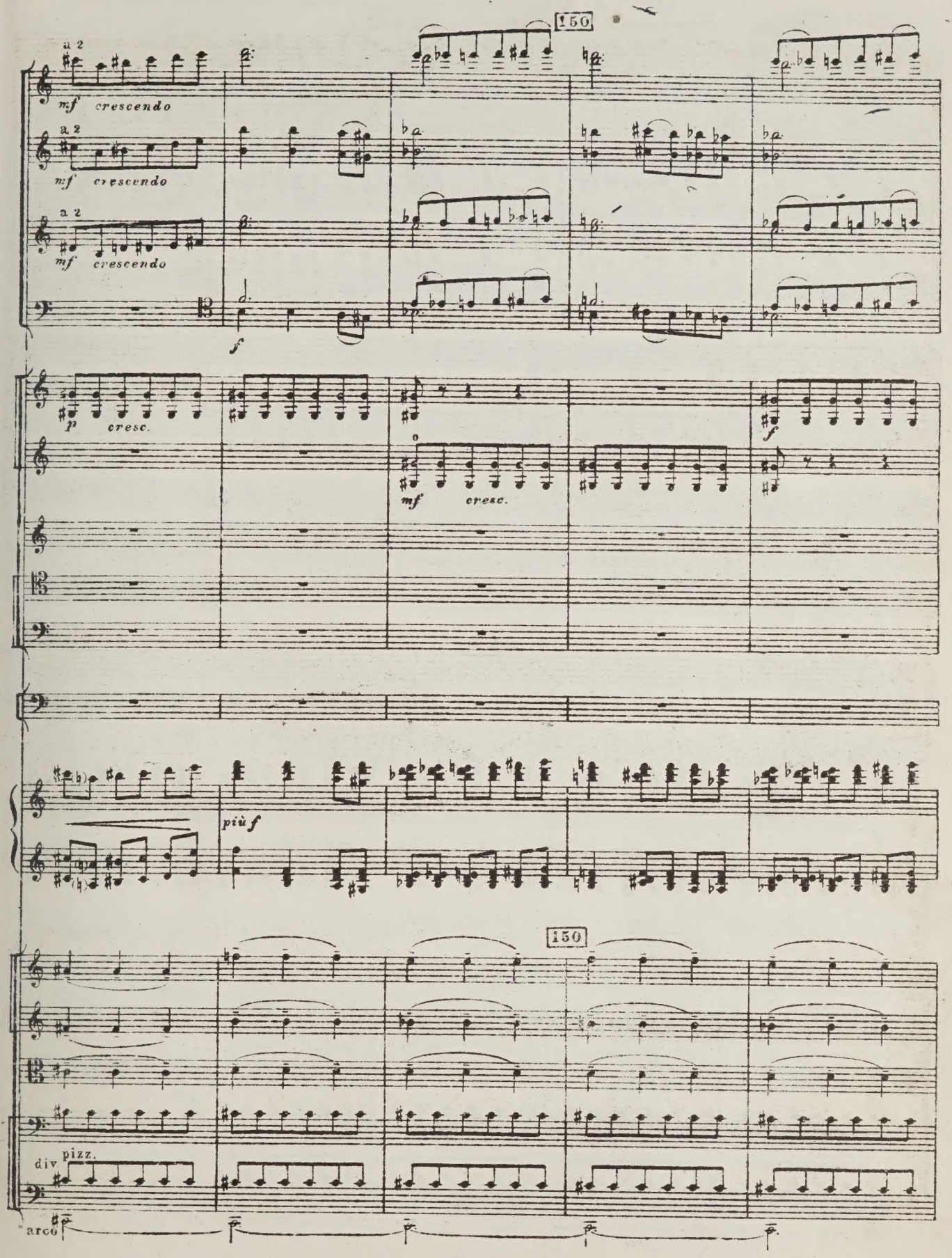

110
Poco meno mosso
poco rit.
f
(a 2)
mf
ff
Poco meno mosso
110
poco rit.


a tempo
Fl.
a2
Ob.
Cl.
115
dim.
Cor.
fff
a tempo
V-c.
pizz.
C-b.
poco rit.
120
(pizz.)


rit.
Tempo I
125
Cor.
ff
Piatti
(colla bacch. di Timp.)
mf
f
8
V-ni I
V-ni II
V-le
V-c.
sf
(pizz.)
Fl.
I solo
130
Cl. b.
solo
mf
Cor.
V-ni I
dim.
pp
f sempre


Fl.
Cl.b.
f
mf
135
mp
pp
Archi
mf arco
Fl.
140
p
dolce


cresc
a 2
145
più f
cresc.
più f
145
cresc.
cresc.
cresc.
cresc.


150
a 2
mf crescendo
a 2
mf crescendo
a 2
mf crescendo
f
p cresc.
mf cresc.
f
più f
150
div pizz.
arco

poco a poco accelerando

Quasi allegro

155

p sub.

f

p

Piatti

tr

pp

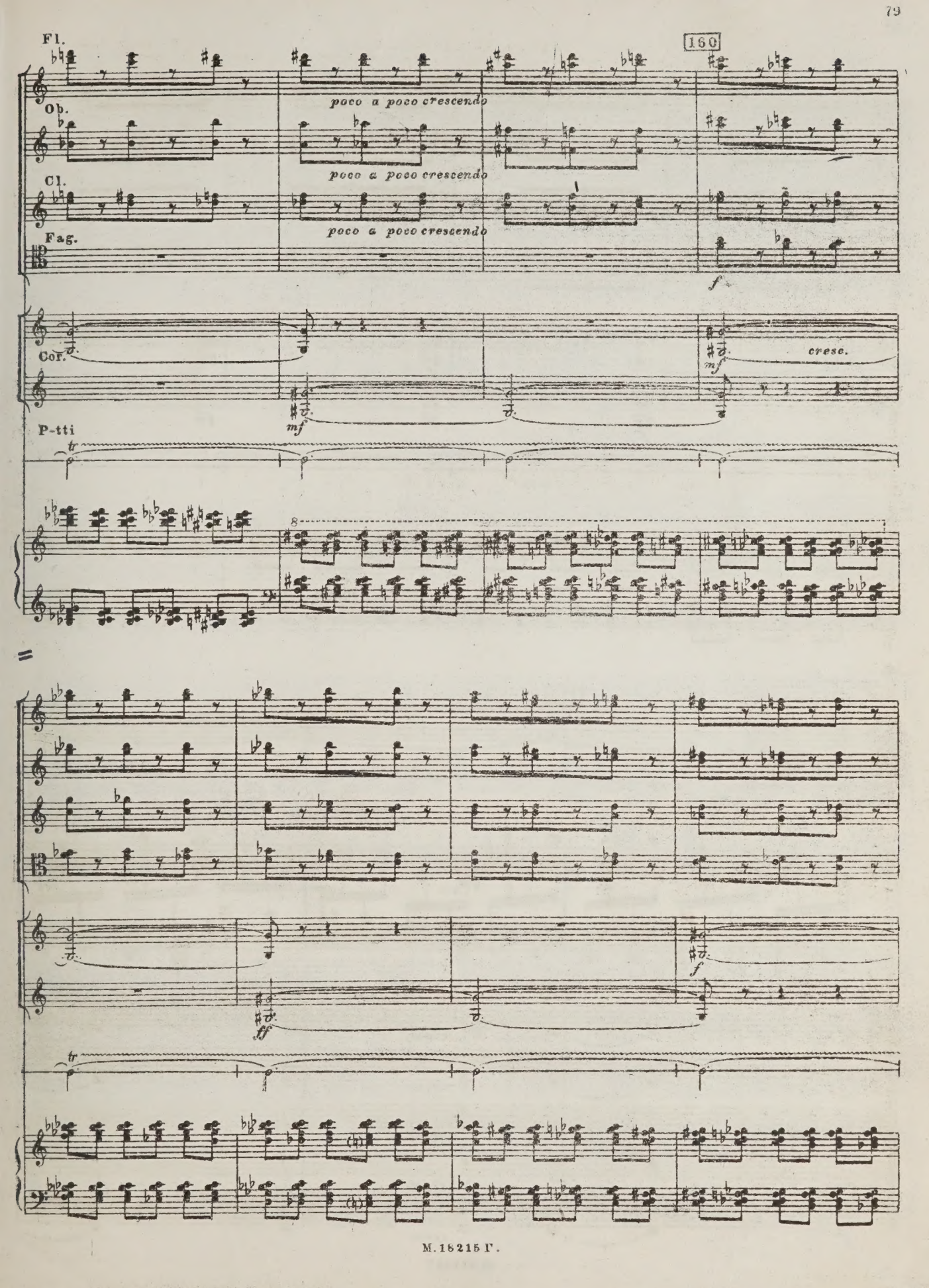
ff

poco a poco accelerando

155

Quasi allegro

p sub.


160
Fl.
Ob.
Cl.
Fag.
Cor.
P-tti
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
f
mf
cresc.
mf
tr
8
f
ff
tr

165

P-tti

tr

cre - scen - do

170

Timp.

tr

p

P-tti

ff

cre - scen - do

170

p

cresc.

p

cresc.

p arco

cresc.

p arco

cresc.

p

cresc.

poco rit.

Tempo I

175

f

I solo *cantabile*

III solo *cantabile*

ff

8

ff appassionato

poco rit.

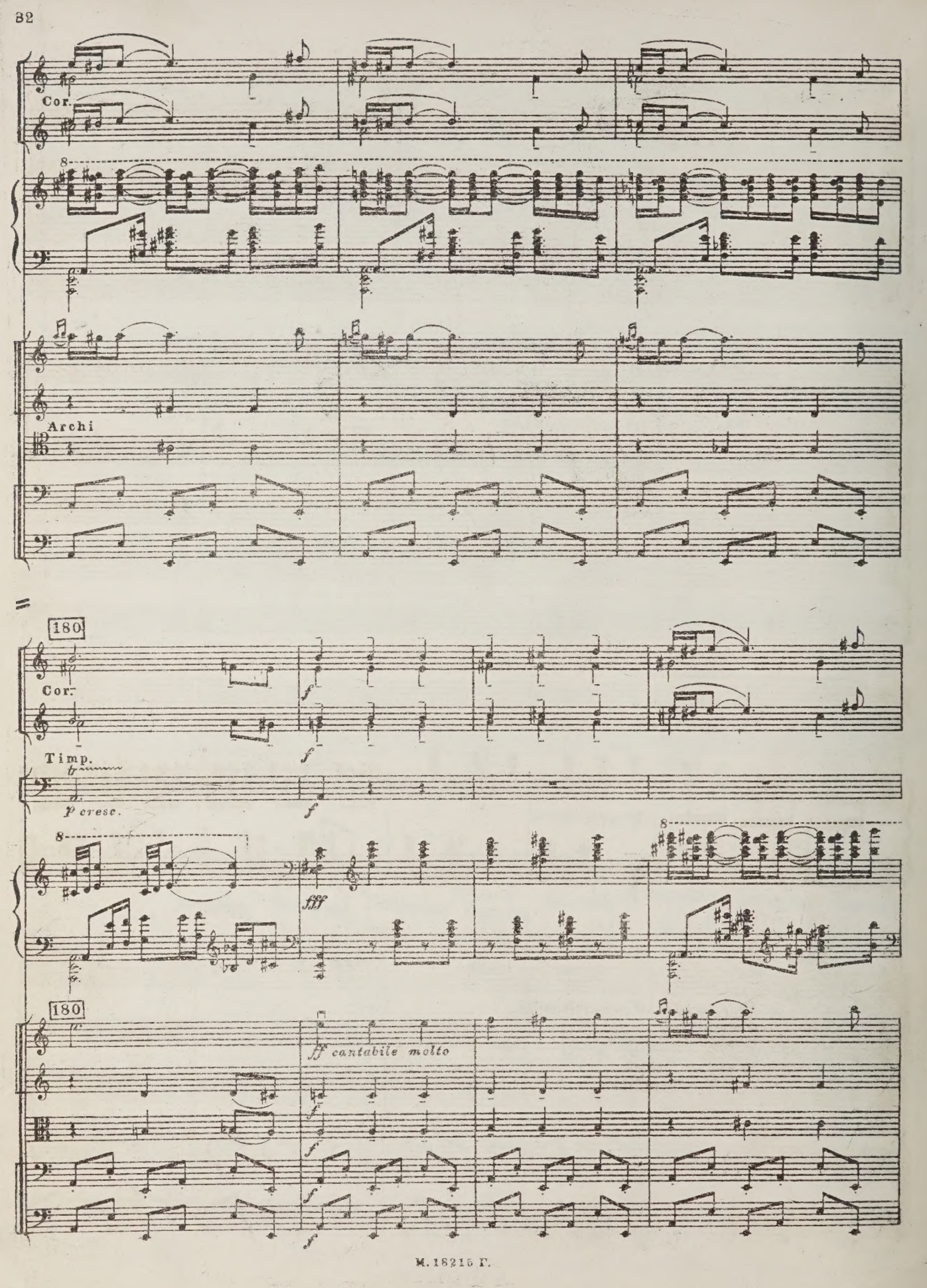
Tempo I

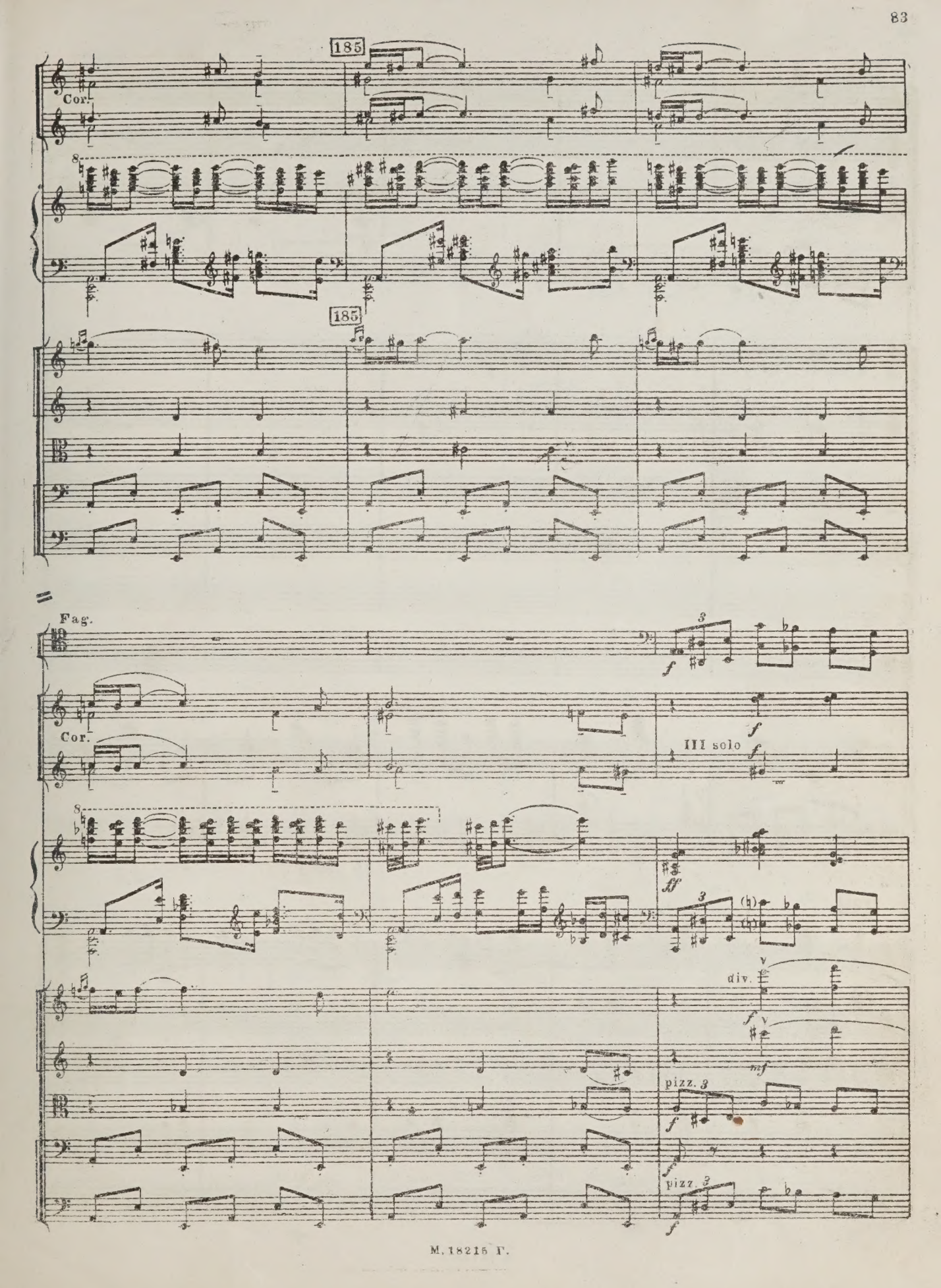
175

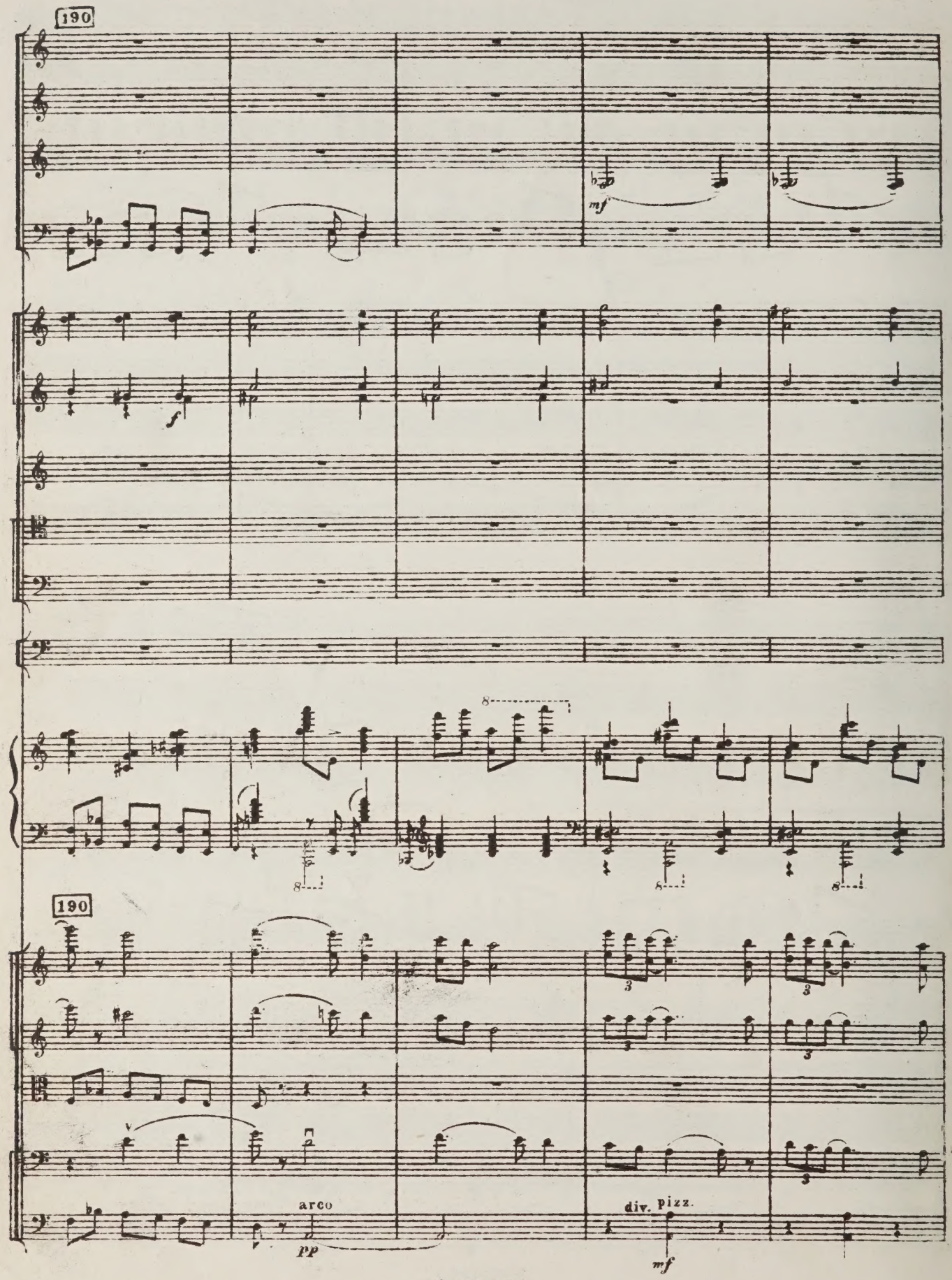
ff cantabile molto

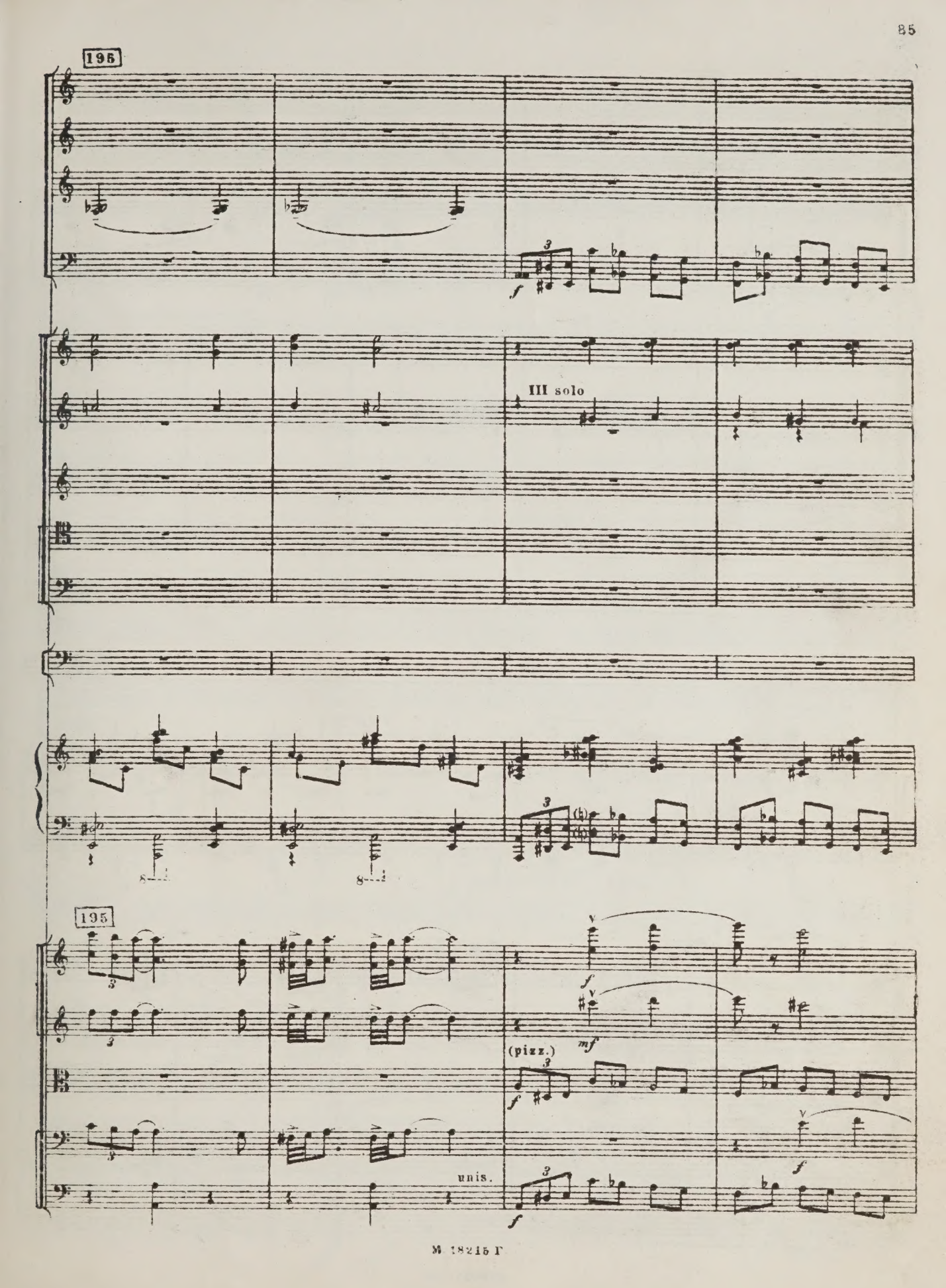
(arco)

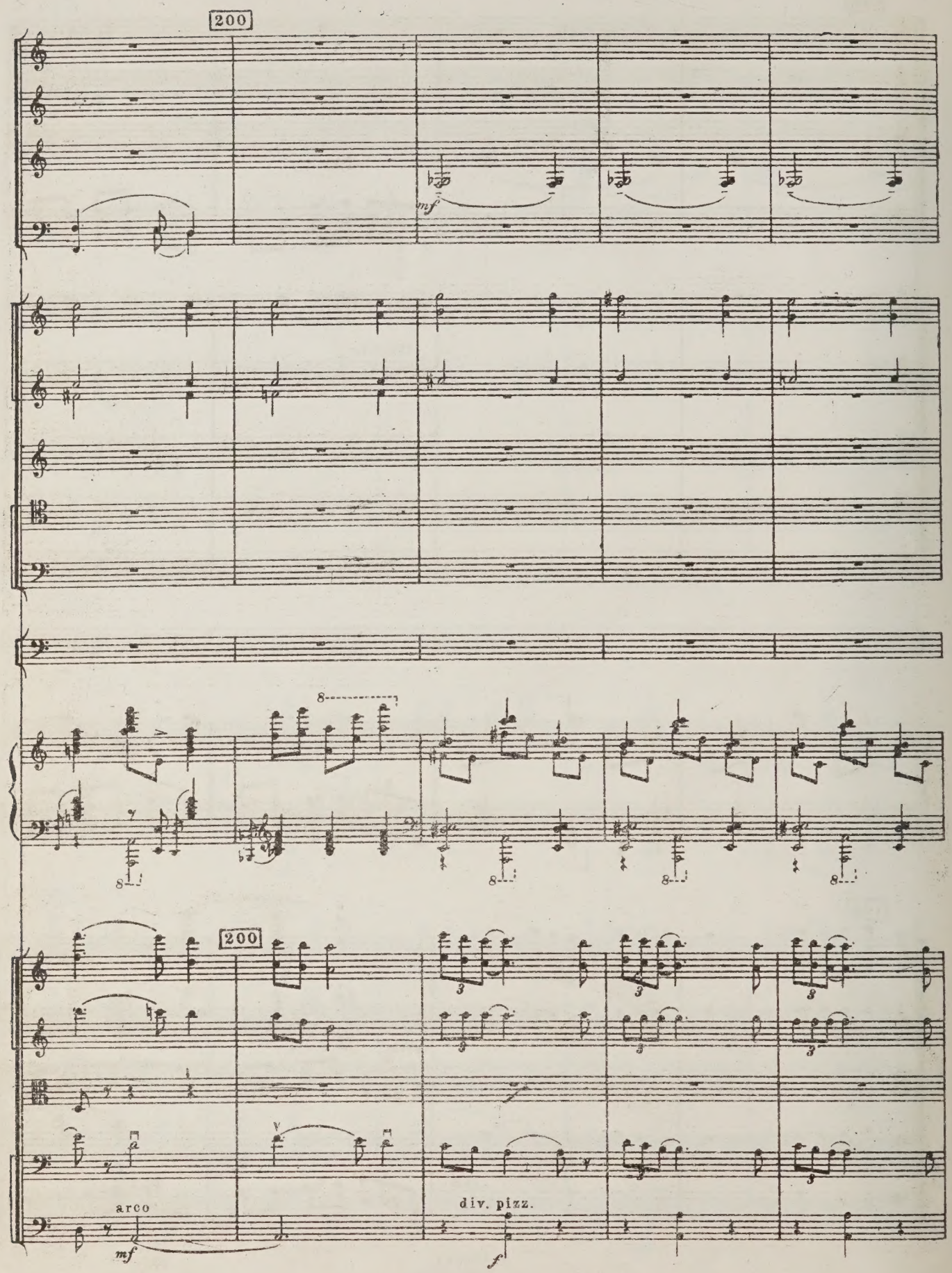
pizz.

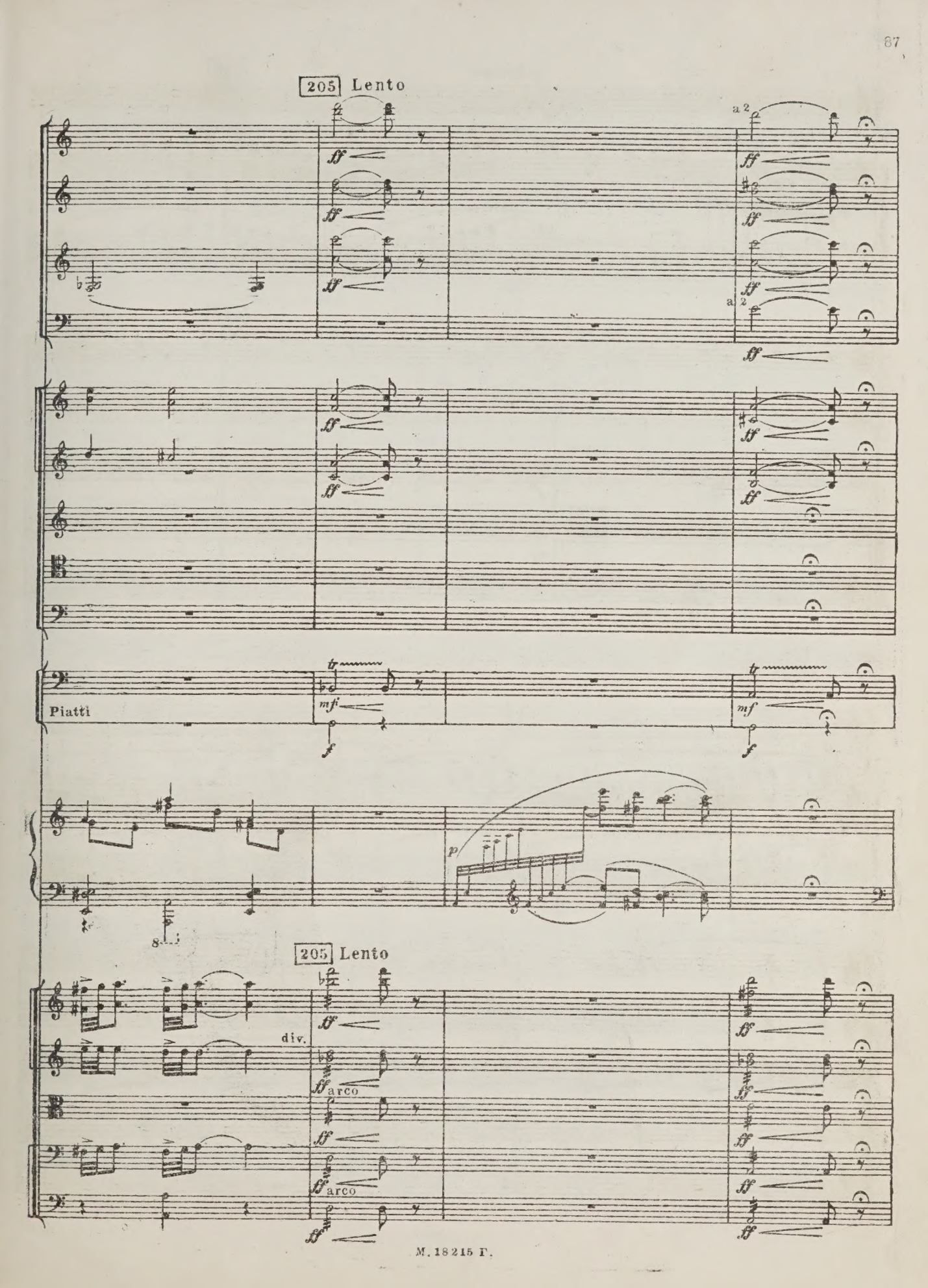

Cor.
8
Archi
180
Cor.
Timp.
p cresc.
f
fff
8
180
ff cantabile molto

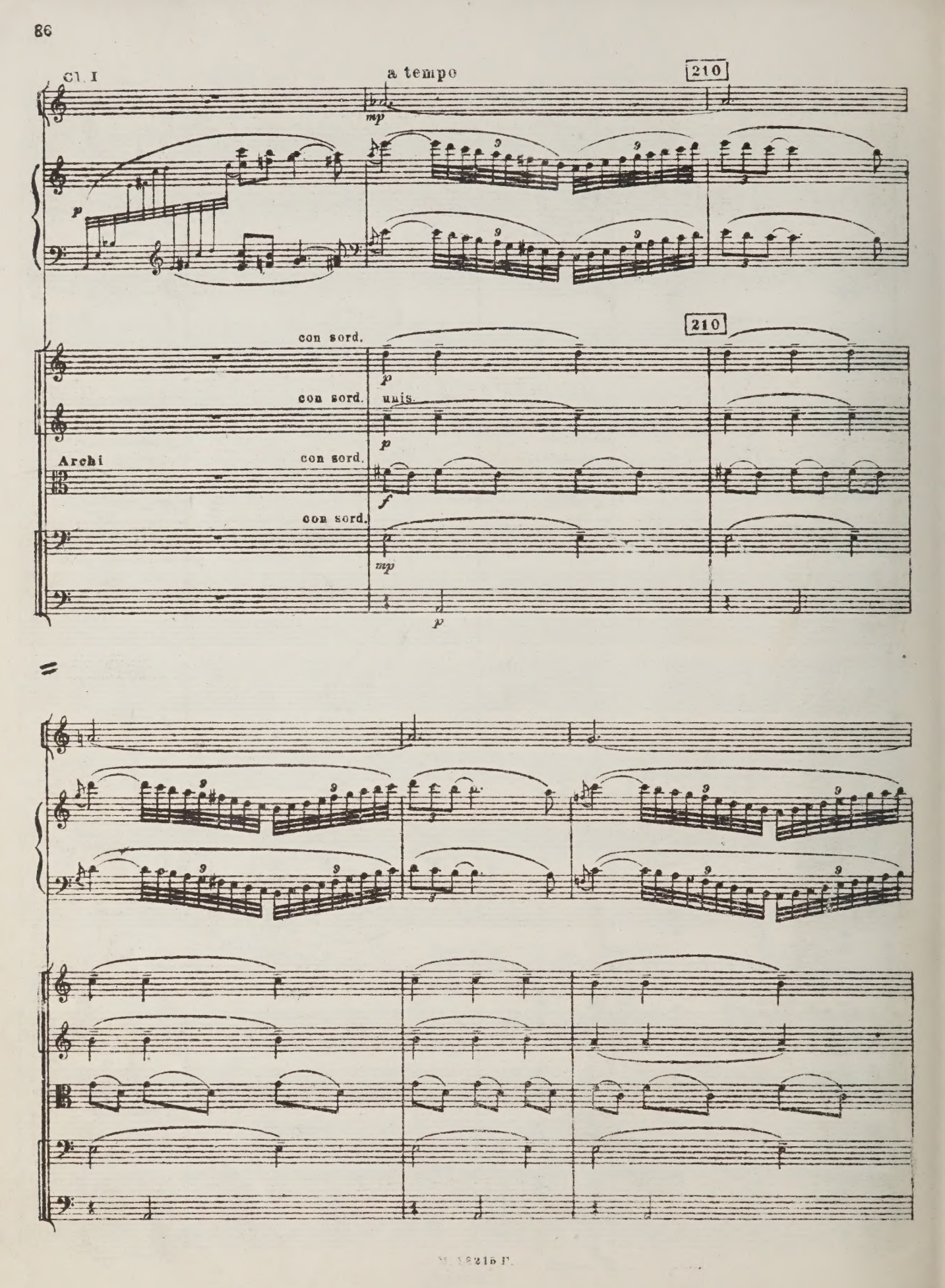

185
Cor.
185
Fag.
Cor.
III solo
div.
pizz. 3
pizz. 3


190
mf
f
8
190
3
arco
pp
div. pizz.
mf


195
III solo
(h)
195
(pizz.)
unis.


200
mf
8
200
arco
mf
div. pizz.
f


205 Lento
a 2
ff
Piatti
mf
f
p
205 Lento
div.
arco


Cl. I
a tempo
210
mp
p
con sord.
con sord. unis.
Archi
con sord.
f
con sord.
mp
p

Cl. I

215

sf sf

215

cresc.

cresc.

div.

cresc.

cresc.

p

p

p

rit. 220 a tempo

Cl. basso

solo

mf

cresc.

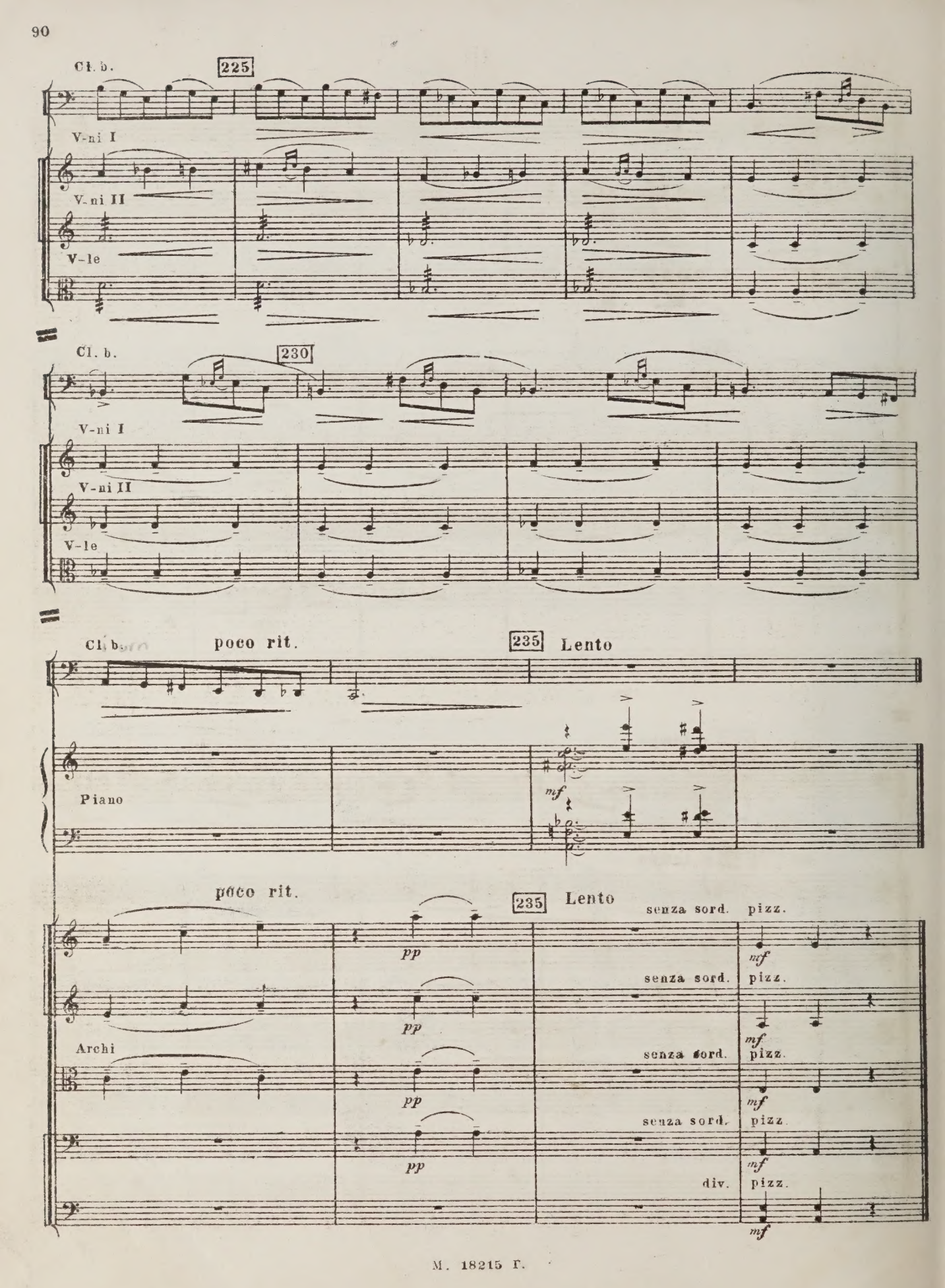
rit. 220 a tempo

p

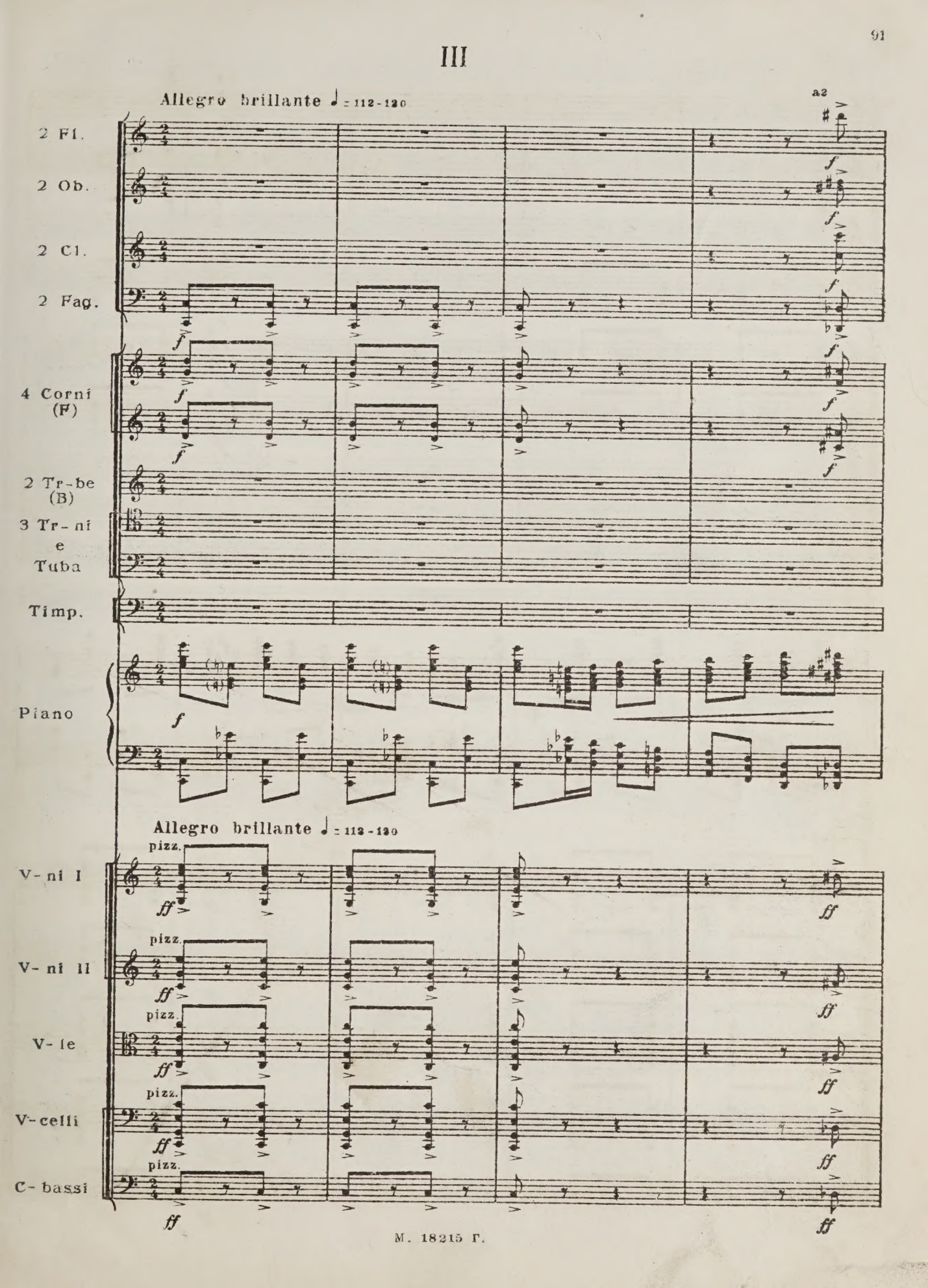
p

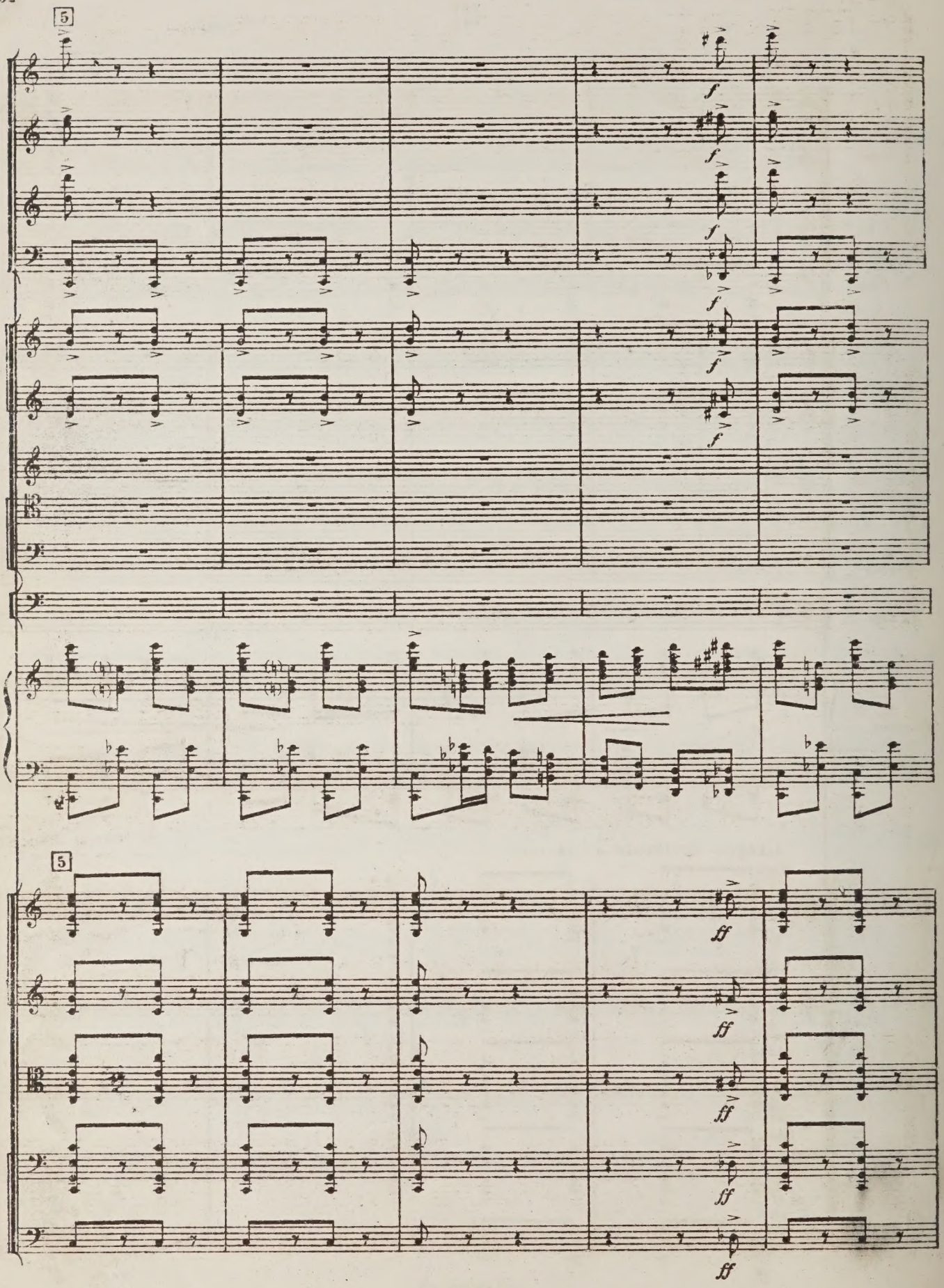
unis.

p


Cl. b.
225
V-ni I
V-ni II
V-le
Cl. b.
230
V-ni I
V-ni II
V-le
Cl. b.
poco rit.
235
Lento
Piano
mf
poco rit.
235
Lento
pp
senza sord.
pizz.
mf
Archi
div.

III


Allegro brillante ♩ = 112-120
a2
2 Fl.
2 Ob.
2 Cl.
2 Fag.
4 Corni (F)
2 Tr-be (B)
3 Tr-ni e Tuba
Timp.
Piano
Allegro brillante ♩ = 112-120
pizz.
V-ni I
V-ni II
V-le
V-celli
C-bassi


5
f
f
f
f
f
f
5
ff
ff
ff
ff
ff

Fag. 10

Corni

ff

10

Archi

ff

15

Fl.

Ob.

mf

Tr-be I sola

mf

II sola

f con sord.

15

arco

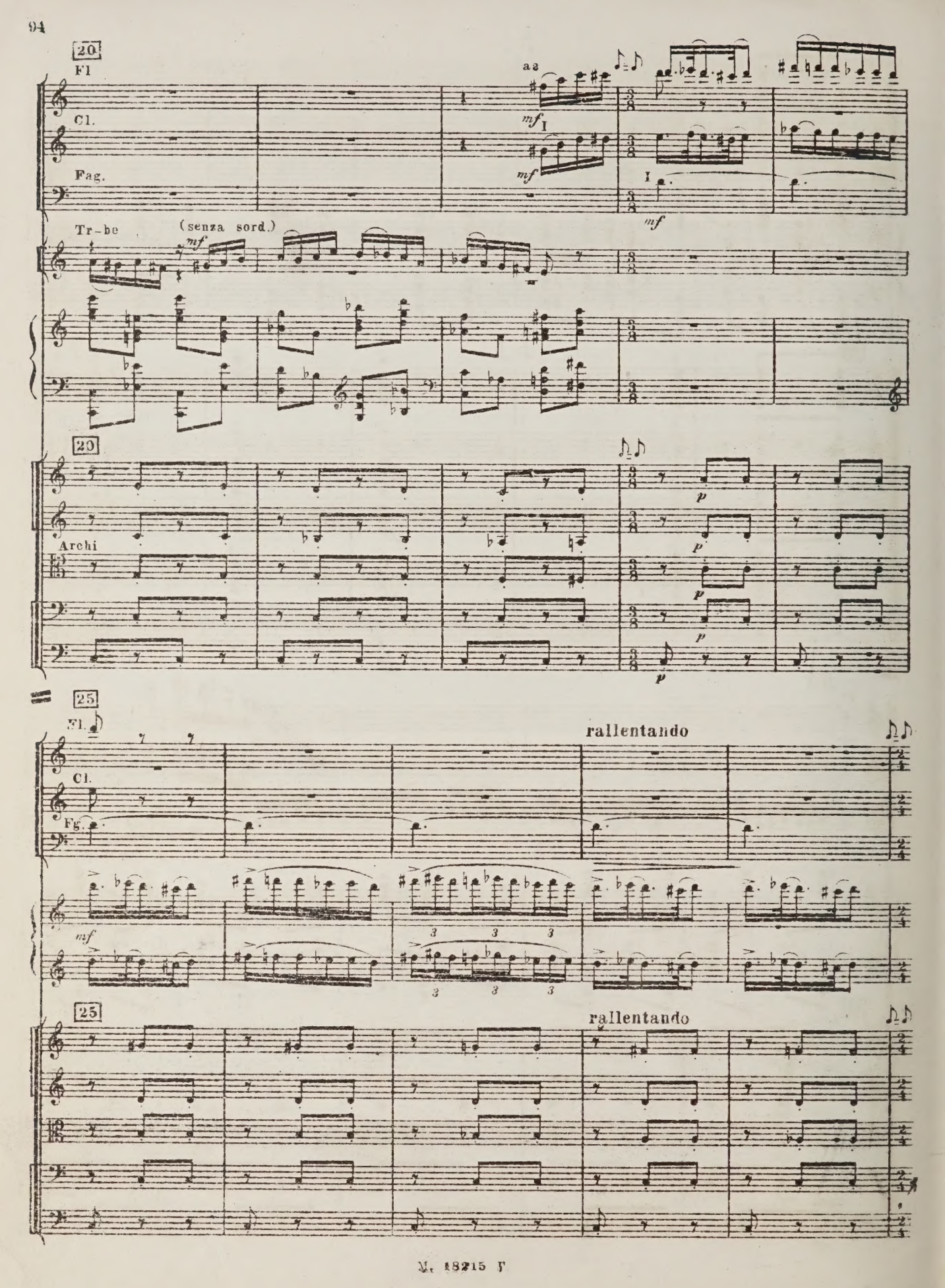
arco mf

arco mf

arco mf

arco mf

mf


20
Fl
Cl.
Fag.
Tr-be
(senza sord.)
mf
I
20
Archi
p
25
Fl.
Cl.
Fg.
rallentando
3
25
rallentando

30

Fl. a tempo

Cl.

mf

mf

30 a tempo

p stacc. sempre

p stacc. sempre

p stacc. sempre

p stacc. sempre

p stacc. sempre

35

poco a poco cresc.

35

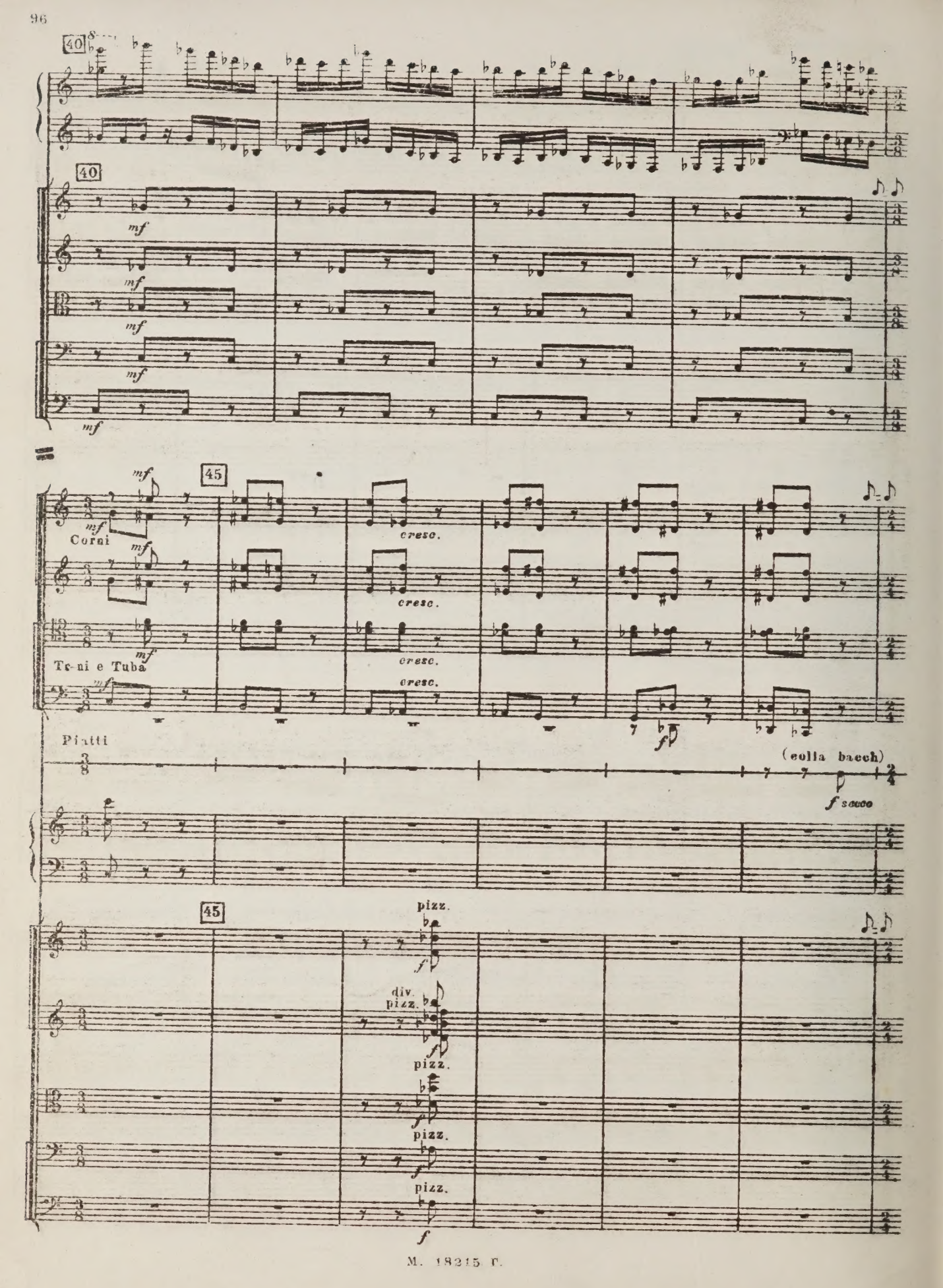
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.


40
mf
Corni
cresc.
Tromboni e Tuba
Piatti
(colla bacch)
f secco
45
pizz.
div.
pizz.
f

50

f

50

arco

p

unis. arco

p

arco

p

arco

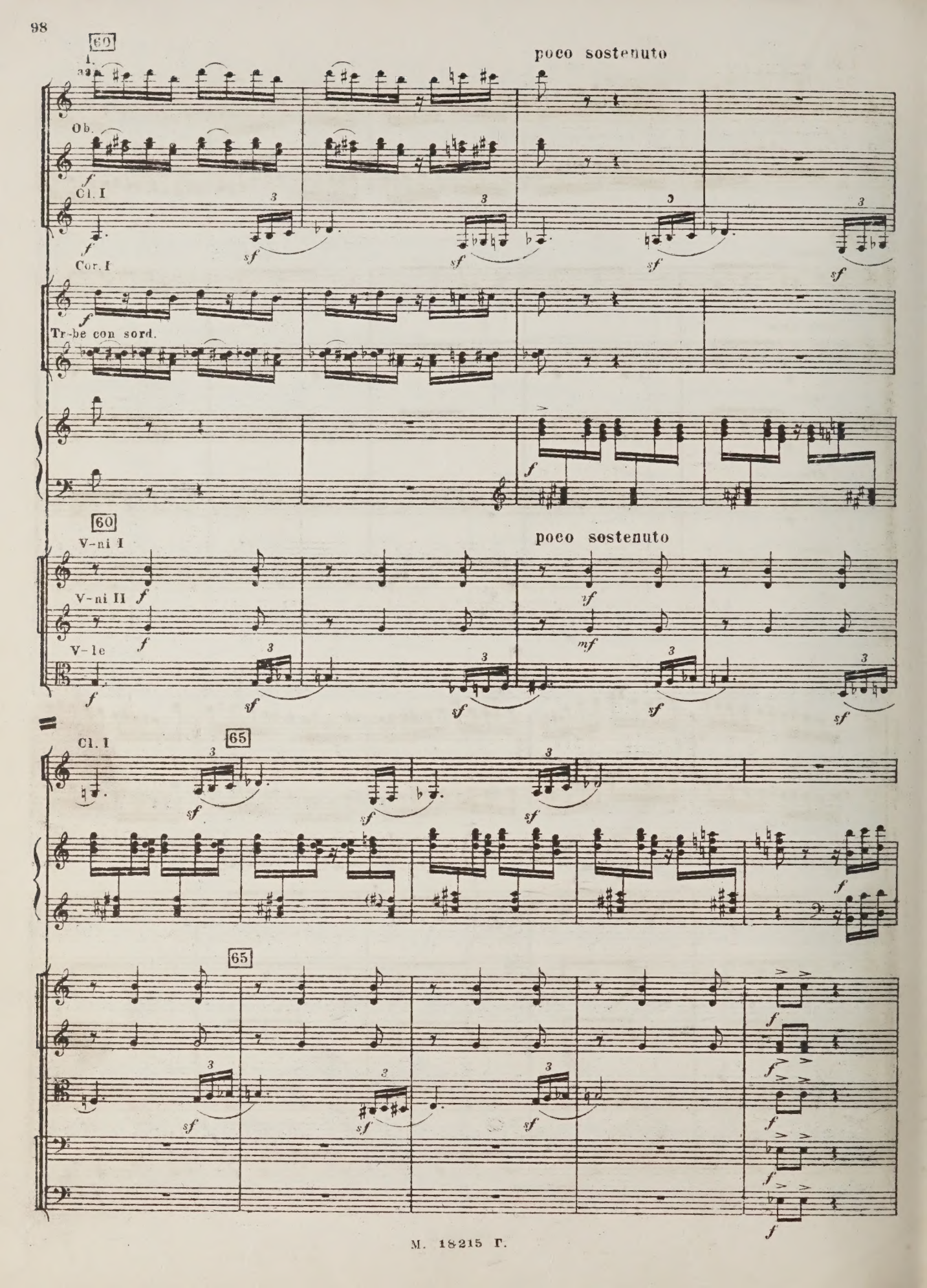
p

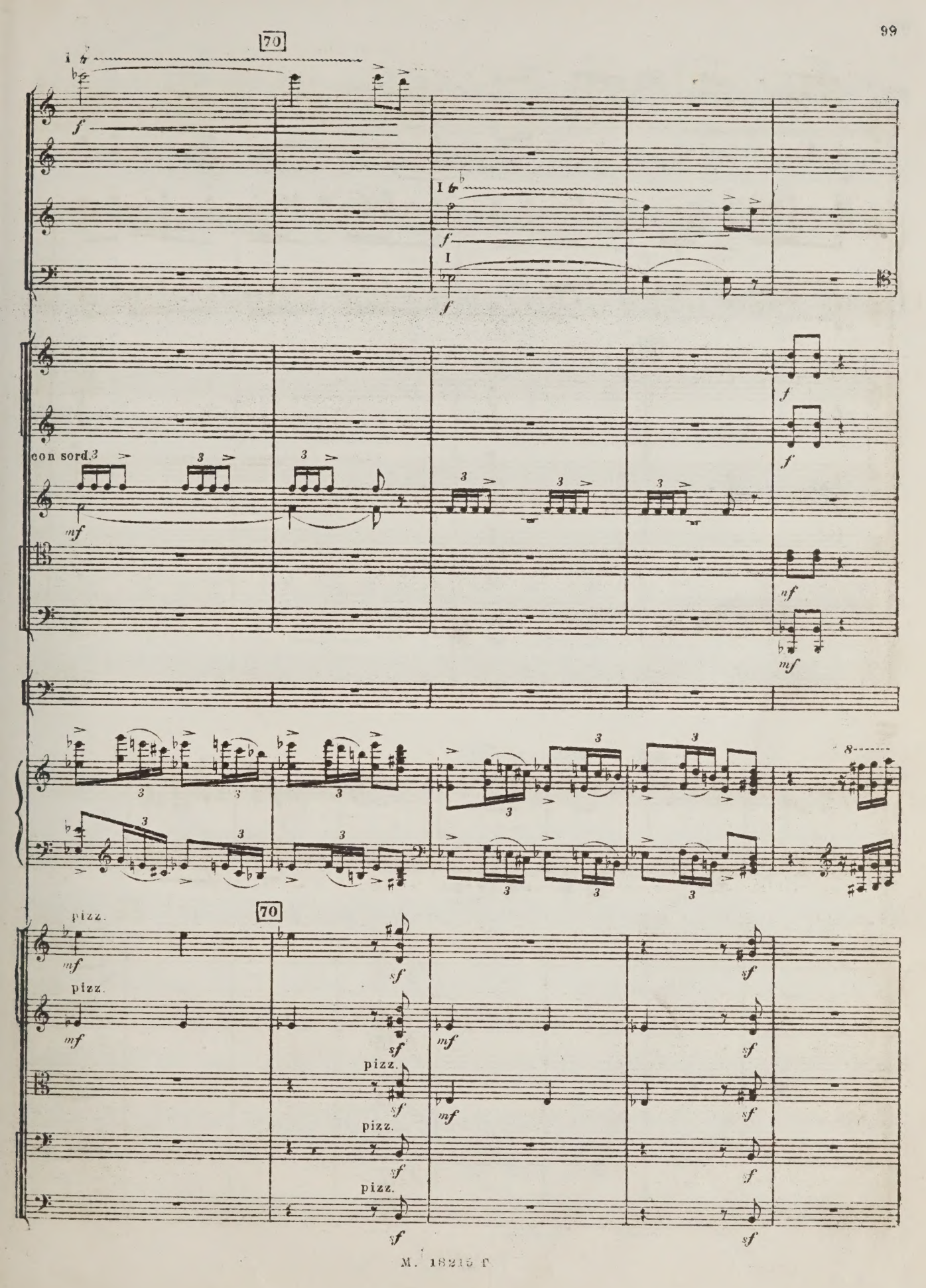
arco

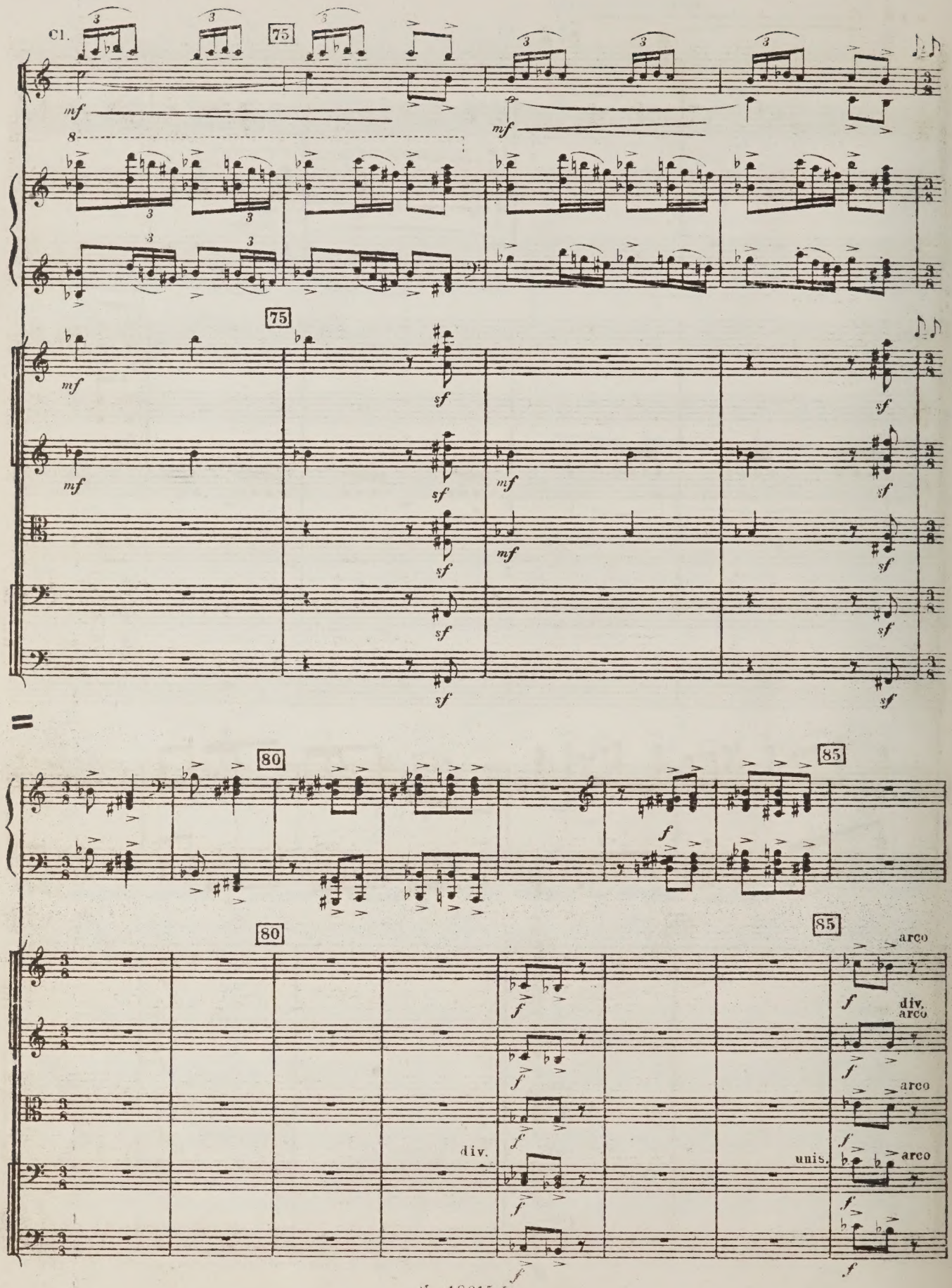
p

55

55


60
poco sostenuto
Ob.
Cl. I
Cor. I
Tr-be con sord.
60
poco sostenuto
V-ni I
V-ni II
V-le
Cl. I
65
65


70
I
f
I
f
I
f
con sord.
mf
f
f
mf
mf
pizz.
mf
pizz.
mf
70
sf
mf
sf
pizz.
sf
mf
sf
pizz.
sf
sf
pizz.
sf
sf


Cl.
75
mf
8
sf
80
85
f
arco
div.
unis.

Fl. I

90

f *mp*

f con fervore

V. I

V. II

V-le

V-c.

90

95

100

dim.

Cl.

Fg. I solo

105 ritardando

mf *f* *mf* *dim.*

Cor.

p *p* *dim.*

p *dim.*

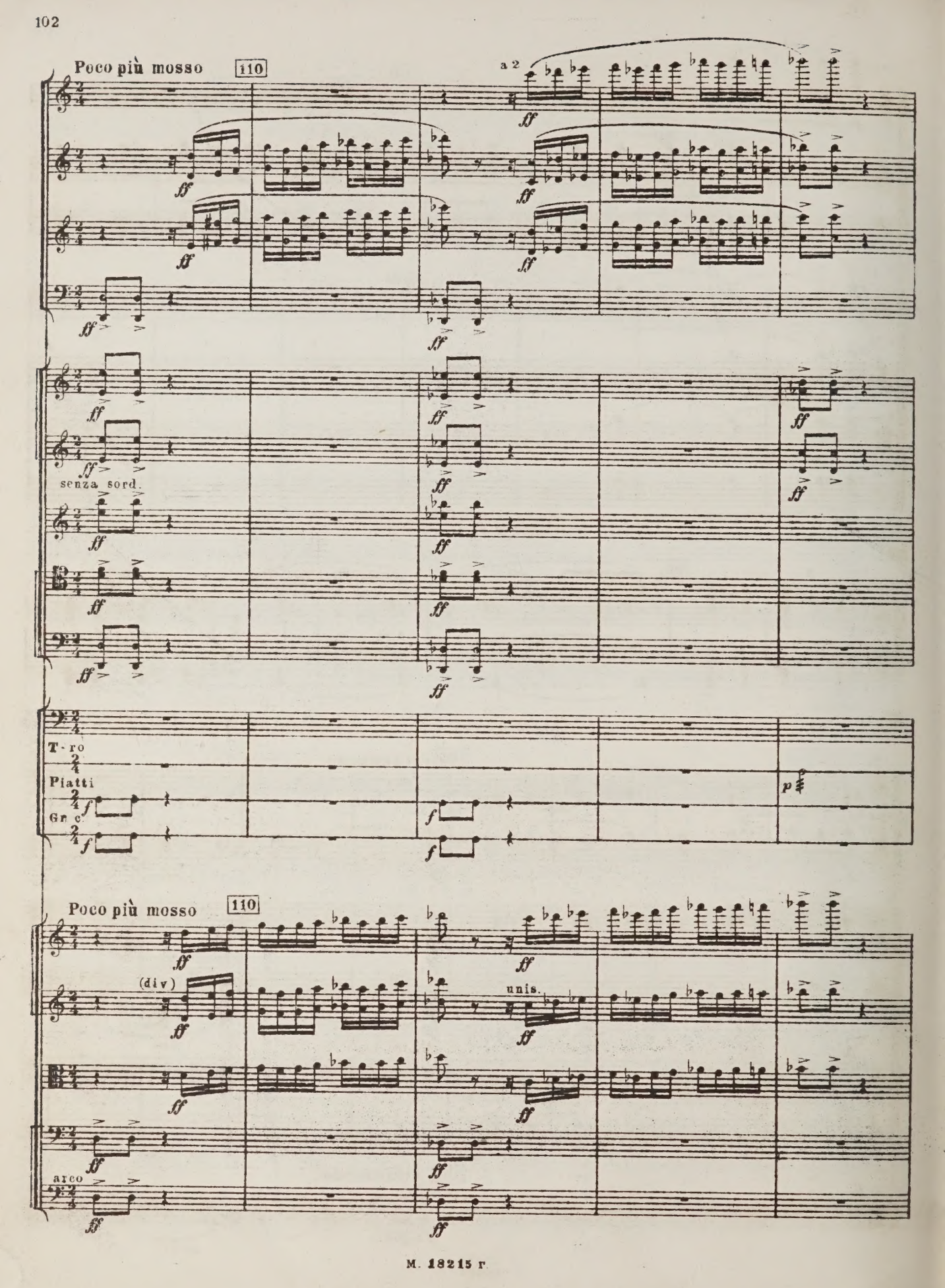
mp

V-le

105 ritardando

sole

f espress. *dim.*


Poco più mosso
110
a 2
ff
senza sord.
T-ro
Piatti
Gr c
f
p
Poco più mosso
110
(div)
unis.
arco

115

120

ff

p sub.

ff

p sub.

ff

p sub.

a 2

ff

p sub.

ff

ff

f

f

Timp.

T-ro

Gr. c.

poco a poco cresc.

f

8

ff

115

120

fff

fff

fff

pizz.

mf

pizz.

mf

pizz.

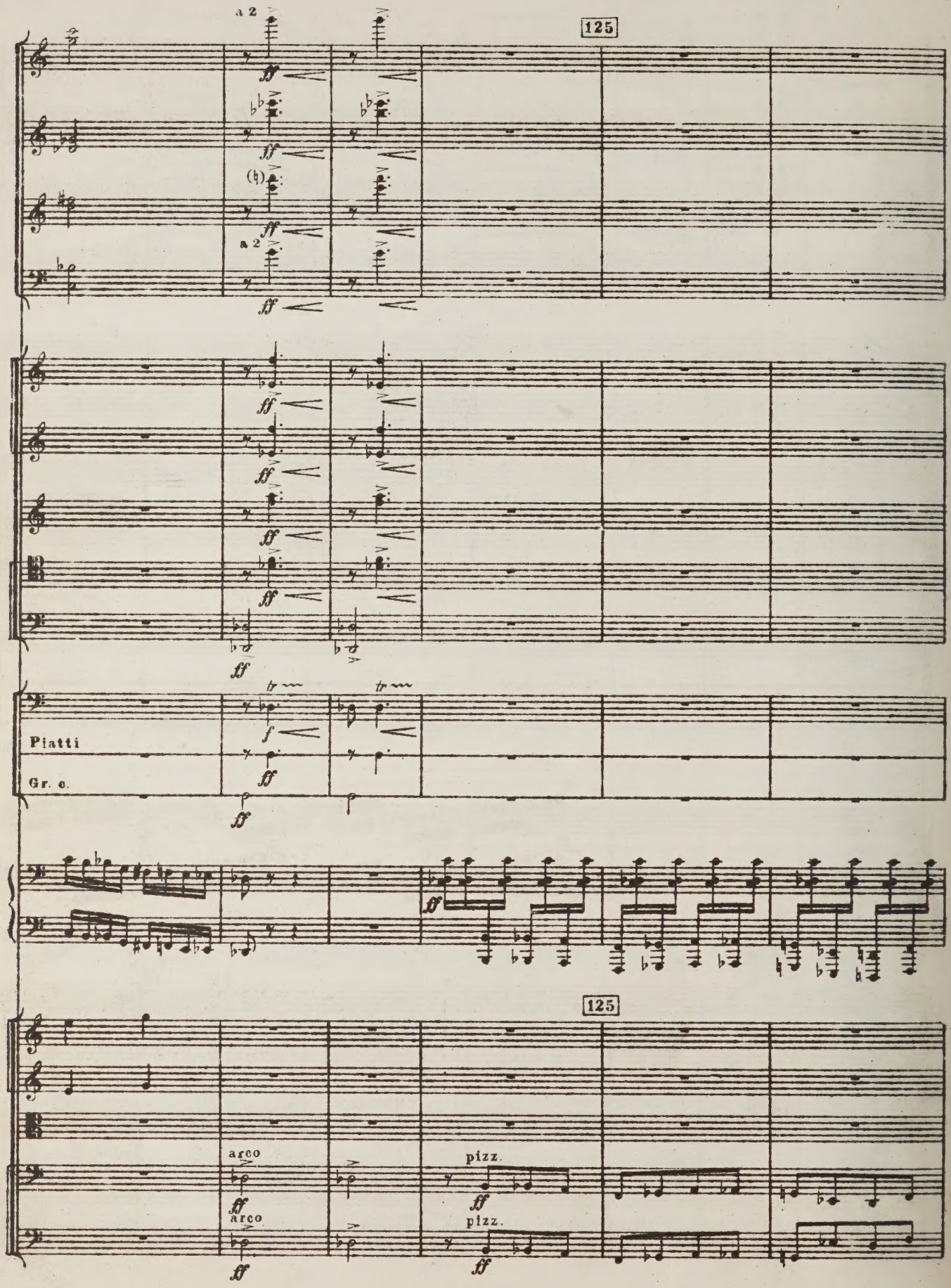
mf

pizz.

mf

pizz.

mf


a 2
125
ff
(♮)
a 2
ff
Piatti
Gr. c.
f
ff
125
arco
pizz.
ff
arco
pizz.
ff

130 a2

ff

ff

ff

f

ff

ff

f

Piatti

Gr cassa

f

f

f

8

130 arco

ff

div.

arco

ff

arco

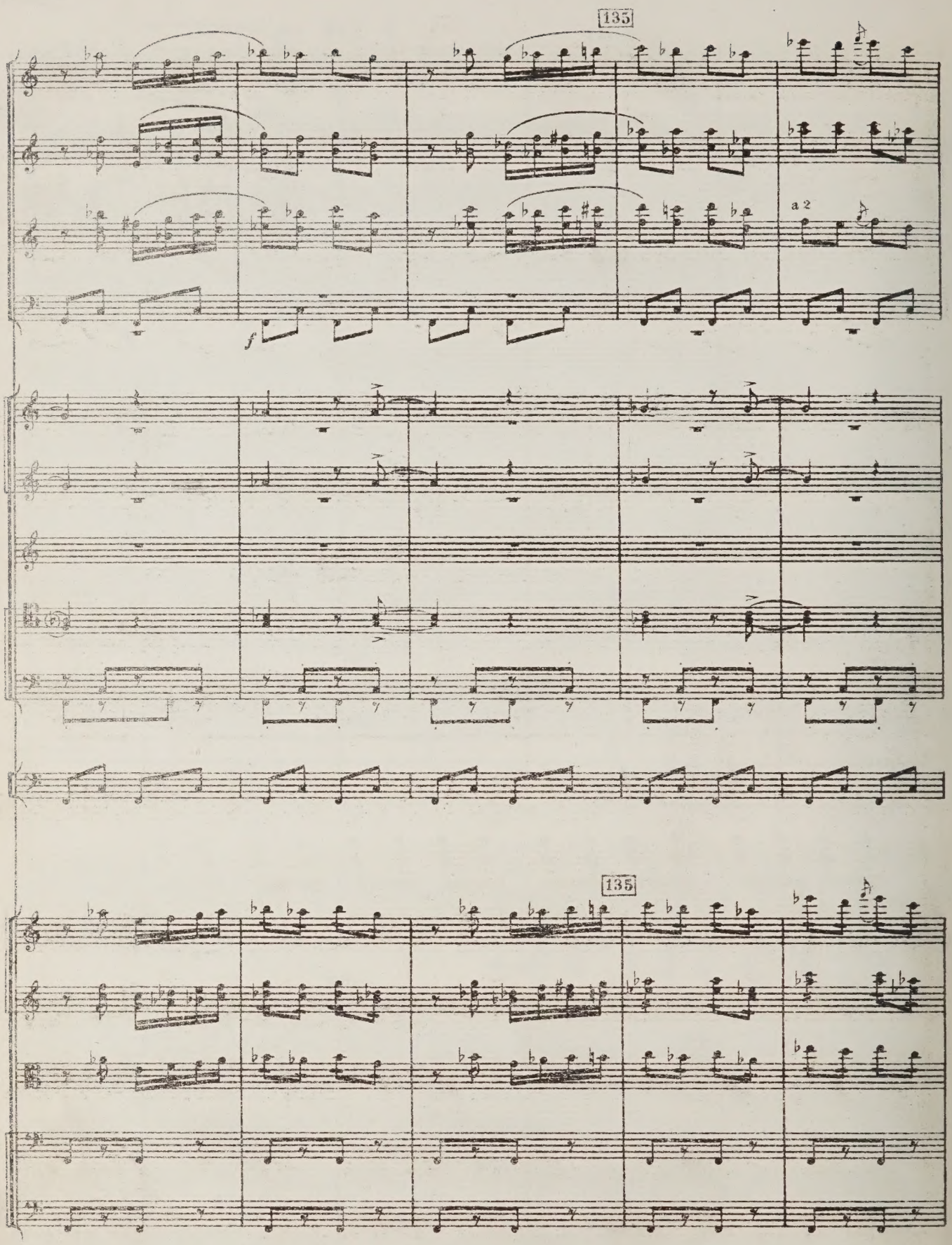
ff

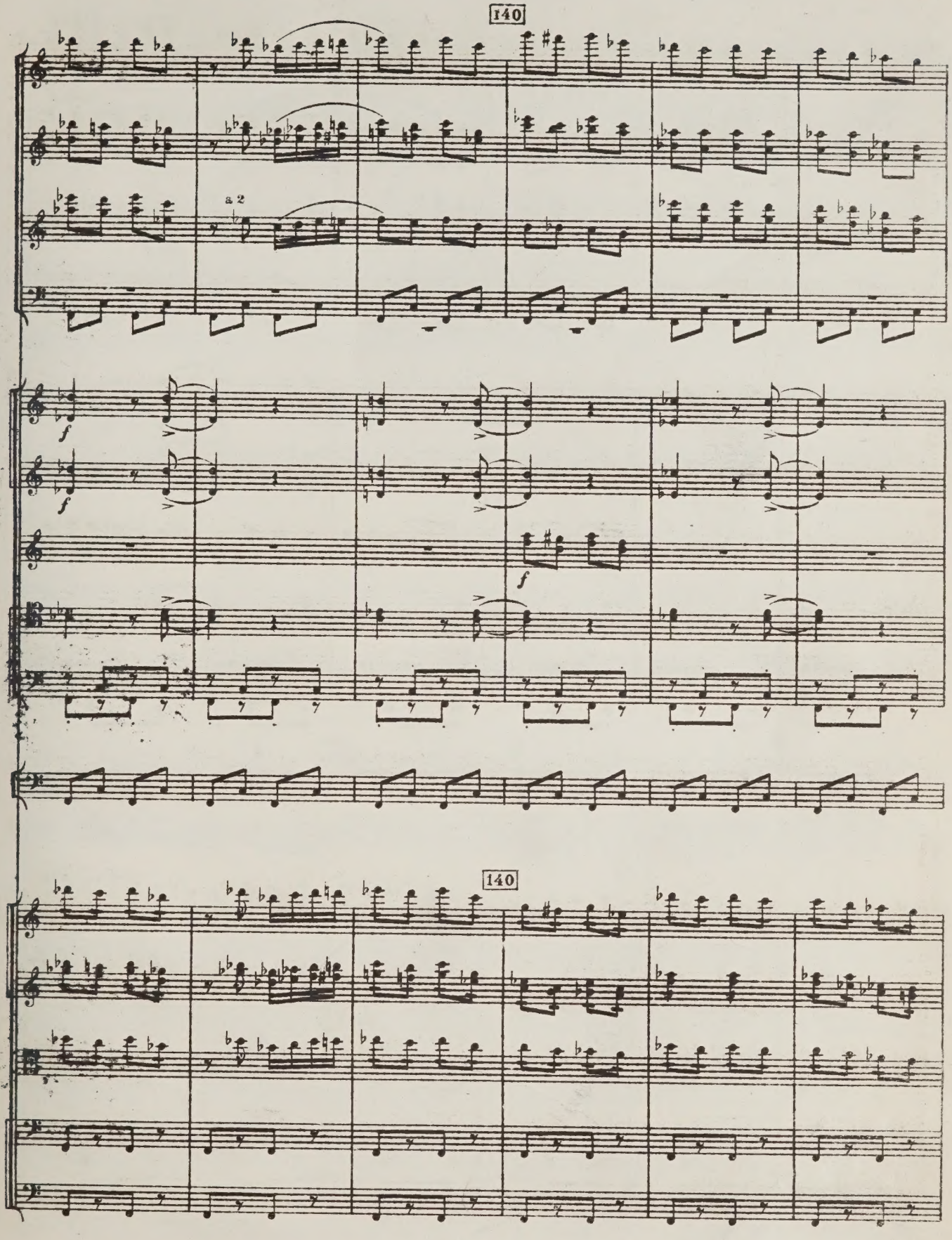
arco

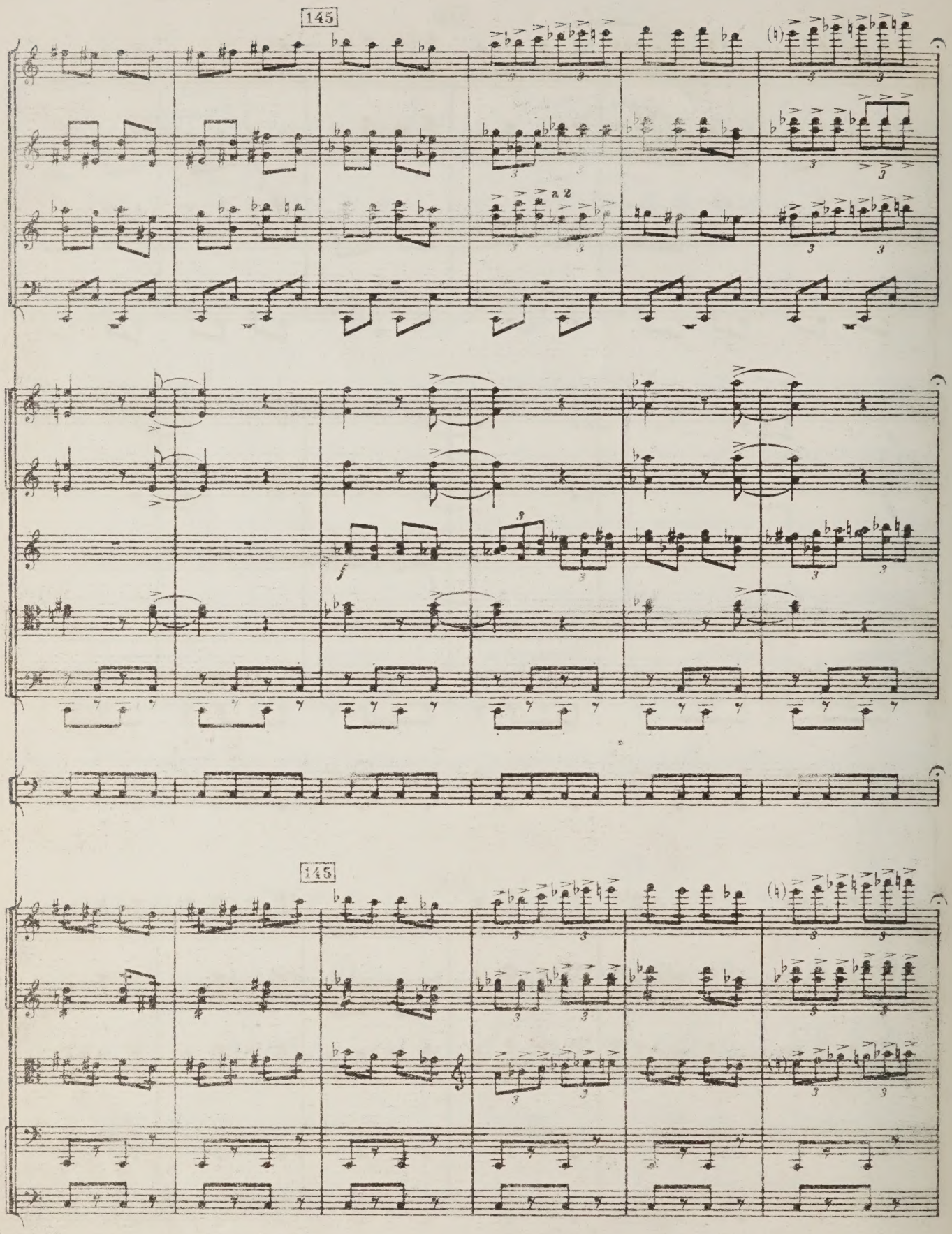
f

arco

f


135
a 2
f
135


140
a 2
f
f
f
140


145
a 2
f
145

150

P-f. *ff*

150

p

unis.

p

Archi

p

pizz.

f

pizz.

f

poco rit. Meno mosso (♩ = 96)

155

Ob.

Cl

f

f

ff espress. e con fervore

155

poco rit. Meno mosso (♩ = 96)

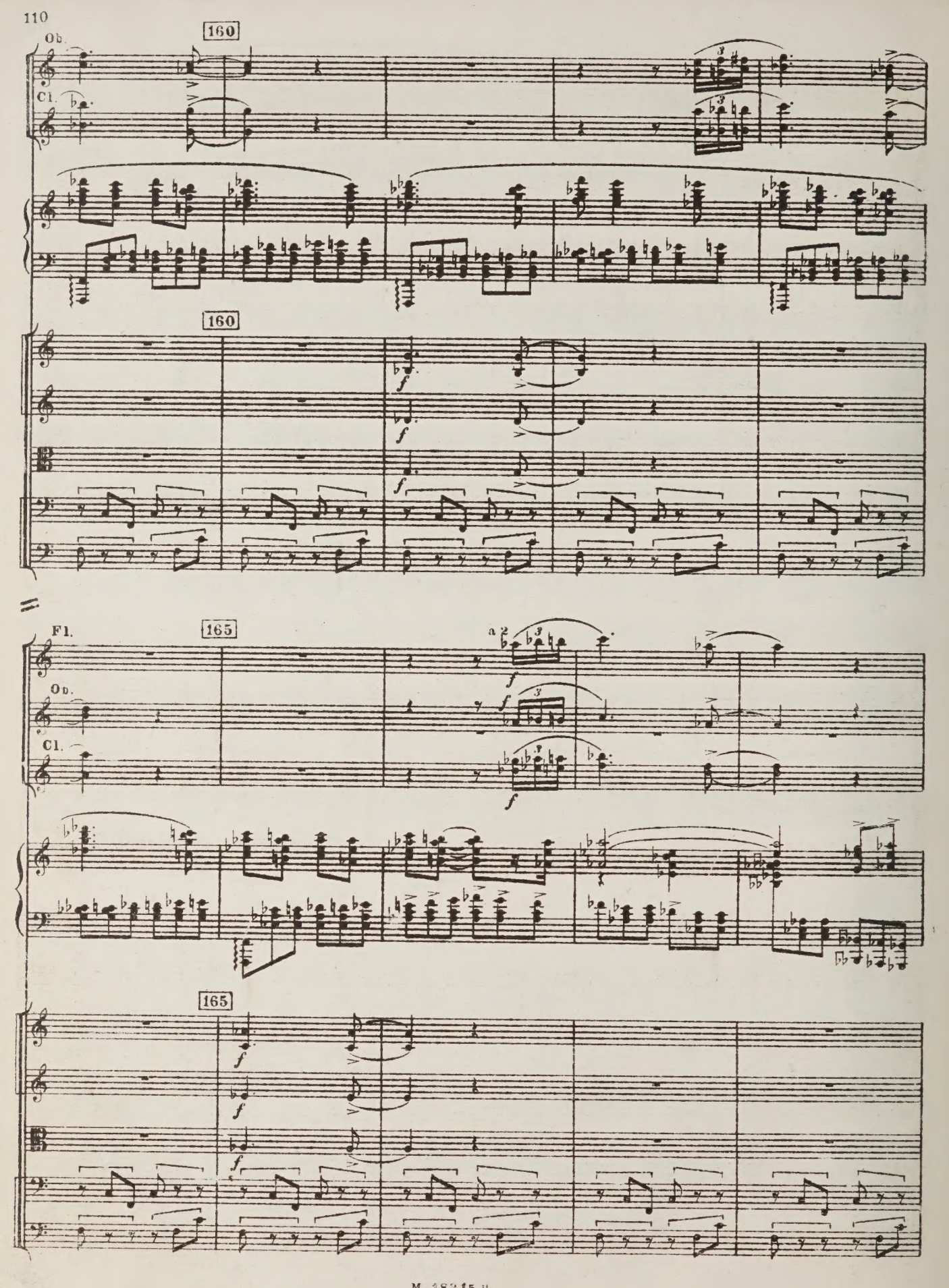
f

f

f

mf

mf


Ob.
Cl.
160
160
Fl.
Ob.
Cl.
165
a 2
165

170

(a 2)

I

f

mf

m. d.

cresc.

string.

170

f

175

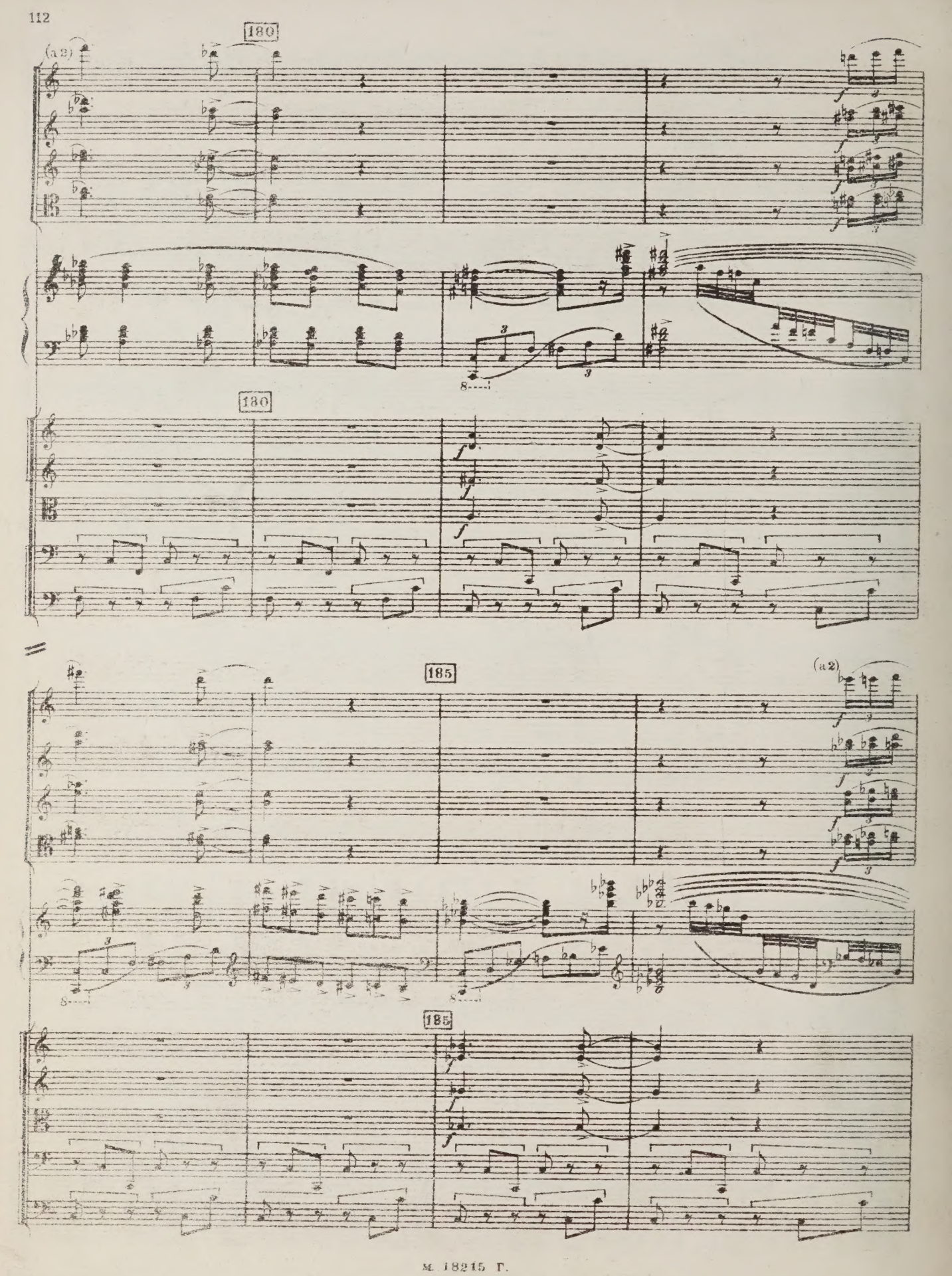
Fl.

Ob.

Cl.

Fag.

175


180
(a2)
180
185
(a2)
185

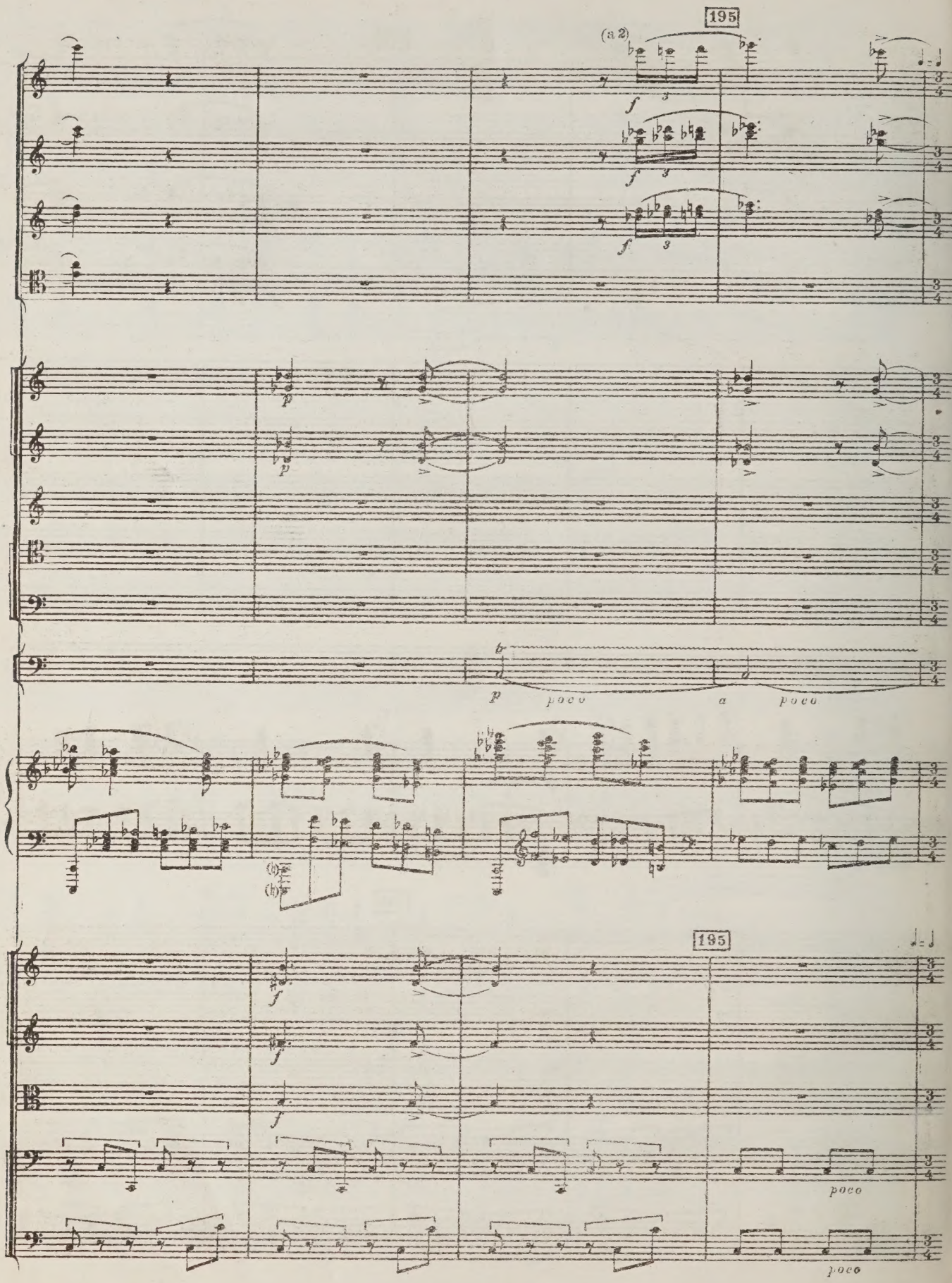
190

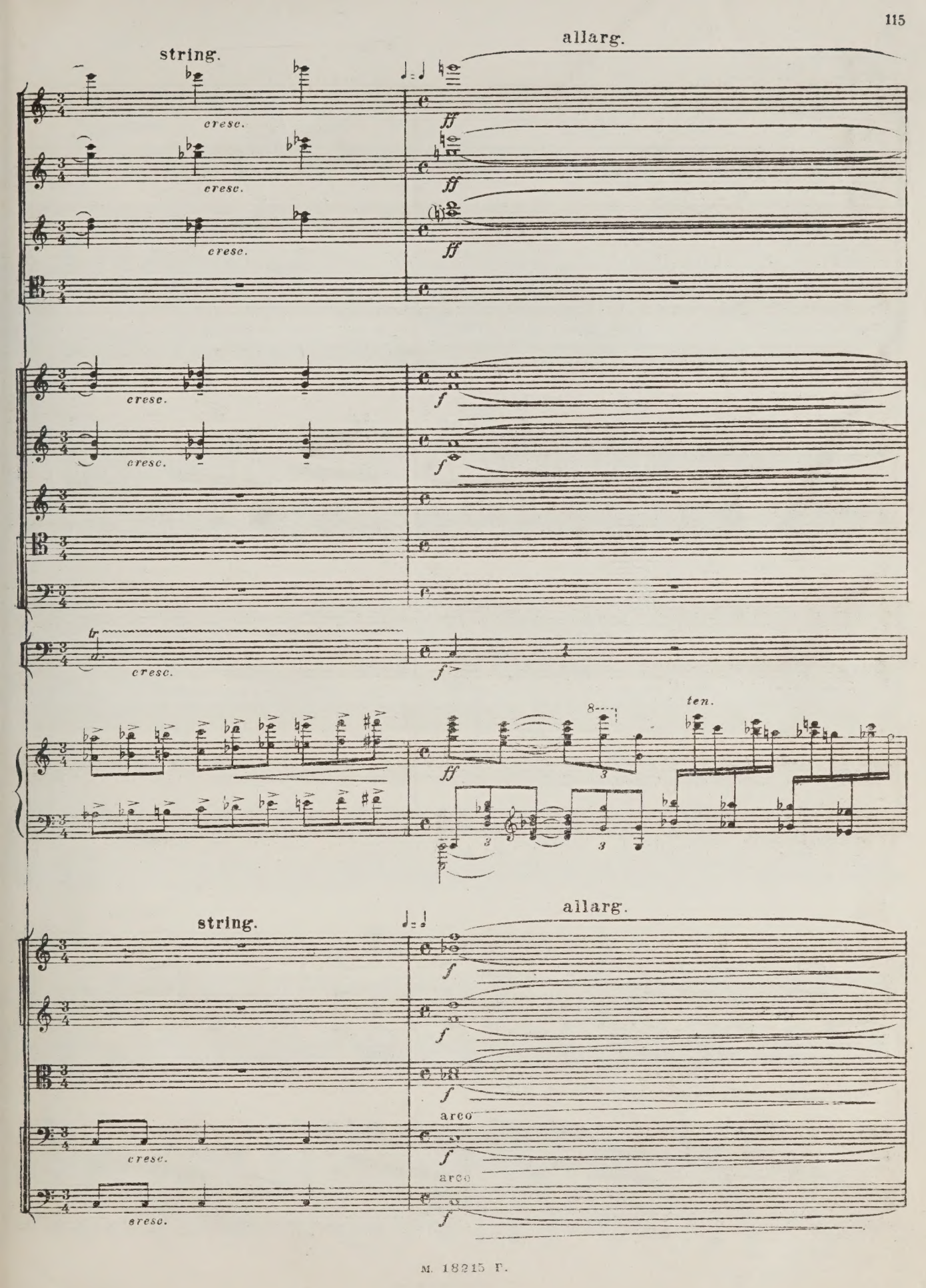
f

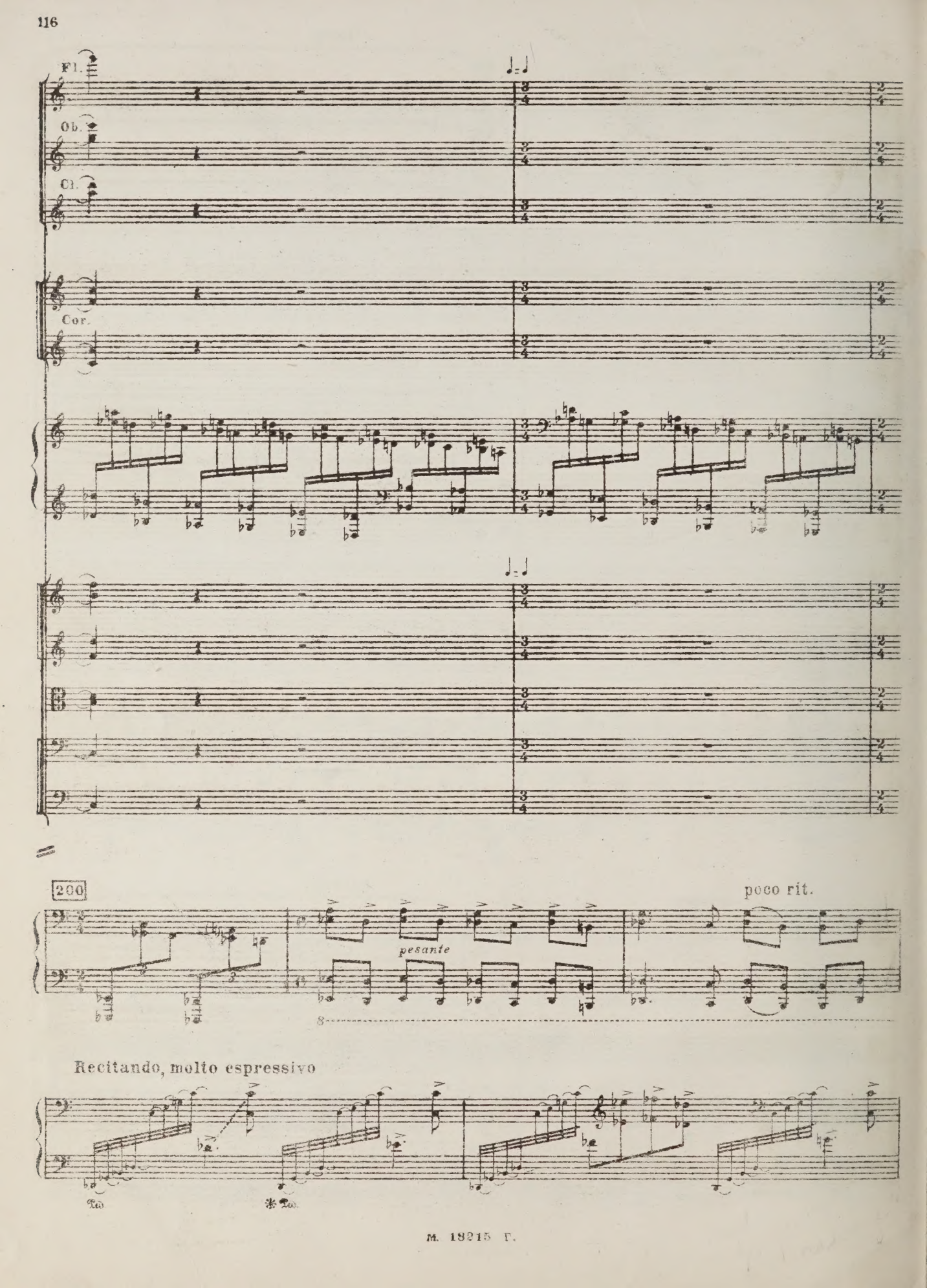
ff sempre

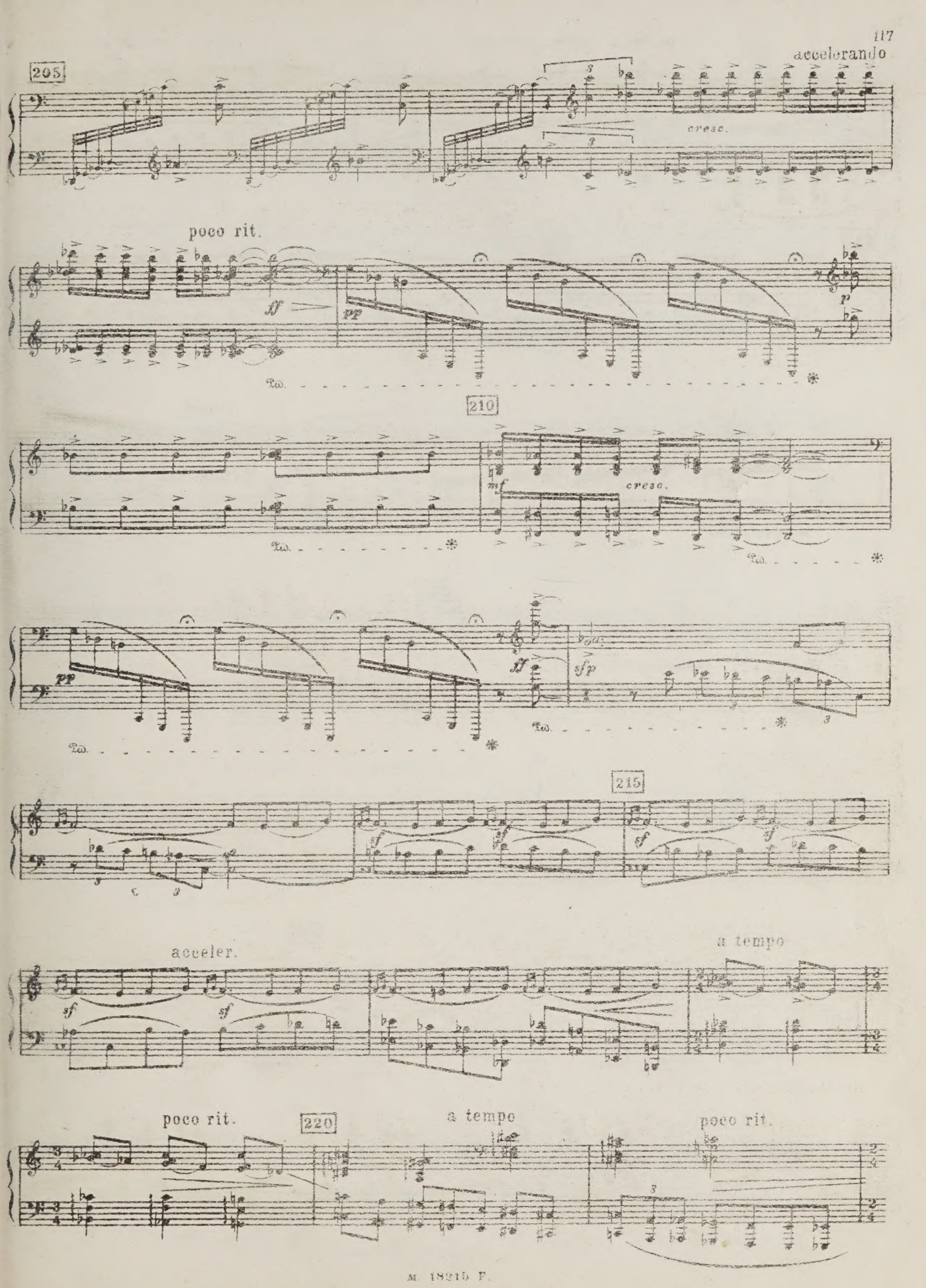
190

f


195
(a 2)
f
p
poco
a
poco
195
poco
poco


string.
allarg.
cresc.
ff
f
tr
ten.
arco


Fl.
Ob.
Cl.
Cor.
200
poco rit.
pesante
Recitando, molto espressivo


accelerando
205
cresc.
poco rit.
ff
pp
p
210
mf
cresc.
pp
ff
sfp
215
sf
acceler.
a tempo
poco rit.
220
a tempo
poco rit.

poco a poco acceler.

mp con fuoco

225

mf

f

ritard.

marcatissimo

230

ff

appassionato

235

p

ff

ff

240

rubato

p dolce

245

cresc.

250

poco a poco accelerando

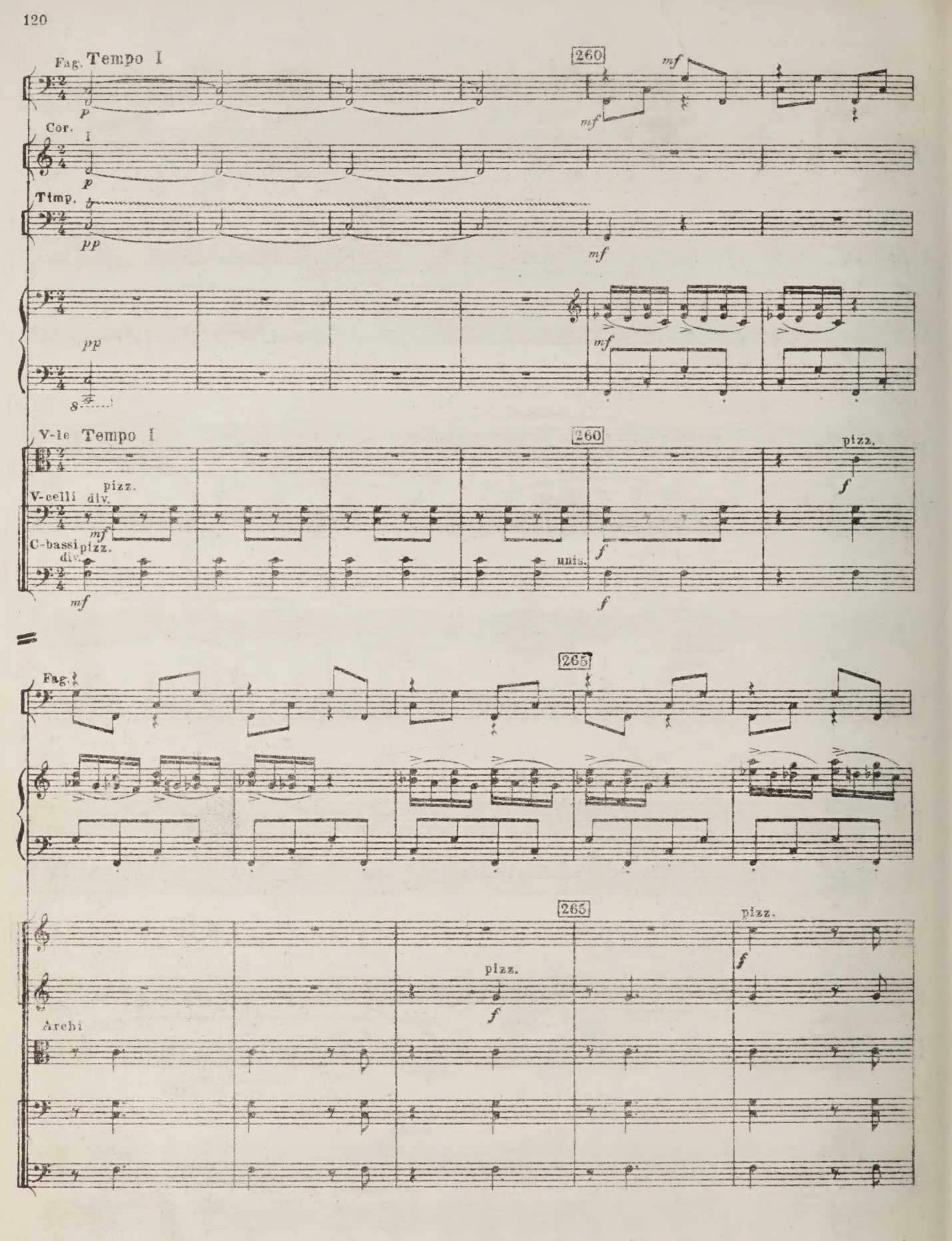
rit.

cresc.

dim.

255

p


Fag.
Tempo I
260
mf
p
mf
Cor.
I
p
Timp.
pp
mf
pp
mf
8
V-le
Tempo I
260
pizz.
f
V-celli
div.
pizz.
mf
f
C-bassi
div.
pizz.
unis.
mf
f
265
Fag.
265
pizz.
f
pizz.
f
Archi

Fag.

270

f

ff

ff

ff

ff

ff

Cl.

Fag.

275

I

mf cresc.

mf cresc.

Timp.

mf

ff

V-celli

unis. (pizz.)

div.

f

p

C-bassi

(pizz.)

div.

f

p

Cl. I

Fag.

Timp.

(pizz.)

f (pizz.)

Archi

f (pizz.)

280

Cor.

Tr-be

Timp.

280

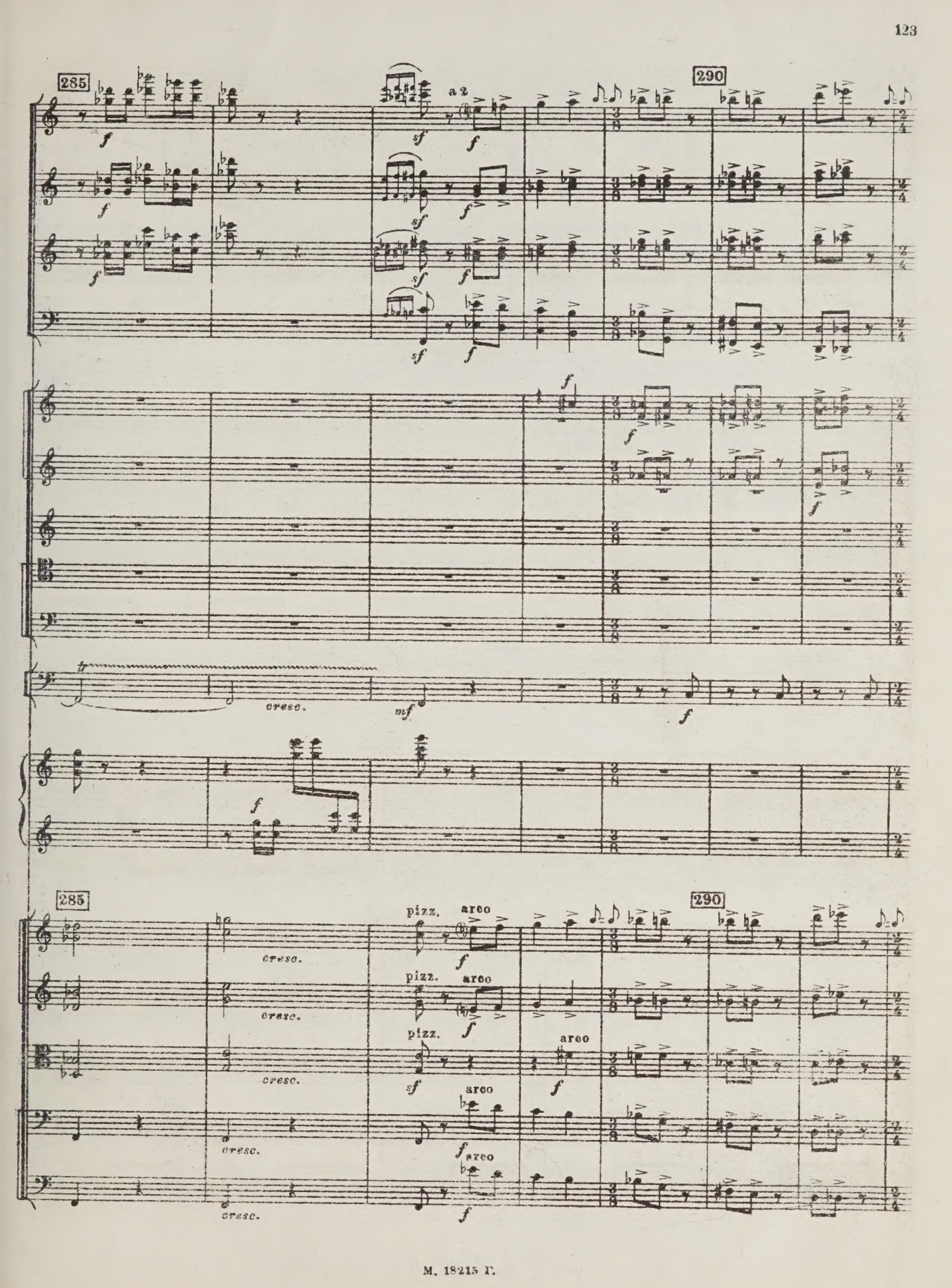
arco

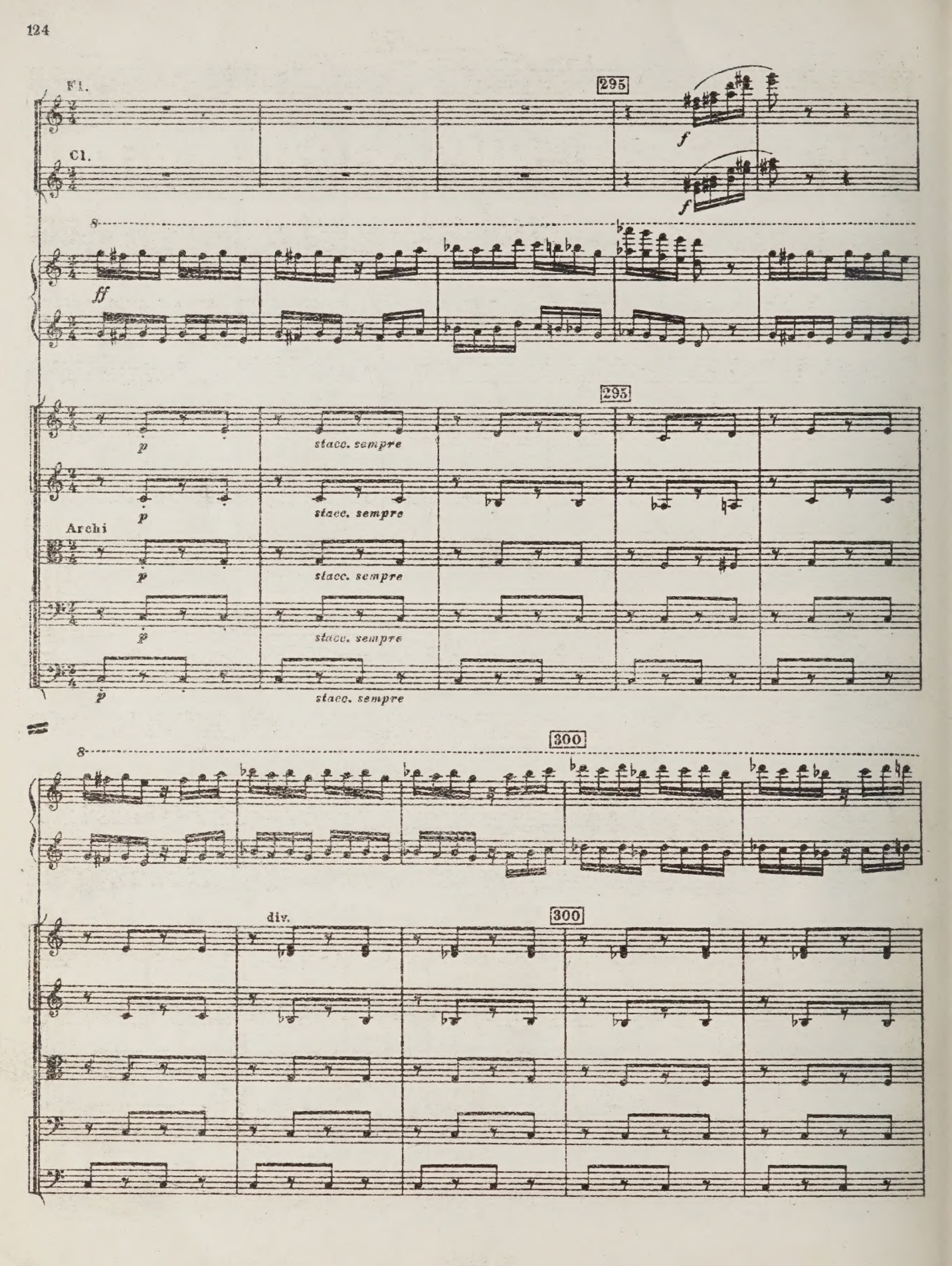
div. arco

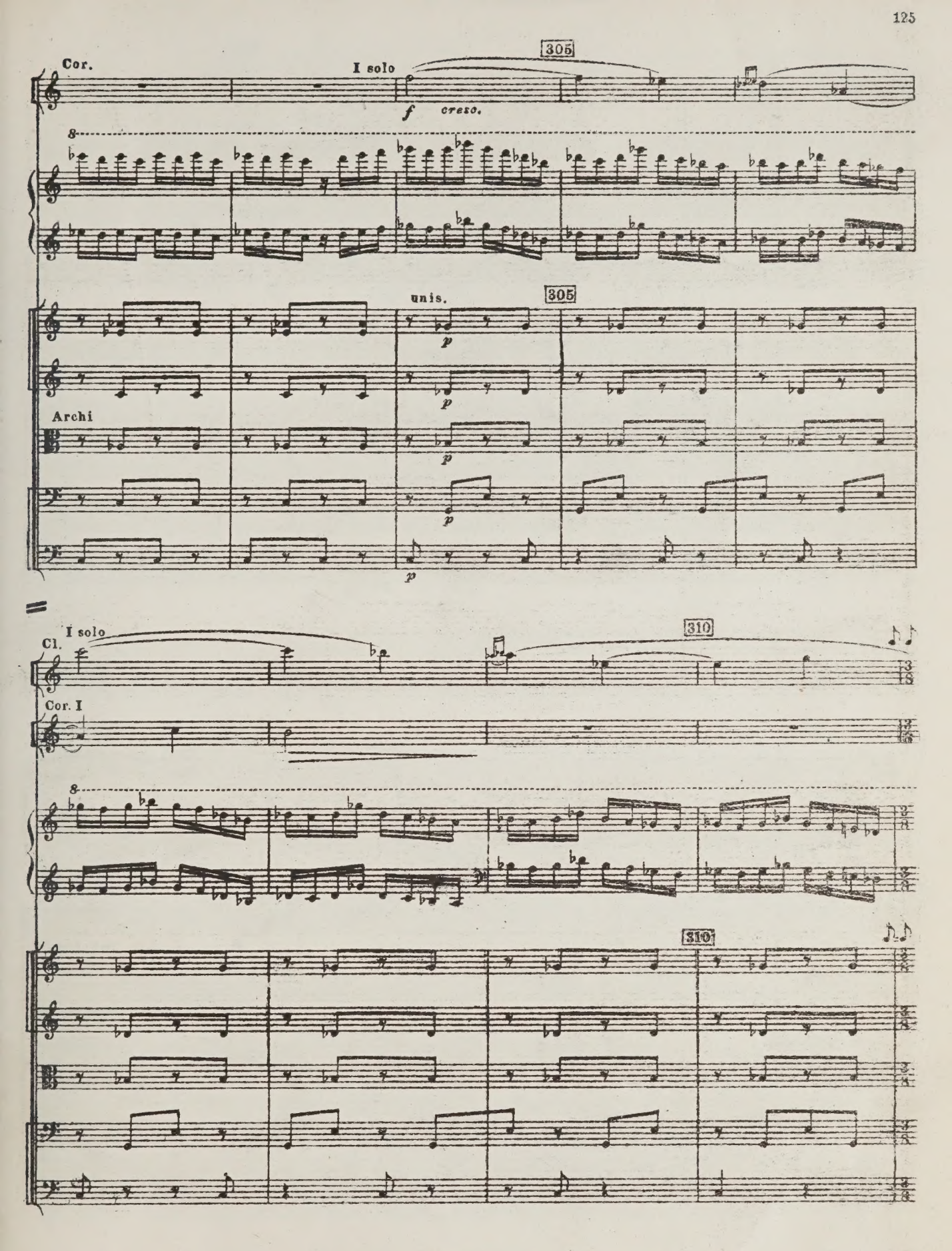
unis.

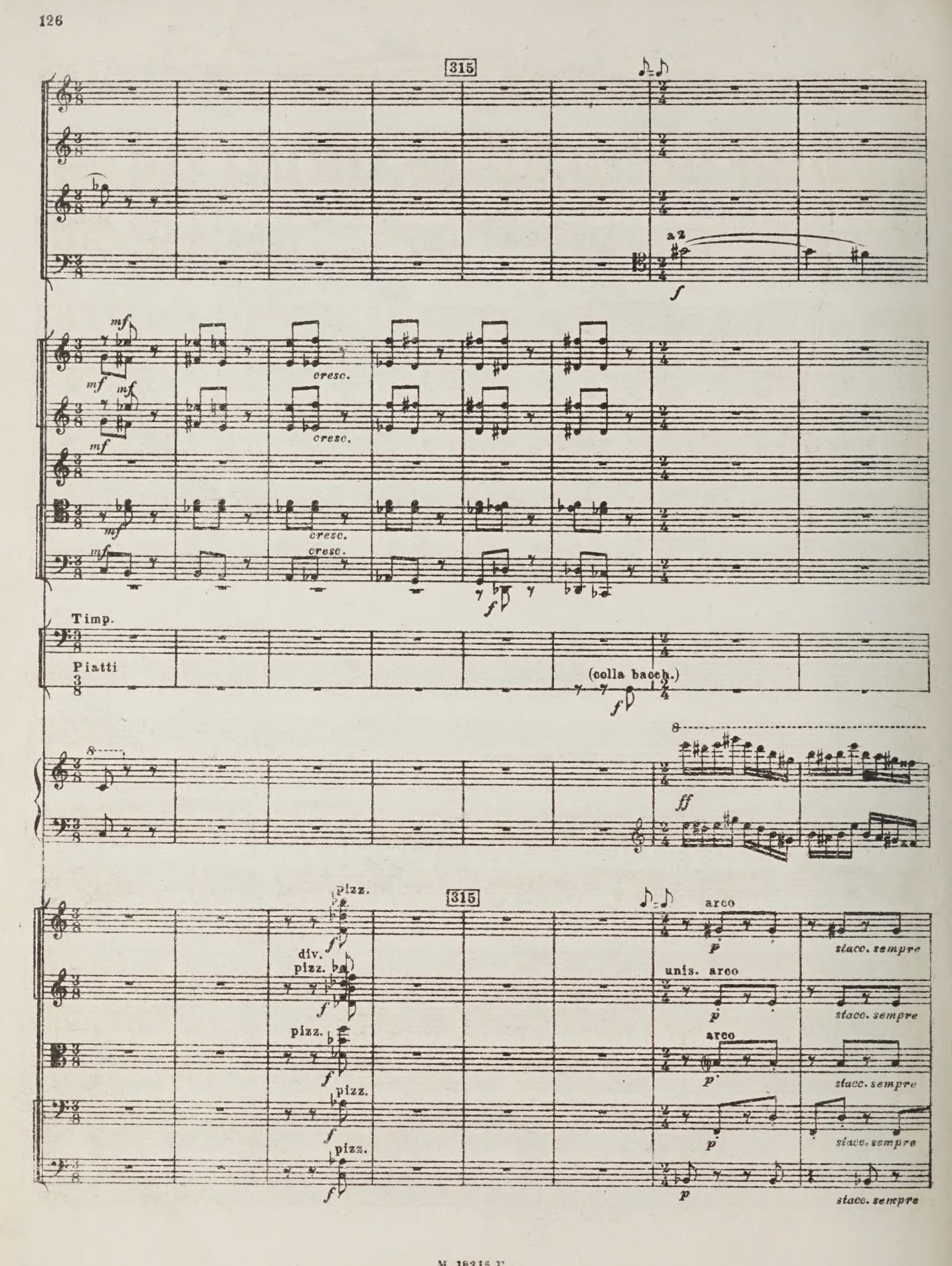
unis.

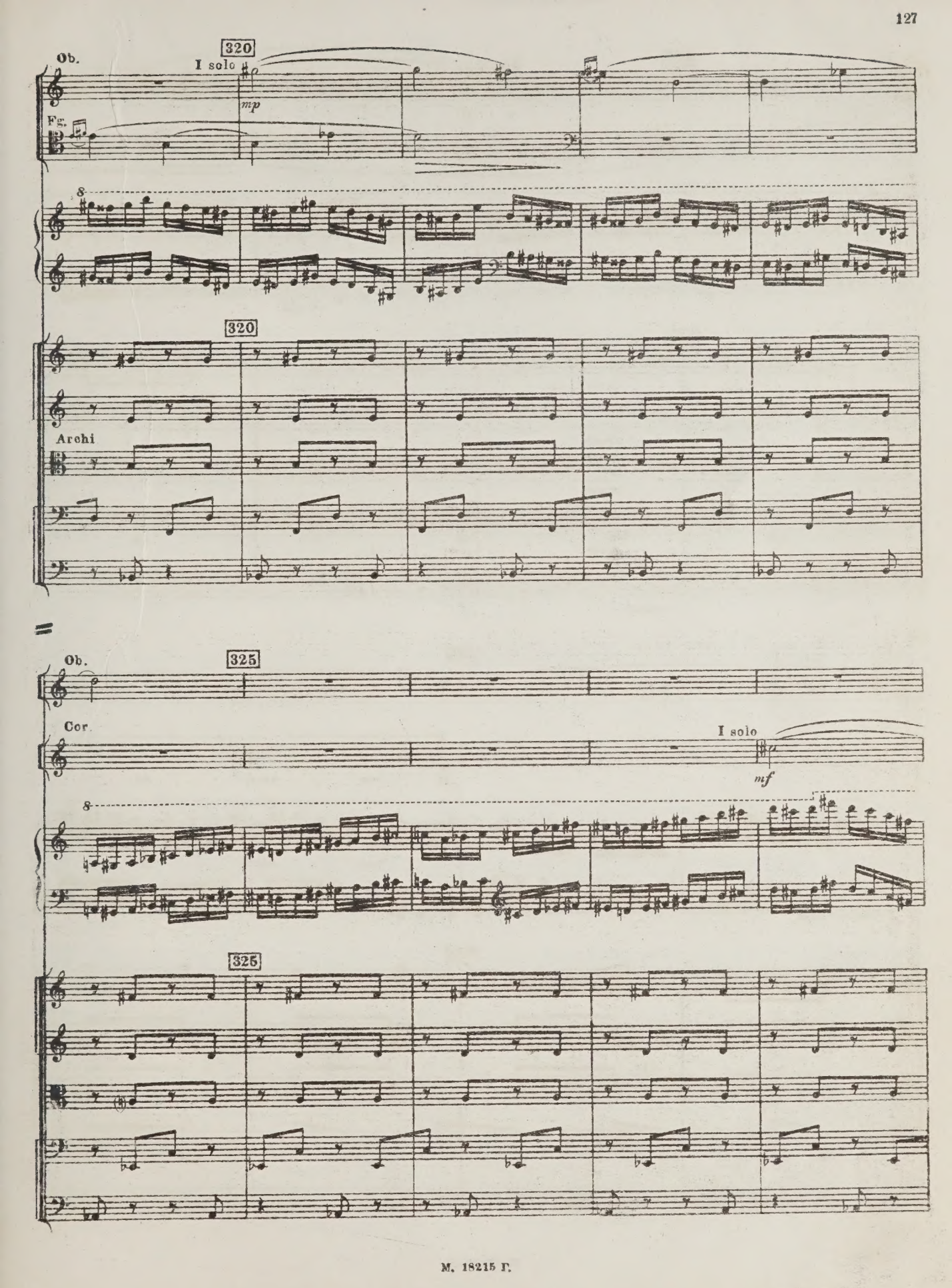
unis.

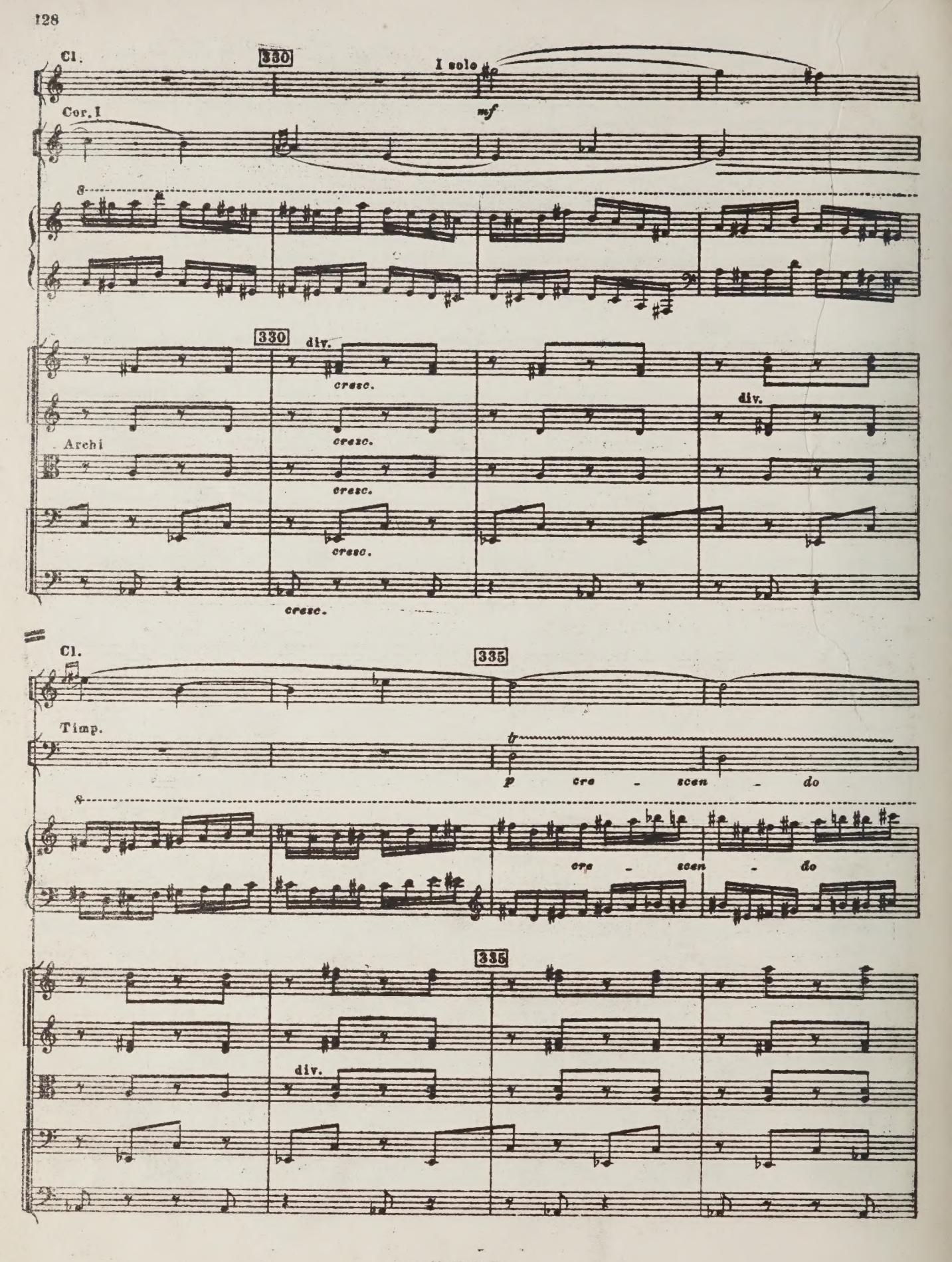

285
290
a 2
cresc.
mf
pizz.
arco

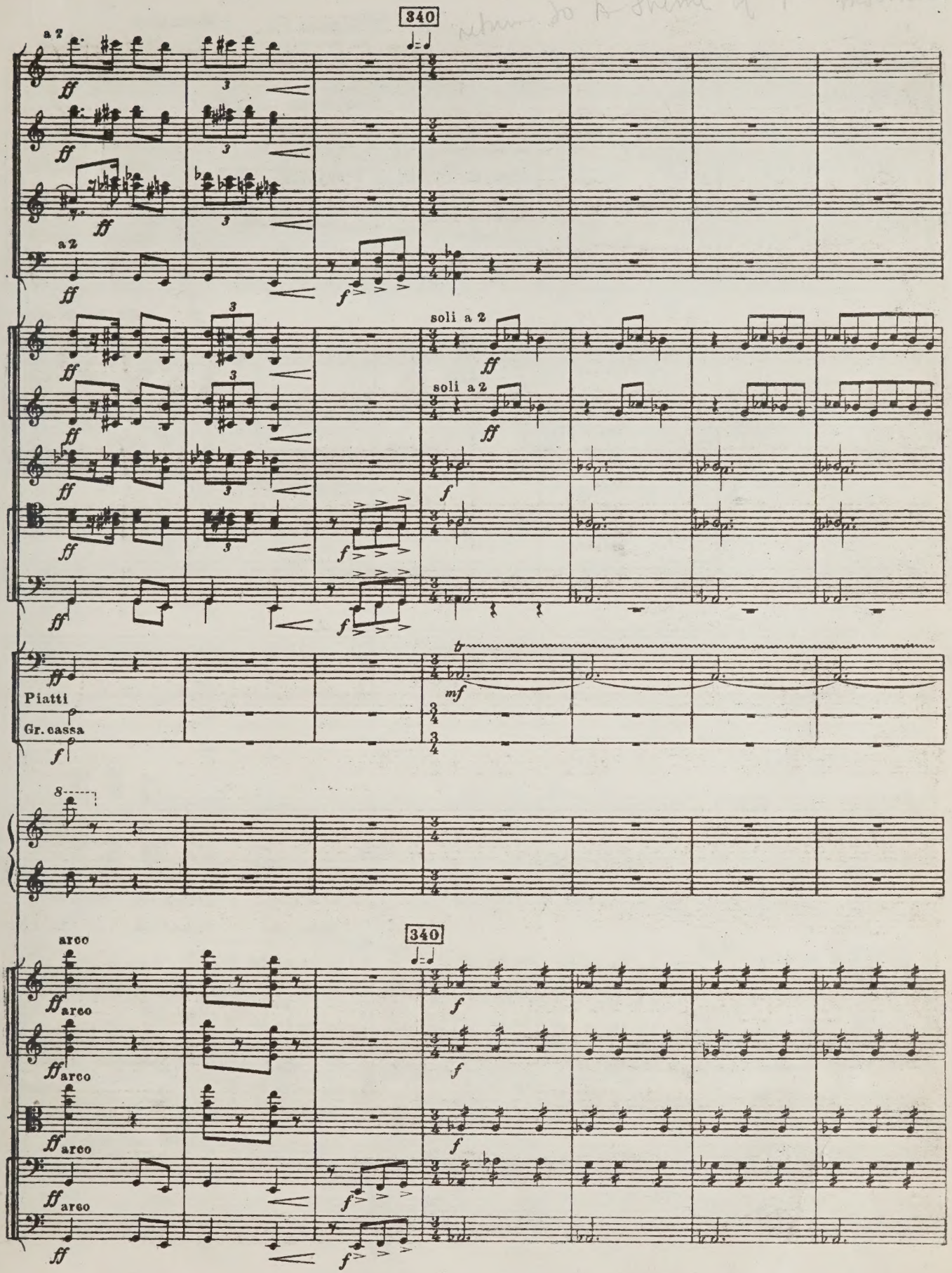

Fl.
295
f
Cl.
f
ff
295
p
stacc. sempre
p
stacc. sempre
Archi
p
stacc. sempre
p
stacc. sempre
p
stacc. sempre
300
div.
300

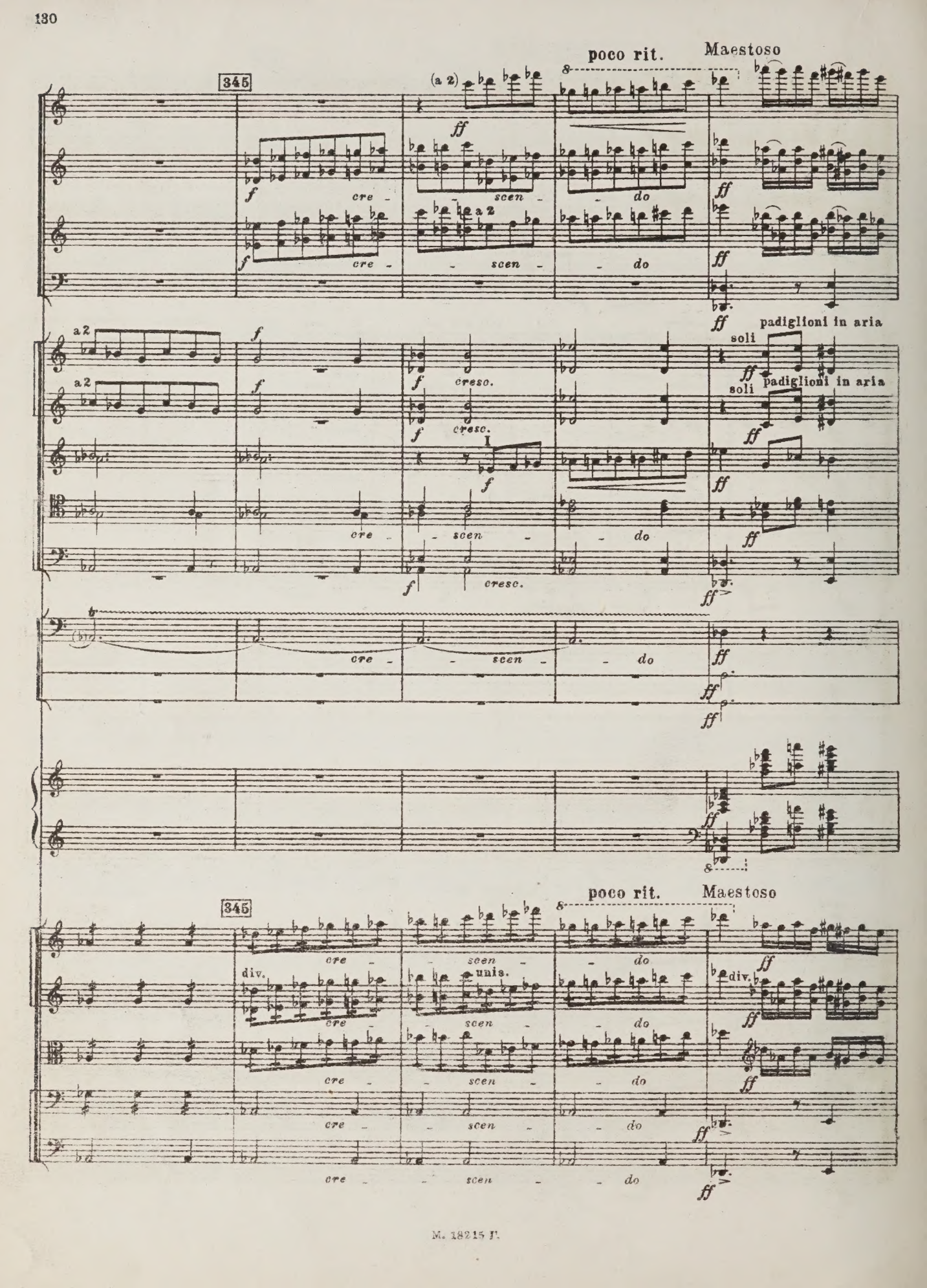

Cor.
I solo
305
f
cresc.
8
unis.
305
p
Archi
p
p
p
I solo
Cl.
310
Cor. I
8
310

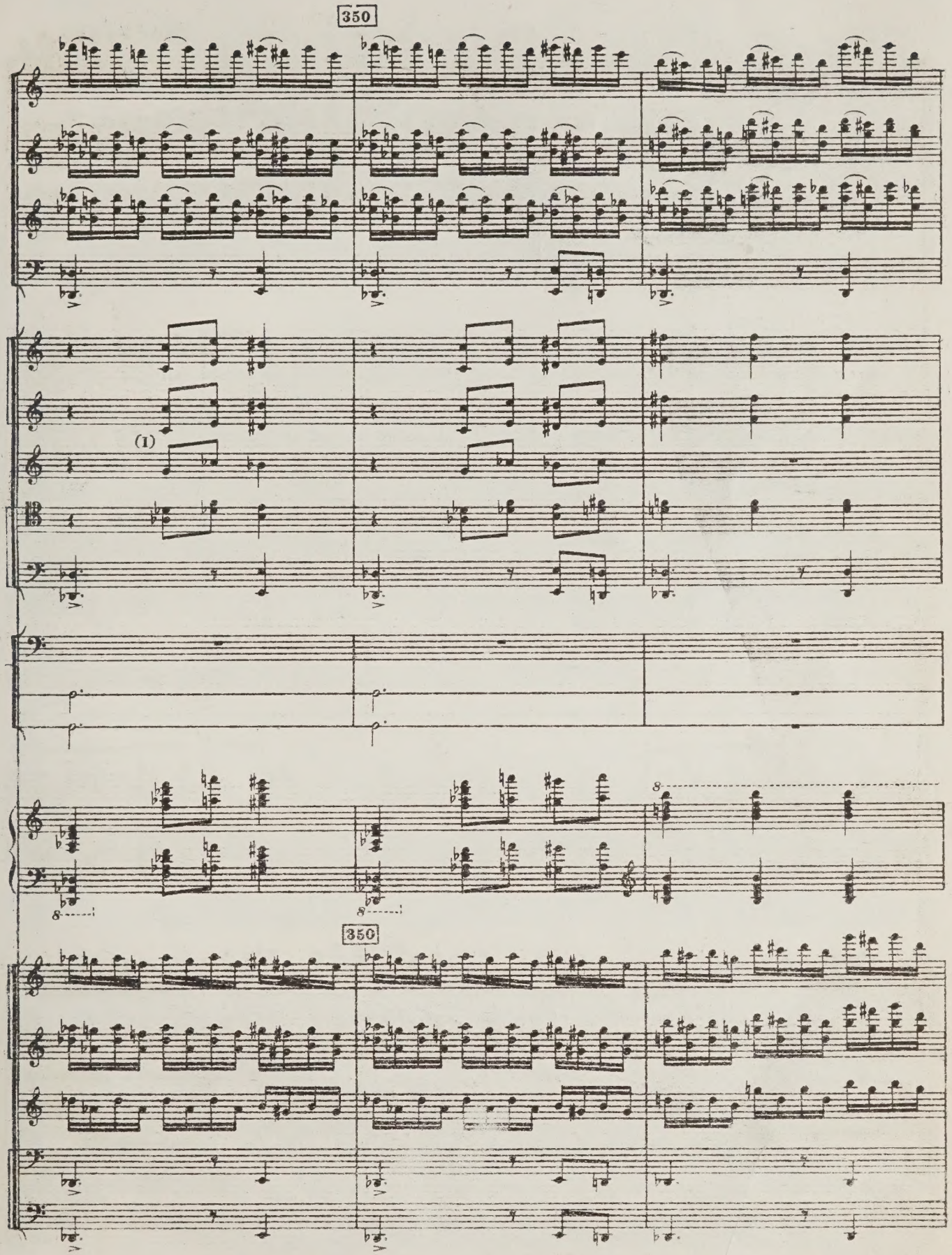

315
a 2
f
mf
cresc.
Timp.
Piatti
(colla bacch.)
ff
pizz.
div.
arco
unis. arco
p
stacc. sempre

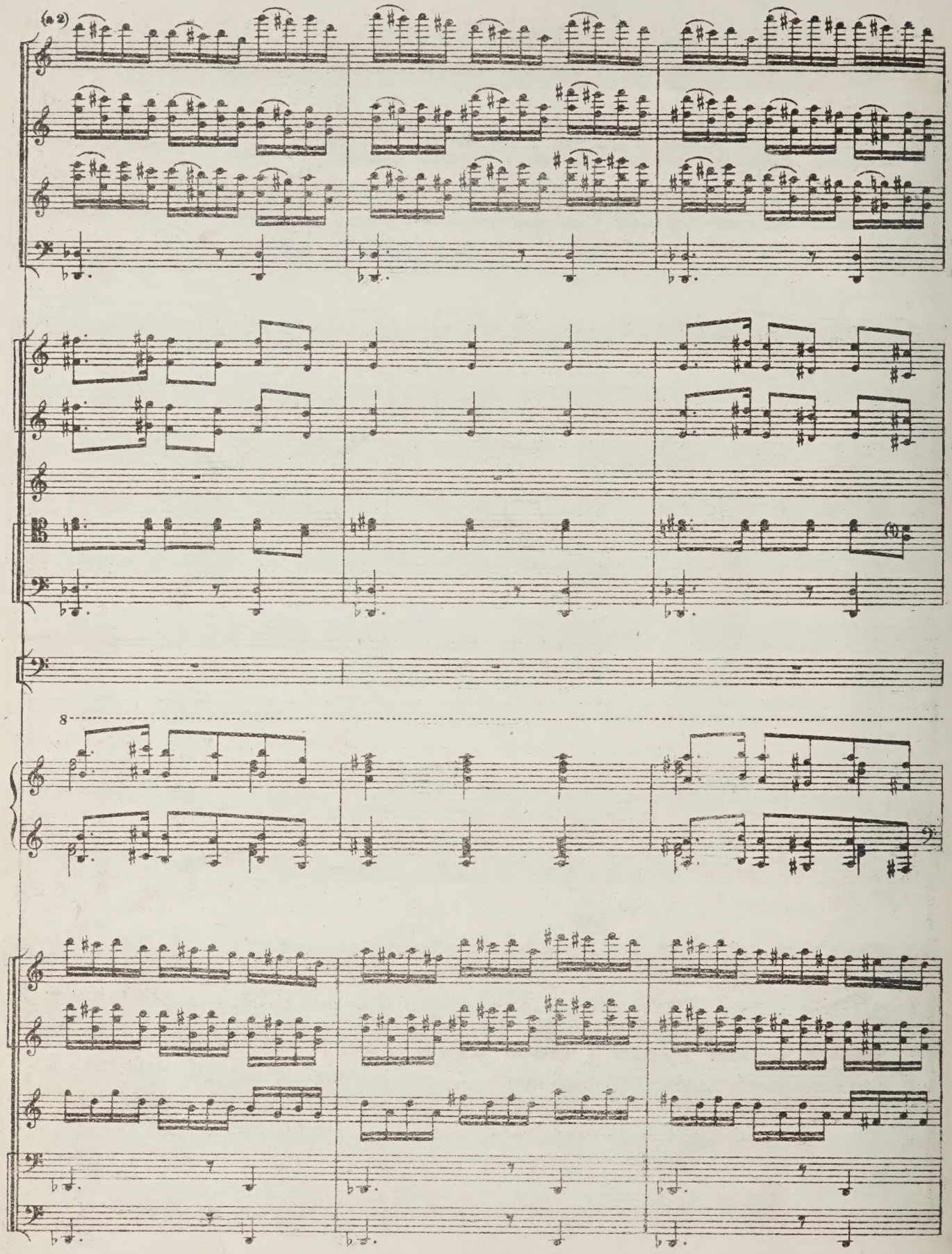

320
Ob.
I solo
mp
Fg.
8
320
Archi
Ob.
325
Cor.
I solo
mf
8
325

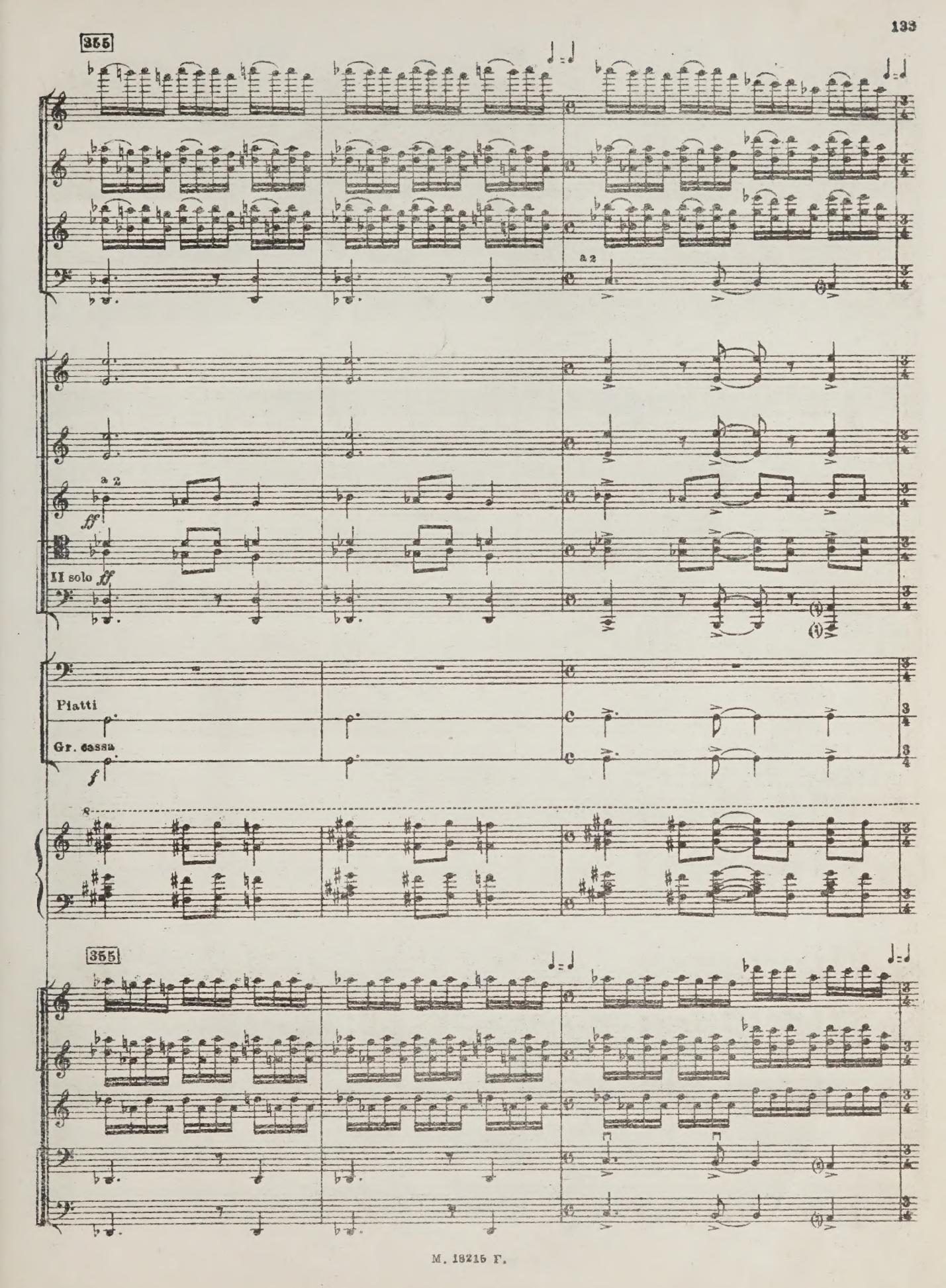

Cl.
330
I solo
mf
Cor. I
8
330
div.
cresc.
div.
Archi
cresc.
cresc.
cresc.
cresc.
Cl.
335
Timp.
tr
p cre - scen - do
8
cre - scen - do
335
div.

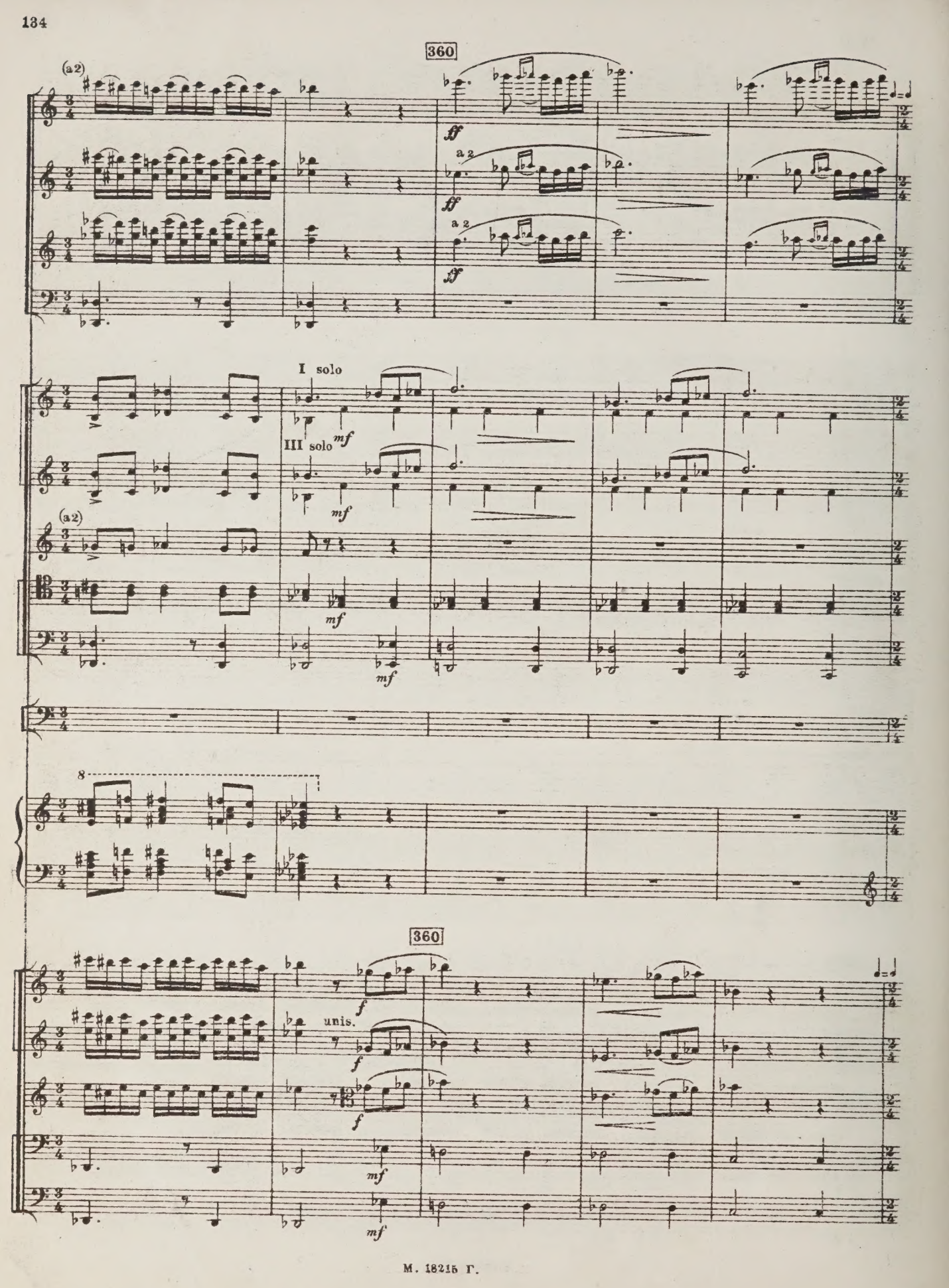

340
a 2
ff
a 2
f
soli a 2
soli a 2
Piatti
Gr. cassa
mf
arco
arco
arco
arco
arco
340


345
poco rit.
Maestoso
(a 2)
ff
f
cre - scen - do
a 2
padiglioni in aria
soli
cresc.
I
div.
unis.


350
(1)
8
8
8
350


(a 2)
8


355
a 2
a 2
ff
II solo ff
Piatti
Gr. cassa
f
355


360
(a2)
ff
a 2
I solo
III solo
mf
8
360
unis.
f

365 370

p sub. cre - scen - do poco a poco fff

p sub. cre - scen - do poco a poco fff

p sub. cre - scen - do poco a poco fff

a 2

p cre - scen - do poco a poco fff

p sub. cre - scen - do poco a poco fff

p sub. cre - scen - do poco a poco fff

p cre - scen - do mf poco a poco fff

p sub. cre - scen - do poco a poco fff

p sub. cre - scen - do poco a poco fff

tr

Piatti

p cre - scen - do poco a poco ff fff

Gr. cassa

f

f

365 370

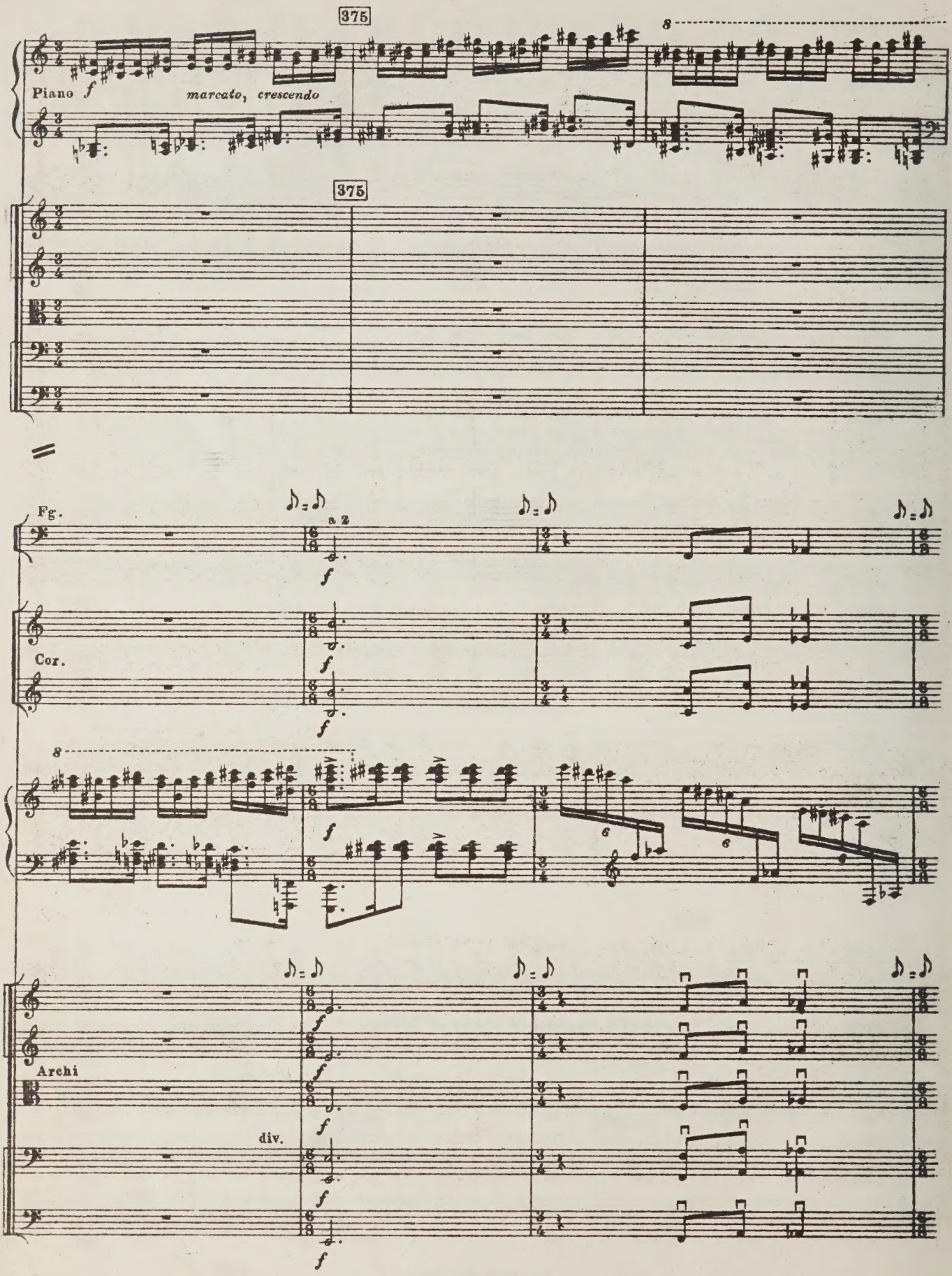
p sub. cre - scen - do poco a poco fff

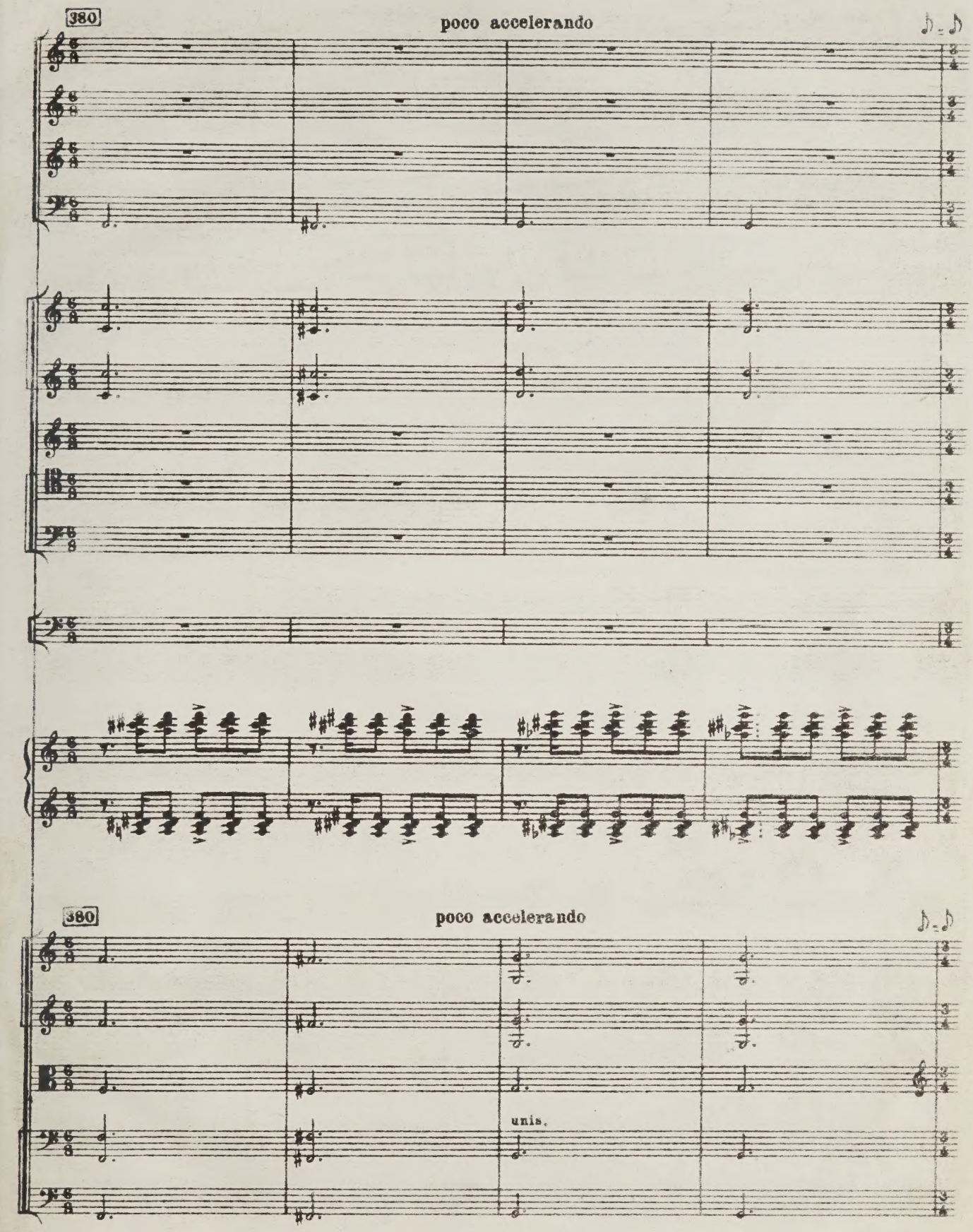
p sub. cre - scen - do poco a poco fff

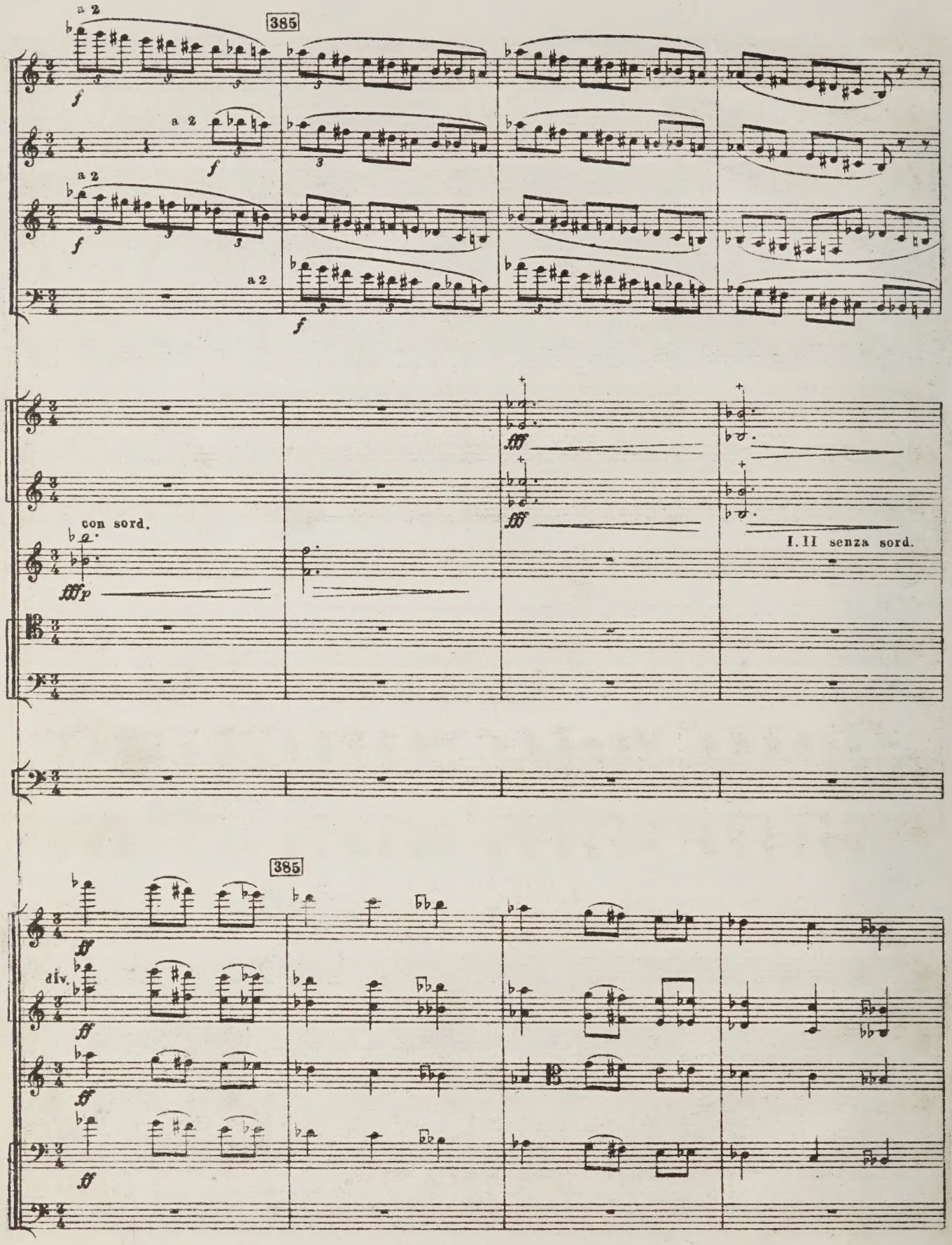
p sub. cre - scen - do poco a poco fff

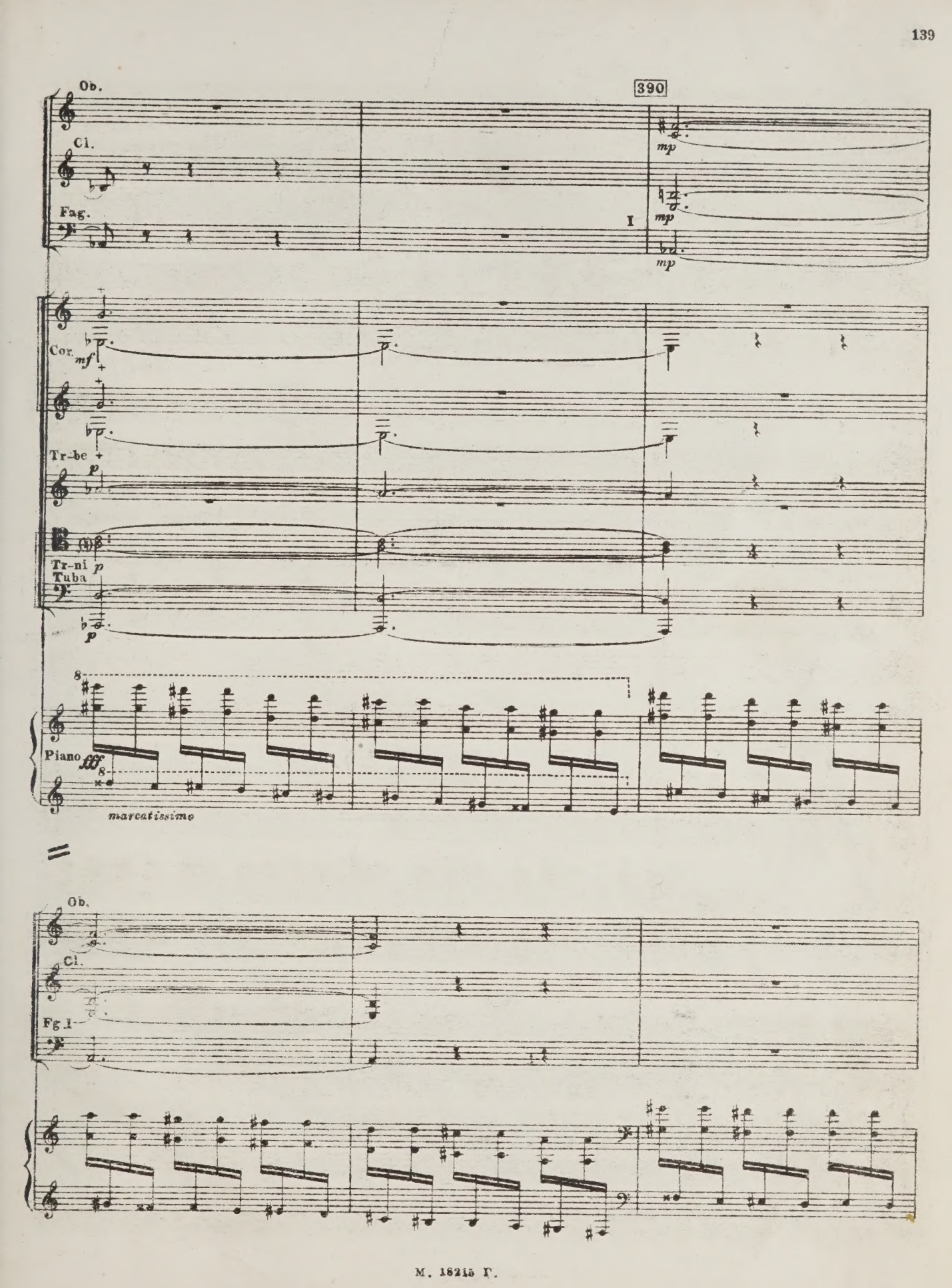
p sub. cre - scen - do poco a poco fff

p sub. cre - scen - do poco a poco fff


375
Piano
f
marcato, crescendo
8
375
Fg.
a 2
f
Cor.
f
8
f
6
6
Archi
div.
f


380
poco accelerando
380
poco accelerando
unis.


385
a 2
f
a 2
f
a 2
f
a 2
f
fff
fff
con sord.
fffp
I. II senza sord.
385
ff
div.
ff
ff
ff


390
Ob.
Cl.
Fag.
I
mp
mp
mp
Cor.
mf
Tr-be
p
Tr-ni
Tuba
p
p
Piano
ff
marcatissimo
Ob.
Cl.
Fg I

Fag.

395

Cor.

395

Archi

detaché

detaché

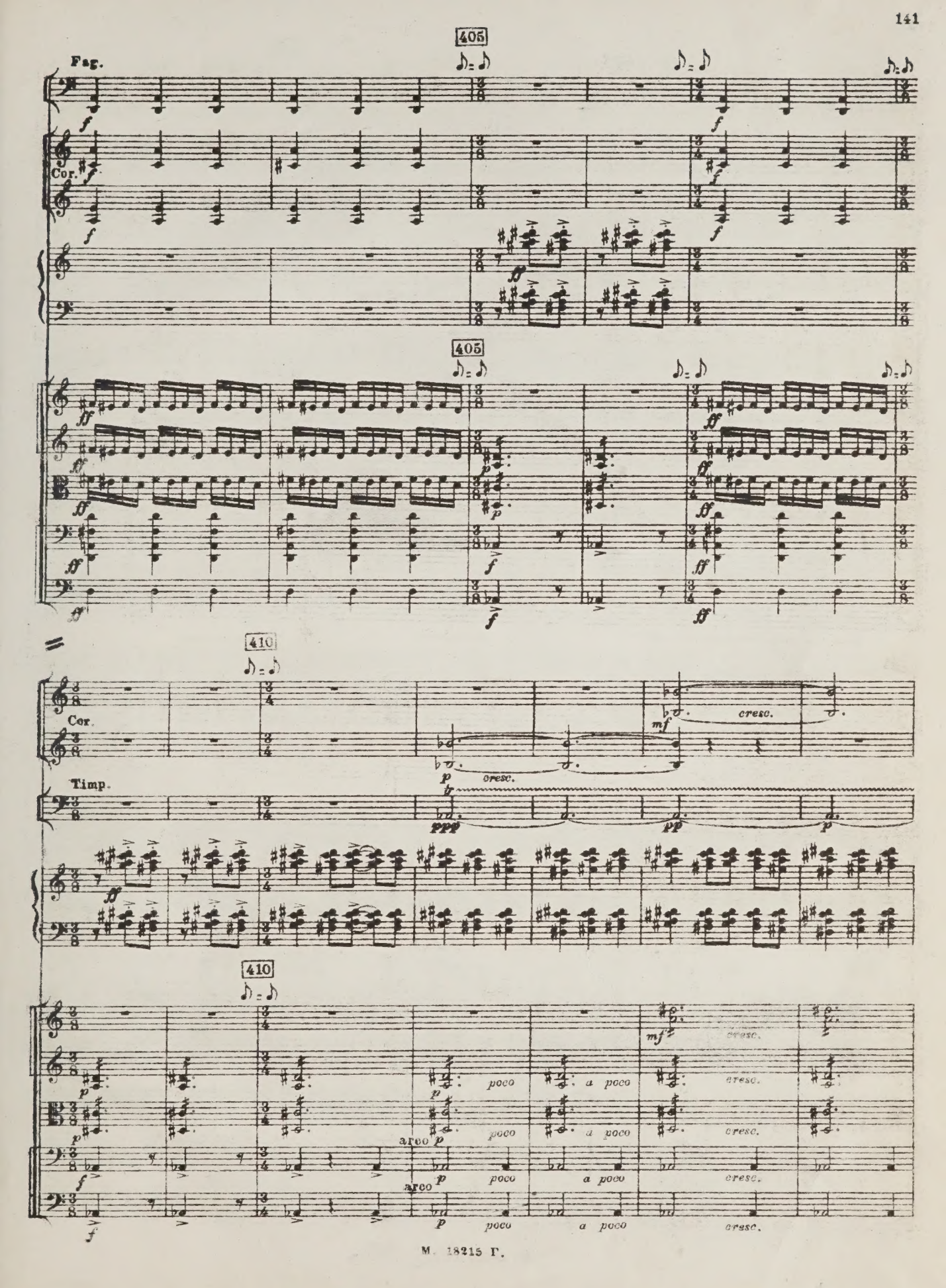
detaché

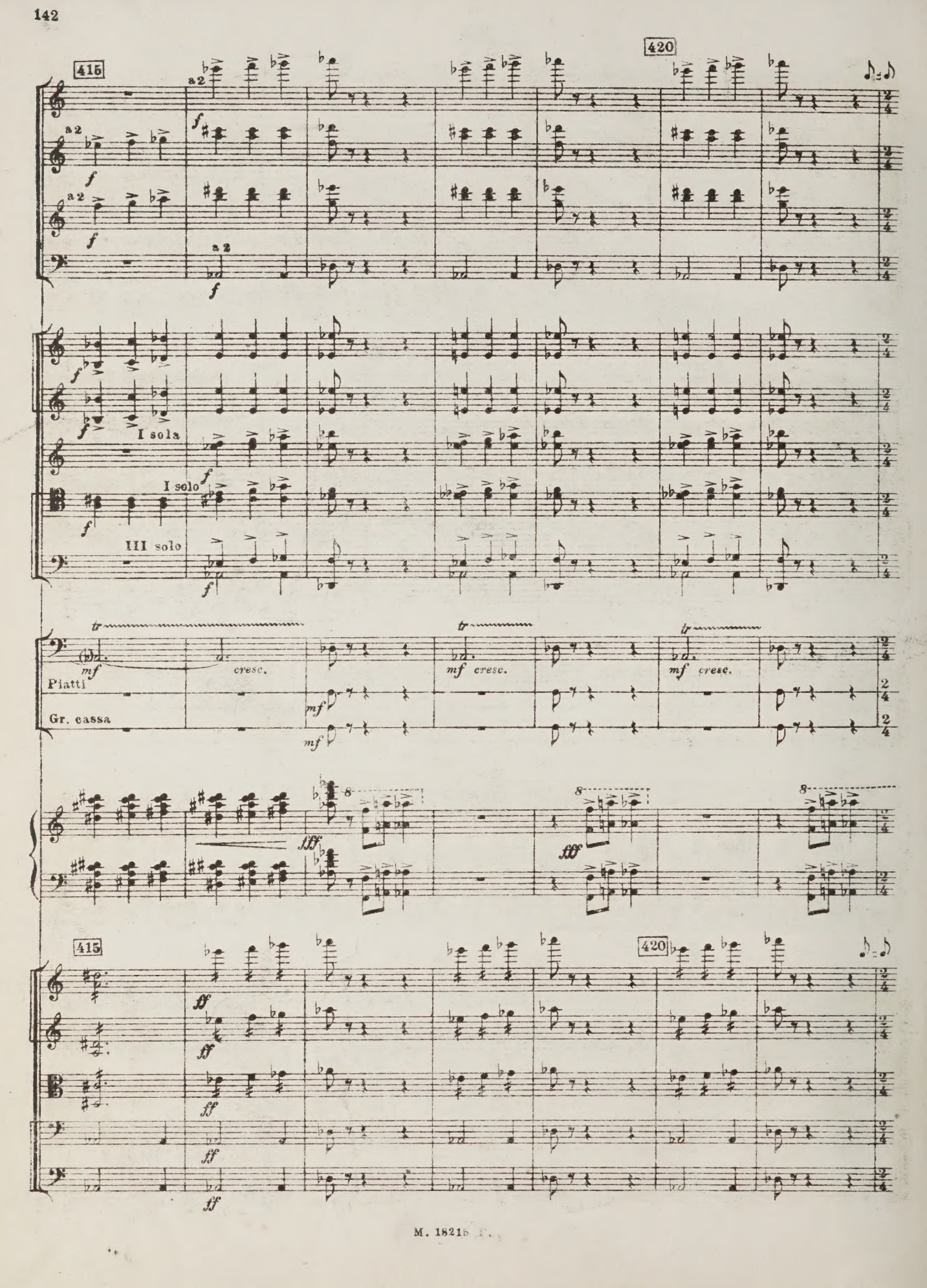
pizz.

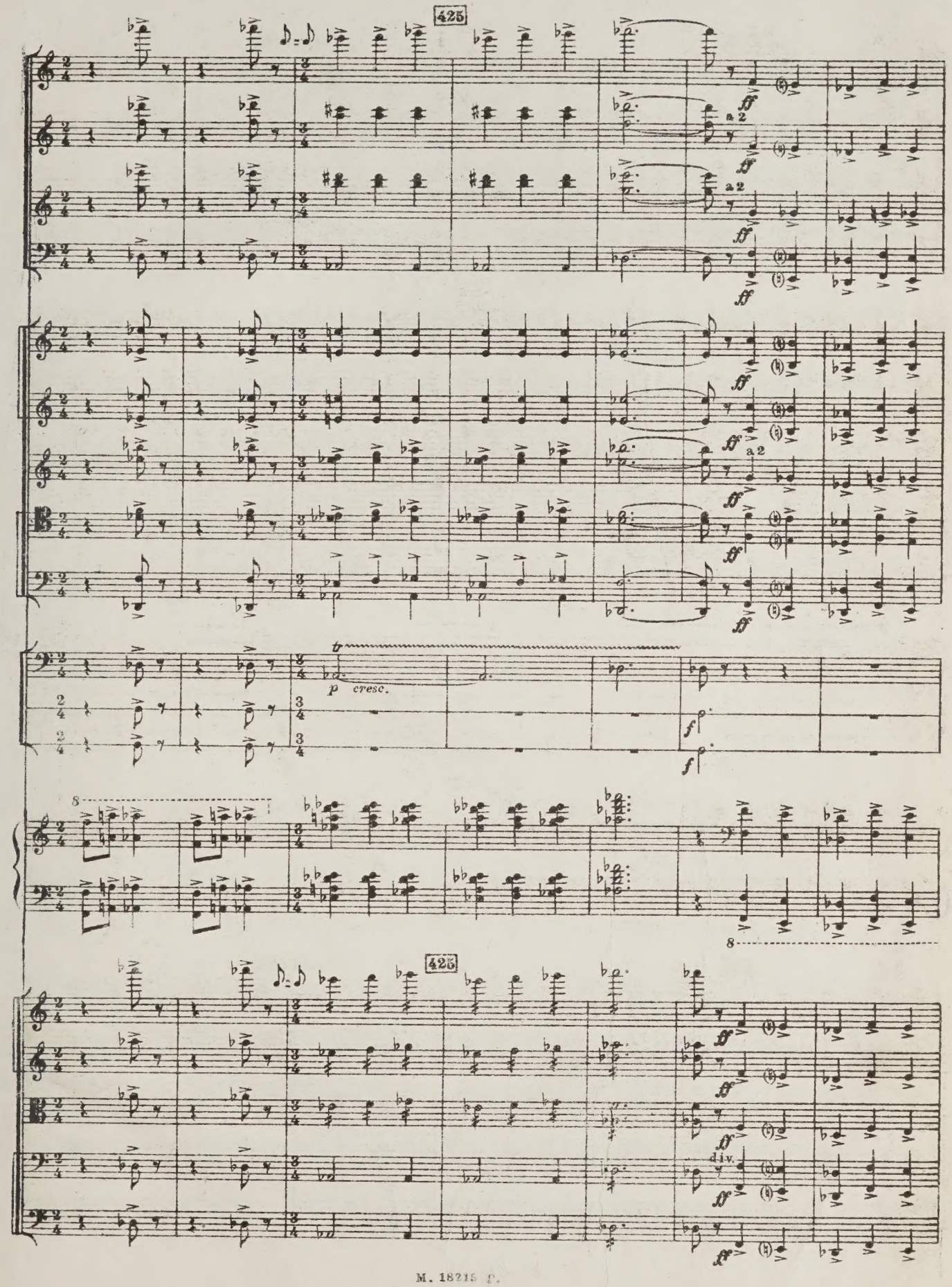
pizz.

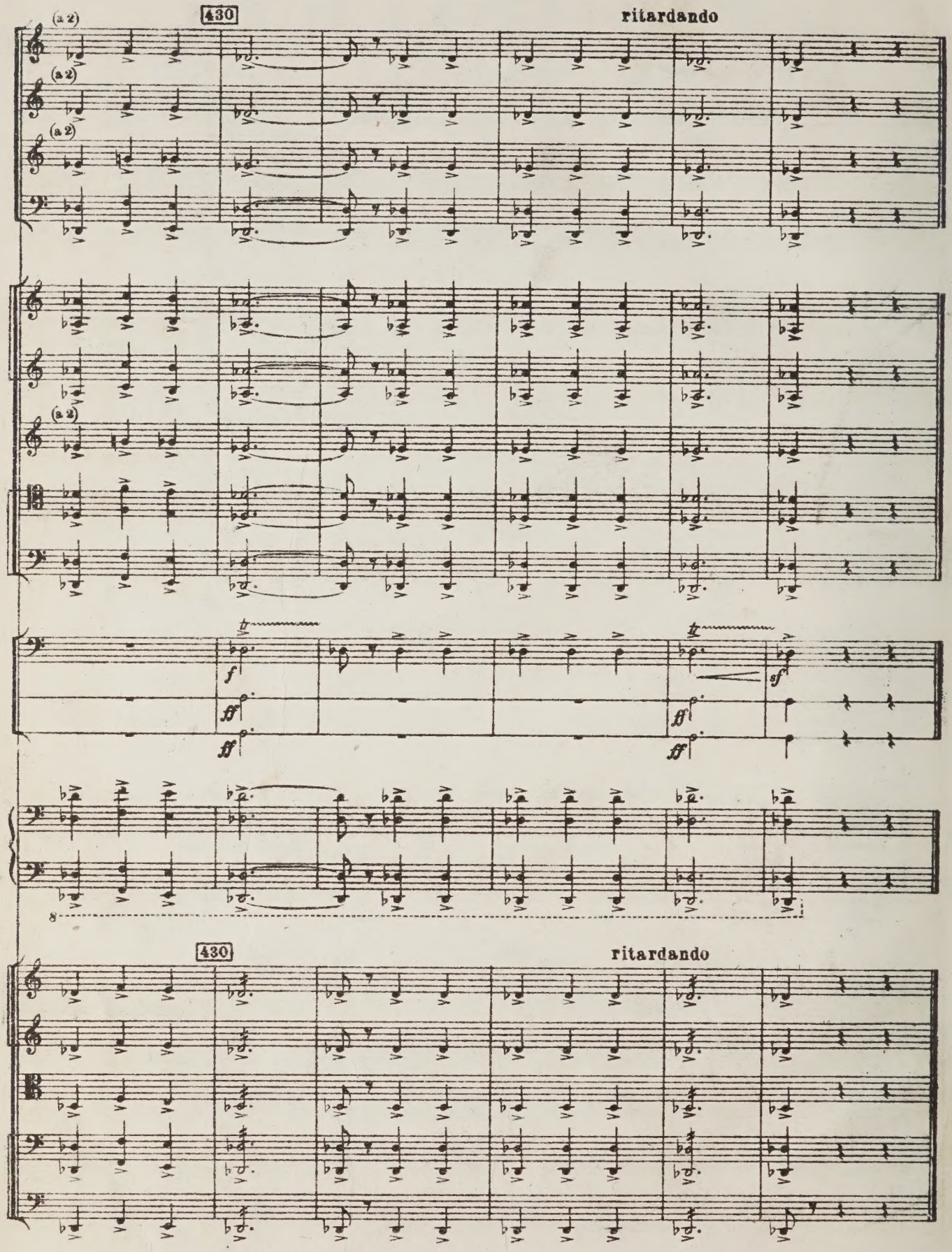
400

400


405
Fag.
Cor.
405
410
Cor.
Timp.
cresc.
410
poco
a poco
cresc.
arco
arco


415
420
a 2
f
I sola
I solo
III solo
tr
mf
cresc.
Piatti
Gr. cassa
fff
ff


425
ff
a 2
p cresc.
f
8
425
div.


(a 2)
430
ritardando
(a 2)
(a 2)
(a 2)
f
ff
ff
sf
ff
ff
8
430
ritardando

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